

BAY AREA REPORTER

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SFPD Raid Zee Hotel

Guests and Staff in Uproar

by Paul Lorch

Residents of the Zee Hotel were still reeling in shock this week over what they uniformly feel was a horror-filled violation of their lives. On Thursday, August 6, shortly after 5pm the Tenderloin hotel

kicking down doors, physically and verbally roughing up both staff and guests and arresting over a dozen males (although even at this point the Zee people still aren't sure of exactly how many were booked, how many were subsequently released, or how

"You have a building full of queers and criminals and we're going to get rid of them for you."

San Francisco Police Officer
at the Zee Hotel

found itself awash in a sea of undercover police. According to witnesses from 7 to 9 plainclothes officers swarmed through the 3-story hotel at Eddy and Mason — some with guns drawn — rounding up and handcuffing residents,

many are still in custody). Said desk clerk Norma Lanfield, 34, "I have never seen such brutality in my life."

Nobody saw any search warrants, nobody saw any

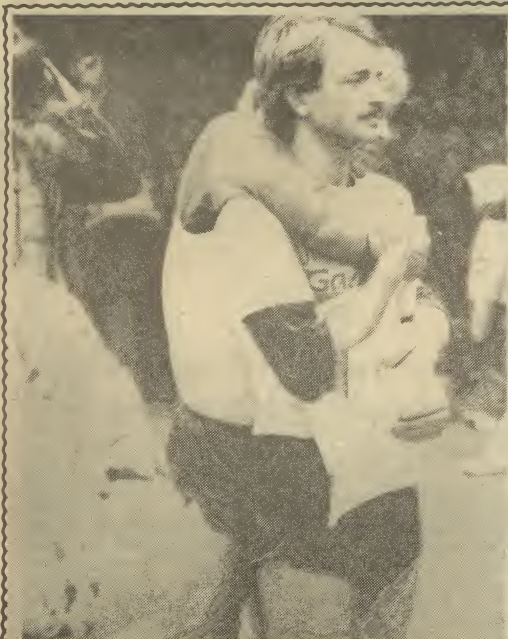
(Continued on Page 2)

Bodybuilders Muscle Gym

In the last several months close to two hundred people have paid \$150 for the right to get, keep or look at the bodies which have become such a tourist attraction in the Castro. This financial exercise was done at a gym formerly called "The Pump Room" on upper Market Street.

It seems the man who owned the Pump Room decided to let the air out of the Pump Room and head South. This has left the owner of the building, through various legal procedures, with a really jazzy and well-equipped gym. Thus, under the auspices of one Loran Lee there is now The Bodyworks Gym where once sat The Pump Room. That's all fine and dandy unless you have a membership in the Pump Room. You see, if you have a Pump Room membership and there is no more Pump Room, all you

(Continued on Page 3)



Fatigue and affection after the Gay Run in Golden Gate Park. More pictures on pages 32 and 33. (Photo by Rink)

Rodeo Frolic

Reno Throws A Weekend

by Allen White

Reno

The first weekend of this month was the 6th Annual National Reno Gay Rodeo. The rodeo firmly establishes Reno, Nevada, as the "Gay Rodeo Capital of the World." The weekend drew over 15,000 revelers to various events sponsored by the rodeo's organizers, The Comstock Gay Rodeo Association. And Gay San Francisco those three days seemed more like a Nevada ghost town.

Though there had been

(Continued on Page 28)

IN THIS ISSUE

A disquieting revelation in the Glass Eye Caper p. 4

Some plusses for porn by Gary Pedler p. 14

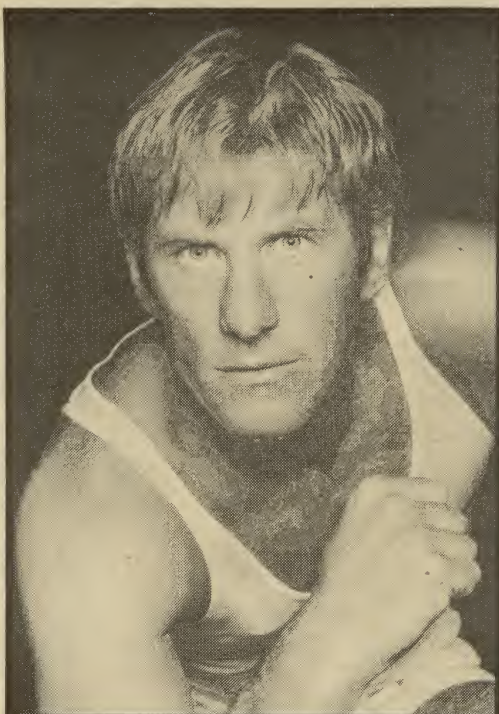
Dan Turner interviews playwright C.D. Arnold and director J. Kevin Hanlon p. 26

Two pages of Rodeo pictures and stories pp. 28, 29

New Gay Olympics column by Tom Waddell, MD p. 32



No, it's not the billboard at Castro and Market; this time we crossed the state line. (Photo by GEH Associates)



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ZEE HOTEL RAID

(Continued from Page 1)

badges, in fact the Zee people had little or no idea of who or what the police were looking for. Lanfield was on the desk at the time. She said a white male entered between 5 and 6pm and rushed past her station. She called to him and asked him to stop and register. "He ignored me," she said, "... I went around the desk to go after him. Another person said, 'He's a cop, don't mess with him.' I went back behind the desk." With that 5 or 6 more came running down the stairs chasing a Cuban. She had no idea how they got into the building. Other residents said that over the two previous days plainclothes police had been in and out of the building, wandering through the halls. "If doors were open," said one resident, "they'd enter them at will."

The Zee Hotel has 95 rooms with approximately 70 occupied. According to owner Hank Wilson, who has already filed a complaint with the Internal Affairs Bureau (IAB), the hotel houses a diverse population: Gay and Straight, Men and Women, Black and White, with a sizable number of Cuban refugees, the elderly and disabled and even some families. He said the Zee, whose rents range from \$35 to \$50 per week, is made up of predominantly younger people. He said it is 60% residential and 40% transient. To the outsider it could easily be labeled a flea bag, and a source of potential "trouble." To others it is home. Said Wilson, "We have people on the way up and people on the way down — we have our problems but nothing that would call for this kind of abuse."

This reporter listened to the stories of 11 residents, some guests and some hotel employees. Their accounts of what transpired in various parts of the building were equally hoary — filled with anger, frustration and confusion. Carmen, 26, was in room 325. She is a part time desk clerk, a volunteer counselor and a translator. On hearing the commotion, she came out of her room with her baby in her arms. She was told that her husband Armando, a Cuban refugee, was "lying on the floor." When she found him, she said he told

her that the police had kicked him in the ribs. He had contusions around his kidneys and lower back. He was subsequently taken to the hospital. Armando speaks little or no English.

Roxanne, a young mother with three children ages 6, 4, and 2 was in the ground floor kitchen preparing a meal for her family. She and her children witnesses a Cuban being kicked in the ribs and around the head. "They kept throwing him around. What a thing

some police were "laughing and joking" throughout the operation. Others were insulting and abusive. One woman reported that one policeman said to her, "Yeah, bitch, you're going to jail." When she objected to him calling her a "bitch," he said, "I didn't call you a 'bitch,' bitch. But when I do call you a bitch, you'll know it."

Another reported one officer saying, after a small crowd had gathered outside the hotel on the sidewalk, "If there's anymore people grouping around outside, we may have to shoot our way out."



Zee Hotel owner Hank Wilson (R) displays sign of room numbers whose doors were broken down. (Photo by Rink)

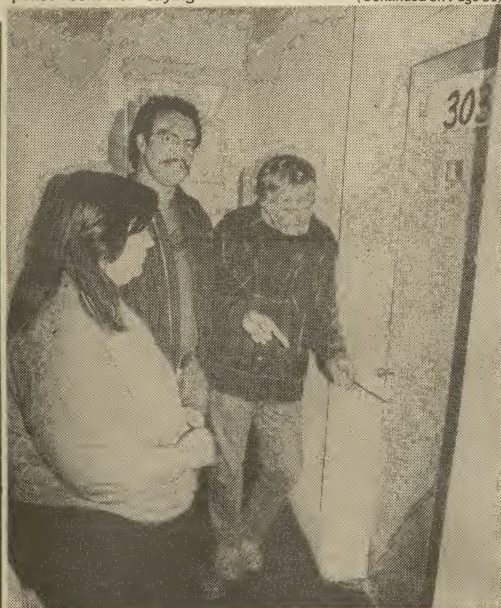
for my babies to see," she said.

Eddie Hale, the 50'ish General Manager of both the Zee and the Ambassador was equally outraged. Hale, a trained psycho-therapist with an MA from SF State said, "What the police don't understand is that we're all on the same side... From a psychologist's point of view," he added, "the thing that frightened me was that they were getting off on it."

Other witnesses corroborated Hale's assessment of the police behavior saying that

Other residents recounted scenes of people being slapped, stepped on, and one white male who was being choked over the wooden arm of a sofa in the lobby. Adrian Daryl, 39, said that one officer said to him, "If you don't get out of the hall, I'll stick my foot up your ass and take you to jail." Still others reported lost or stolen property. Angel, a non-English speaking Cuban, had all his ID taken, spent a day in jail (he doesn't know why) and now nobody can find his papers. A long-time resident in room 303 had over \$400 and a

(Continued on Page 31)



Hank Wilson flanked by two hotel employees points to Zee Hotel room 303, scene of broken down door and lost \$400. (Photo by Rink)

(Continued from Page 1)

Bodybuilders Muscle Gym

Members Flexed Over New Management

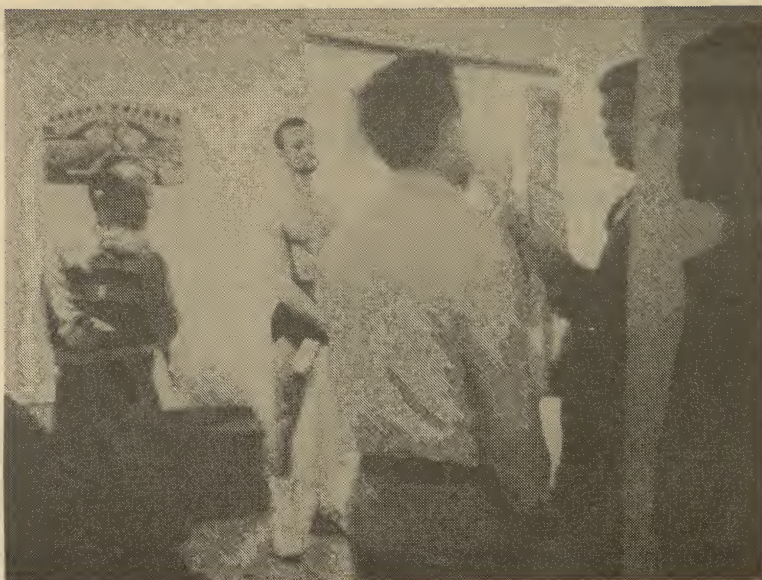
have is your body. Now if you have been really going at it, you have muscles, and muscles are what Pump Room members decided to flex last Monday night at the Bodyworks Gym.

As this reporter entered the Bodyworks Gym followed closely by B.A.R.'s trusty photographer Rink, we became the catalyst for controversy. It seems that the former owner is engaged in a lawsuit with the current owner for (according to the current owner) of all things, the possession of the old Pump Room membership list. We could presume several reasons why someone would want a list of a couple of hundred men who work diligently on their body. But a lawsuit? In our conversations at the Bodyworks Gym there was much discussion about court appointed receivers, a possible new Pump Room, and who owned what. The primary question though was what about the members? Was their \$150 down the tubes or was the owner going to honor the old Pump Room memberships? Earlier this year a club called Solaris closed leaving many muscles with no place to flex, and many Pump Room members fear the same fate.

One Pump Room member

complained to the B.A.R. that on his original receipt was a statement that he could renew his membership at the same cost. He said that the new management told him they would not honor this pledge.

It would appear that the current operator Loran Lee has a good thing going with his Bodyworks Gym. There also appears to be a substantial number of members who truly desire to keep the gym going and successful. Loran Lee told the B.A.R. that, if legally possible, he plans to honor the Pump Room memberships at his newly opened gym. It appeared to this reporter that there was more to the issue than was being made public on Monday. At this moment, time appears to be working in favor of the current members. The Bodyworks Gym has been made available to all members of the formerly owned Pump Room with no additional membership fees. If Bodyworks owner Lee can keep it together, he will have avoided another rip-off in the Gay community. As for the former Pump Room owner, Lee Machado who wants a list of muscular men, according to Lee it would appear that he is going to have to look elsewhere for a list.



Roving B.A.R. reporter Allen White (second from right) drops in at bodybuilders' war party. (Photo by Rink)

When apprised of Loran Lee's Monday meeting Lee Machado had a totally different version. He said that he had been the owner of the Pump Room for four years prior to his moving his successful business to Lee's building. Loran Lee also became a minor shareholder and promised Machado a 9-year lease. The lease was never delivered, said Machado.

The partners had a falling out and Lee filed a law and motion action to have the courts appoint a receiver. Said Machado, "From February 2, 1981, I've been frozen out of my own business of

which I am the major stockholder. And from that time," he continued, "I've had no control, no records and no income." Machado insisted that what has come to pass is not of his doing.

He said, "In April the court appointed receiver vanished. From that point forward it's been anyone's guess who's been running the business or what's happened to the funds."

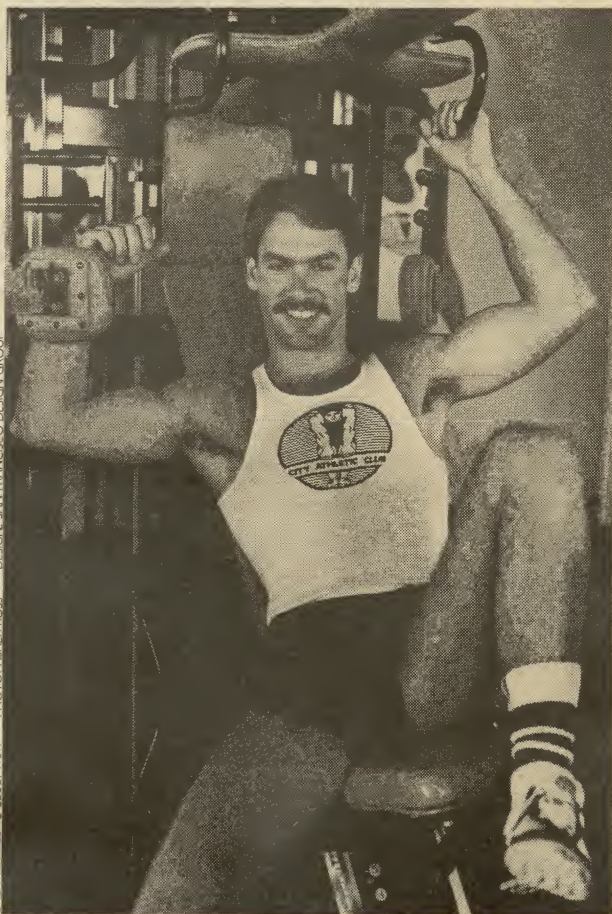
In a phone interview with the founder of the Pump Room, the B.A.R. was told of Machado's distress over the state of affairs. This past Monday he went to court to try to

get a new receiver and to learn "what's going on and why." He said it had nothing to do with any lists.

"I'm not trying to spoil those men's memberships," he said, "if I had continued to be in control this situation would never have occurred."

"I regret that all of these loyal customers might be penalized because of the difficulties between Lee and myself."

Compiled by
Allen White & Paul Lorch



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Startling New Testimony Impugns Johnson's Innocence

by John F. Karr

Although Marc Johnson has stoutly maintained his innocence of any involvement in the "practical joke" which resulted in his being fired from his job in the District Attorney's Family Support Bureau, the B.A.R. has recently received testimony that conflicts with Johnson's claims. The new information shows that if Johnson did not actually place the offending candy box on a co-worker's desk, he was allegedly involved in the planning and preparation of that act.

The focus of the case has shifted considerably in the five months since Johnson was fired. Johnson claimed he was fired due to homophobic persons in the office, who sought to remove an open Gay from their presence by falsely accusing him. Since then the investigation has turned from the principal subject of who perpetrated the act and exactly what punishment might be suitable to an investigation of homophobia. At the hearing of the case on July 29, Civil Service Commission investigator Sylvie Jacobson was accused of suppressing evidence by Deputy District Attorney Paul Principe. Ms. Jacobson's investigation had concluded that no guilt could be ascribed to Johnson. Principe requested an open hearing of the tapes Jacobson made during her interviews, and a new hearing was set for August 17. These issues and accusations remove the issue further from its source.

That source is the candy-box incident itself. A signed and sworn statement offered to the B.A.R. contains evidence that Johnson did, indeed, organize and plan the prank.

At the time of the incident Marc Johnson had two roommates. One of them, Patrick, has described the background of the prank. Patrick makes doll's eyes and had purchased a lot of imperfect glass eyes for his own use. The night before the candy-box appeared in the Family Support Bureau, Patrick was asked by Johnson for a glass eye, because Johnson (according to Patrick) wanted to "get back" at someone at work who'd been unfair to him. Johnson produced the candy-box and Patrick himself ate the piece of candy from its center spot that later housed the glass eye. Explaining that he didn't want his hands on the box, Johnson had Patrick wrap the box and then Johnson washed the outside of the box to remove fingerprints.

Although Patrick cannot prove what occurred in Johnson's office, or offer any testimony as to who handled the box then, he did say that the same day the event occurred Johnson reported gleefully that "somebody" really played a joke on her (the recipient of the box). This statement was made in front of another two witnesses. Johnson had told Patrick before the incident that Gay people in the office were being investigated and pressured, due to complaints from the woman who later received the box. At that

time, said Patrick, Johnson said, "I'll get back at her." Later, Patrick said Johnson told him that he (Johnson) had not bought the candy, that it had been bought by another woman in the office and that she had blamed Johnson in an effort to save her job.

Sylvanna Alemany has offered contradictory testimony, claiming that Johnson admitted his involvement in the prank to her. Johnson told this reporter that Alemany was "ambitious and has earned points" for fingering him, under pressure from ex-office head Robert Holmes. "If you can't get ahead on your own initiative," said Johnson, "you bust somebody."

Several days after the prank, Patrick heard Johnson remark to a co-worker, "Why did she do it to me?" Although Patrick cannot name the party this statement applied to, it corroborates Johnson's earlier claim to having an accomplice in the prank who put all the blame on him.

Had Johnson explained this connection when originally accused, he would have spared himself much grief and saved the city's taxpayers the amount that the investigation and hearing have cost. Unless Johnson and Alemany reveal more than they have up to this time, the Candy-Box Incident may never be satisfactorily resolved. According to some Gay activists who have closely followed the case, until the actual truth about the Candy-Box Incident is revealed, the more serious issue of homophobia will remain a gray area that cannot be suitably investigated.

Supes Nix Agnost

CA continues to question Gay Rights ordinance

by Paul Lorch

Three San Francisco Supervisors: Harry Britt, Carol Ruth Silver, and Nancy Walker launched a counterattack this week on City Attorney George Agnost. They charged that the city official was failing both in general and in particular.

In a recent brief filed in the city's defense in an anti-Gay discrimination case, Agnost used as one of his arguments the possible unconstitutionality of the Gay Rights Ordinance. This measure written in 1978 and introduced by the late Supervisor Harvey Milk and Carol Ruth Silver was passed with no objections from the City Attorney. Said Silver, "There is no justification for a constitutional attack by the City Attorney on a local city ordinance. It is his job to uphold city ordinances on behalf of the city."

In rejoinder Agnost is now

Board's Budget Analyst to conduct a complete audit of the City Attorney's office to investigate, among other things, (1) why this city spends hundreds of thousands every year in private legal consultants when our CA's office is one of the largest law firms in the city; (2) why members of the Board routinely have to wait indefinitely for opinions and legislation we request while at the same time we frequently receive unsolicited opinions and memoranda that no one has requested in violation of the CA's mandate under the Charter; (3) why the CA's office has never publicly advertised job offerings in that office as required by federal, state, and city affirmative action laws.

Street activists of the Gay community met last week to plan action. Under the aegis of Solidarity, some 25 con-



Supervisor Harry Britt and Michael Raines. This week Britt spearheaded the attack on City Attorney's questioning constitutionality of the City's Gay Rights Ordinance in the Raines' anti-Gay discrimination case. (Photo by Rink)

saying that his office at the time warned the Supervisors of the errors in the ordinance.

On Monday the three Supervisors held a press conference decrying Agnost *volte face*. Supervisor Walker said it was not an "isolated incident." Britt referred to his action as "part of a pattern of behavior." When questioned further, the Supervisors said they are consistently seeing the City Attorney advising them something is okay, then later telling them it is not okay. They made reference to a District Election Petition, a Residential Hotel Ordinance, and the Jaguar Book Store permit appeals case. They objected to getting different signals, to "getting different kinds of advice."

Later in the day the Supervisors introduced and passed 7-0 a motion to order the City Attorney to reverse his stand on the ordinance and to consider the law legal. Renne and Ward were absent; Hongisto and Kopp were not voting.

Agnost then commented that state law prohibits municipalities from including provisions that permit parties to sue one another. A municipality can order sanctions nothing more.

Walker again stressed that what was at stake was more than the Gay Rights Ordinance. She said, "Several months ago I requested the

ferred. Among several other suggestions, a picket was set up for City Hall, Monday, August 17, from 5 to 7 pm.

Agnost is up for re-election this November; to date, he may well run unopposed. Now running afoul of both the Gay community and disgruntled Supervisors, Agnost might begin to view a flotilla of trial balloons floating over City Hall.

GGBA Seminar

Golden Gate Business Association is sponsoring a free seminar on "The Pro's and Con's of Coming Out at Work," on Wednesday evening, August 19. The seminar will be held at the California Club, 1750 Clay Street (between Van Ness and Polk), with no-host cocktails at 7 pm and the program at 8 pm.

Following the audio-visual presentation and panel discussion, members of the audience are encouraged to ask questions of the speakers and to share their experiences as Gay persons in the business world.

The seminar is open to the public and no reservations are required. For further information call GGBA at 956-8660.

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CUAV Takes on Fundamentalists

Preview to Big Civic Center Rally

by Allen White

An invasion by the "religious right" has been scheduled for this weekend. The sponsoring organization, SOS-San Francisco has announced August 14 through 22 as the time for which they have encouraged people from all over the United States to come to San Francisco for a full week of evangelistic activity.

The organization has written that their exclusive purpose is to proclaim their viewpoint of the "Gospel of Jesus Christ." In addition, they have stated that the participants will have personal, social, economic and political views, and that the organization does not take any responsibility for the views of the participants.

The group SOS-San Francisco is not new to San Francisco. They have been, in conjunction with Shama Sound Ministries, a Hayward company, presenting a slide show describing their perceptions of the moral climate of San Francisco. At two of these groups meetings there have been incidents. One situation occurred at the First Christian Church when a member of Community United Against Violence was bodily removed from a church in San Francisco. Another CUAV member kept his attackers back by pulling out his can of Mace.

On another occasion, the slide show was being presented at the Open Bible Church on Market Street near Church Street. An informational picket had been set up front of the church. One of the people who was attending the church took his car and went on the sidewalk in an attempt to hit the demonstrators. According to the SOS spokesperson, one of the people attending the church service was hurt in some way by the incident.

These were but two incidents which were presented at a meeting held on Monday, August 3, at The Parsonage, a new Episcopal center on Castro Street.

The meeting brought together representatives of SOS and the Task Force on the Moral Majority, a volunteer group of CUAV. The meeting was called at the request of SOS. It focused on four primary topics. First, SOS as it relates to the Moral Majority. Second, is SOS targeting the Gay community? The third point related to whether the group was anti-Gay, and the fourth point addressed the statement that SOS activities provoke violence.

To the first point regarding the Moral Majority, the SOS people said that they were apolitical and that it was not possible to legislate morality. It was then pointed out by CUAV that if a person lies down with dogs they should not complain of fleas. It was noted that though SOS is not the corporate Moral Majority, it was certainly perceived as a generic version.

SOS responded that they would consider a public statement that would break the tie with the Moral Majority which is a political organization. To date, the statement has not been released.

The second section dealt with targeting the Gay com-

munity. They claim that no more than 20% of their activity will be directed to the Gay community, specifically meaning the Castro and Polk Street areas. It was pointed out that with all the problems on Haight Street there does not seem to be any people targeted for that area. The response was that this year there will be SOS people all over the city, including the Haight.

In response to a question from the B.A.R., they stated they could not present the church as a group without failing. They were then asked why then the church was not listed as all the other classifications which were listed in their tracts (i.e. prostitutes, drug addicts, alcoholics and, of course, homosexuals). The answer was given that the tracts referred to individual behavior. It was then further pointed out that the tracts condemned the Gay lifestyle just by inclusion in these general classifications. It was also pointed out that as with any other community, there are good Gay people and there are bad Gay people. Just prior to this juncture in the meeting comment was made that the constant reference by the SOS spokesperson to Gays as "homosexuals" was particularly offensive. It was noted that the phrase relates to possibly three percent of a person and Gay people are full human beings.

When asked if SOS was anti-Gay, the response was that "God loves the sinner" and all sin must be defined. In their viewpoint, being Gay is a sin.

On the fourth point the SOS group asked to know how the teachings of the Bible could incite violence. They explained that they simply did not understand the relationship. Through CUAV's Task Force on the Moral Majority they were told.

At this time excerpts from pamphlets for which SOS is not directly responsible for were read. Included were pamphlets which stated, among other things, "Out of Satan's shadowy world of homosexuality they suffer agony, despair, endless lust;," "a caricature of a Gay man who is saying, 'But I have a legal right to be a sexual pervert.'" Another pamphlet: "Homosexuals face up to two years in prison in Scotland, life imprisonment in Northern Ireland, and labor camps in Spain." Another: "Keep in mind that God destroyed Sodom for their sins. Don't you know that if they had the opportunity they would rape your little boy?" Then a pamphlet was read from the Park-Presidio Bible Church, a church that supports SOS. "God made an example of homosexuals in Sodom and Gomorrah by inflicting on them a punishment of eternal fire."

Dick Stingel from CUAV invited the SOS group to go into the Black community to admonish them for being Black or the Hispanic community for being of Hispanic origins. "I submit," he said, "that there you wouldn't last five minutes and I think it is a great tribute to the patience and virtue of the Gay com-

munity that you are alive and your followers are alive to set here and discuss this.

Randy Schell of the Task Force on the Moral Majority continued that the violence is a result of this group coming into the Gay community and not as a result of the Gay community going after SOS. He stated that he thinks SOS uses theology and negotiates with CUAV out of fear. He vowed he would stand up to this group to his last breath. He said he has seen Polk Street in a mad milieu whenever SOS has been there. Schell concluded, "We don't want you in our community, we want you off of our streets."

The meeting ended with the comment that SOS-San Francisco had by their attendance at this meeting done a creative act. It was certainly made clear the relationship between violence and their street meetings. CUAV's Task Force drove home to the SOS group that they must bear all responsibility for acts that happen as a result of their actions on the streets. In view of the destruction, the hurt, the violence they leave like the trail of a comet, it was offered by the Task Force that SOS reconsider not their belief, but the way they attempt to spread that belief.

Stingel in closing remarked that he believed the only reason they came to the meeting was because of pressure they were receiving from their churches and from the pressure they were receiving in the streets. He stated, "You are here tonight so you can go back to your churches and say we sat down and we talked with them. You came here not to achieve anything, not to change anything. You came here to say we went, we talked. That's you're bottom line for being here today."

The meeting lasted almost two hours.

ABA Law Students Back Gays

Last month the 14th Circuit (Northern California District) of the American Bar Association/Law Student Division which consists of the following law schools: Boalt Hall/U.C.-Berkeley, Golden Gate University, Hastings, McGeorge, Stanford, University of Santa Clara, University of San Francisco, and U.C.-Davis, met for the Summer Law Caucus prior to the national ABA meeting in August at New Orleans. The District Meeting passed three resolutions of major importance to Gays. These resolutions will now be forwarded to the national meeting of the Law Student Division for debate and, hopefully, adoption.

The Law Student Division of the ABA represents more than 40,000 law students throughout the country, and the Northern California District is considered by many to be one of the most influential districts in the nation.

The three resolutions were written and proposed by the Student Bar Association at Golden Gate University School of Law, and special thanks should go to Peter Fowler who drafted and encouraged the two pro-Gay resolutions (#2 & 3). Fowler is a Student Bar Association representative at Golden Gate and is also the new Chairperson of the Golden Gate University Stonewall Law Caucus.

Resolutions passed at the Summer Caucus of the ABA/LSD (Northern California):

1. "The American Bar Association's selection of New Orleans, Louisiana, is totally inappropriate as the site for

the 1981 convention. The ABA/LSD maintains that reasonably adequate facilities exist in any one of the 35 states that has ratified the Equal Rights Amendment. The nation's largest legal organization has an obligation to insure equitable protection for all Americans. The choice of the present convention site casts doubt upon the American Bar Association's standing commitment to equal rights. The ABA must reaffirm its commitment to the passage of the Equal Rights Amendment. Support of the ERA is imperative if justice and equality under the law is to become a reality."

2. "The ABA/LSD deplores and condemns the recent Congressional vote in restricting the Legal Services Corporation's ability to provide legal services to Gay and Lesbian taxpayers. We consider such a restriction on essential and necessary legal services as both unconstitutional and discriminatory, and we call for a complete reversal of this unfortunate vote."

(Passed 12-0)

3. "The ABA/LSD urges the defeat of the recently-introduced Family Protection Act of 1981 in Congress, and calls on the American Bar Association to oppose this legislation."

(Passed 13-0)

Present and voting were ABA/LSD and Student Bar Association representatives of: Golden Gate University School of Law, Boalt Hall School of Law/U.C.-Berkeley, McGeorge School of Law, University of Santa Clara Law School, and University of San Francisco Law School.



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VOL. XI NO. 17 AUGUST 17, 1981

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NEXT DEADLINE: AUG. 21

VIEWPOINT

LETTERS

Our Best Foot Forward

(or stuck in our mouth)

Not unlike minority liberation movements that preceded the Gay push into the light of day (Catholics, Jews, Blacks) we have conditioned ourselves to be highly sensitive to charges of anti-Gay discrimination.

Time was (as late as the 1950's) if a Negro happened into a White bar (even in such "liberated" areas as New York City) that he would be served a drink but on purchasing a second his glass would be smashed before his eyes and he'd have to add the price of the glass to the price of his second drink. A generation later one would be hard-pressed to witness a similar experience for a Black or a Jew.

On the one hand Gay groups have pushed to include Gay protection in civil rights ordinances with regard to discrimination in housing, public accommodations and employment. On the other we have witnessed a dozen years of picketing, zapping, and eventual lawsuits to publicize and "punish" owners and employers who have violated people's rights with regard to sexual orientation.

Traditionally these efforts have centered around individuals who when abused — surfaced and turned to the Gay community for support, comfort, and direction. Political clubs, attorneys, and above all the Gay press have championed these individuals. We lionized them and created instant heroes. Like the first Southern Black woman who refused to sit in the back of the bus (a la Andy Warhol's dictum) we fashioned 15 minute celebrities.

Some of them outlived their notoriety and returned to business as usual; others never quite got over it. Some of these people revealed themselves as true champions which was a comfort to us all, others proved themselves less than we might have hoped for. They fell for their own line.

Over the past few months we have had a series of Gays who are charging they were discriminated against — in their employment or seeking employment — because they were Gay. In each case the B.A.R. gave them all the support and publicity we could muster. Advocacy is one thing and truth is another. The ideal is that any advocacy is firmly rooted in truth. In one of those cases the foundations have grown increasingly shaky — at best the issues have grown through a glass darkly. We have learned a lesson and we'd like to pass it on:

The Gay liberation movement in San Francisco has reached a sophisticated stage. We are no longer alien voices in the wilderness. We are no longer innocents in the game of power vs. justice. When we throw our weight around it can injure — and at times it injures unfairly.

We can no longer excuse ourselves by shrugging off our backfired stratagems with a plea of naivete.

The moral: in our future advocacies we are obliged to be more scrupulous, more demanding of those whose private battles we espouse and especially of ourselves in whom we canonize.

No one is well served if the Gay liberation movement is someday tagged the "Cry Wolf" thugs.

P. Lorch

MAYOR SAYS: SAN DIEGO NOT ANTI-GAY.

★ An article in your publication was recently brought to my attention. In it, I am being taken to task for declining to declare 'Gay Pride Week.'

Yes, my office did reject the request as we have hundreds over the years. And it is precisely on the basis that was stated — that the government has no business delving into personal and private lifestyles.

You say that most city officials habitually proclaim anything that happens to come along. Well, this is not any city and, frankly, I am not of the belief that one should simply go along with an organization or a cause simply because the request is made to do so. It cheapens the process. Are you suggesting, for instance, that if a John Briggs called on the City of San Diego for a declaration of 'Anti-Gay Week' that we should anoint his effort in some way? I think not.

Although I serve in a non-partisan office, it was pointed out that I am a member of the Republican Party and that this action, in some way, will affect my chances for higher office. Let me just say that my positions on questions dealing with sexual lifestyles are known to the gay community, since I was the only Republican candidate for governor in 1978 who agreed to discuss those issues with a leading homosexual publication. We disagree on some issues, but we've always maintained good communication and it is with that spirit that I am writing this letter to you.

In closing, let me conclude with this: I believe we have a consistent, fair policy dealing with city proclamations and a policy that is neither pro nor anti-gay. It is a policy that simply states that we, as a city, will not give sanction or support to issues that deal with lifestyle or sexual preferences.

Thank you for your consideration.

Pete Wilson, Mayor
San Diego, CA

STATUE FOR WHAT JUSTICE

★ I almost cannot believe the words that are coming to my ears. Although we must be impressed by the generosity of Mr. Kalmanovitch's intention to donate \$15 million for the purpose of erecting a monument dedicated to the maiden of justice, it would not be appropriate.

This is a city that must hang its head in disgrace under a black cloud of shame. Have we already forgotten that this is the city where a homophobic politician walked into our Mayor's office and blew his brains out and then proceeded to murder Harvey Milk? Have we already forgotten that this is the city that produced a Neanderthal jury that gave killer Dan White nothing more than a slap on the wrist?

And now, just two years later, there are those among us with the unmitigated gall to erect a heroic monument symbolizing justice! I beg your pardon.

Glenn-Allen McKeever
San Francisco

BROOKE'S A BETTER SHOT

★ Regarding Michael Lasky's terminal attitude which he made so clear in his review of the film *Endless Love*. To quote a paragraph: "Who wants to watch her anyway when she's in bed with an equally pretty boy who exposes everything right down to his blue lagoon."

Well, I would rather see Brooke than a pretty boy & his lagoon. Wake up! We aren't all gay men, you know. Though I don't plan on seeing this hetero movie I wish I'd skipped reading the review also.

Linda
San Francisco

ED. NOTE: Your point is well taken. One man's gander is not every woman's goose.

P. Lorch

ALL IN THE FAMILY

★ On behalf of FrontRunners and *The Advocate*, co-sponsors of GayRun '81, we want to thank you for your invaluable assistance.

This year's race drew nearly 800 runners from ten states — including New York — and rave reviews for the quality of the race management.

We sincerely want to thank you for printing the GayRun '81 announcement which we sent you. Your ad was responsible for several registrations.

Scott Anderson
Race Director

Jim Milton
FrontRunners President

HAIGHT STREET TRUTH

Dear Mrs. Feinstein:

I am a merchant in the Haight-Fillmore area of our city, and have noticed that since the demise of Mayor Moscone the quality of our Police Department has gone down and down.

I personally watched a Gay man being beaten in front of my store last week, and two policemen who seemed very disinterested in helping this man at all. It seemed all they were going to do was fill out a report, and finding a pen that would write.

Finally, the P.O.A. suing a Gay newspaper for 20 million dollars. What are they going to do with this money? Set up a police state? Are they going to put cameras in every bedroom in San Francisco? And, worse off, the paper printed the truth. I know — I've seen it happen!

We need a Police Department that's responsive to the people — more important — we need a Mayor that's responsive. So far, I haven't seen anything that you've done for the Gay community. Unless you intervene in this lawsuit, I am urging all of my customers not to vote for you, if you decide to run for reelection.

I'm not including my name or address — the police may decide to file a lawsuit against me, too.

Dale
San Francisco

TALK ABOUT TROUBLES

★ I couldn't help but give my opinion and demand a "no" on this ridiculous suit. In just one year I've been robbed 3 times yearly, beaten twice by police, threatened with arrest 7 times and harassed constantly. I haven't done a thing. Just think what they do to other people. I've also been cut off my sex devices. My boyfriend was ordered out of town. Now, I ask you do they have a suit of action. We should sue them. Don't you dare give them one single cent, not even an apology. Reverse it and demand that amount for harassment and fraud charges. The police are crazy.

Karen Suskin
San Francisco

SAD FACE

I was wondering if you and your readers would care to cheer me up some and change me from the rather decrepit looking person below to the usually smiling human being I used to be.

John Greene
P.O. Box 607 (N.S.P.)
Carson City, NV 89701

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LETTERS

TO A.A. OR NOT A.A.

★ Thank you for including in your most recent B.A.R. the story of our new alcoholism outpatient group for gay men at Garden Sullivan Hospital of Pacific Medical Center.

By way of correcting your headline lead for that article ("A.A." for Gays), our Alcoholism Program in the hospital is in no way affiliated with Alcoholics Anonymous. While we encourage our clients to use A.A. and many of us are quite active in that fine organization it is quite separate from this treatment facility.

Thanks again for advising your readers of our service for gay men.

Andrew W. Berry, Director
Alcoholism Outpatient Services

ED. NOTE: We were aware of this slip of the type — for the sake of an abbreviated headline we were hoping there was some generic denotations in the term A.A. as opposed to a specific organization or program. We stand corrected.

P. Lorch

MISS LIBERTY . . . WHERE?

★ In a city where an ex-supervisor can murder the mayor and another supervisor and only get seven years imprisonment, it certainly would give San Francisco "special distinction" to have a statue of justice built on our waterfront.

Perhaps instead of the blindfolded maiden holding the scales of justice, we could have Dan White, blindfold in hand, winking at all those who enter our city.

Regina Gabrielle
San Francisco

"LOOKSISM" . . . ?

★ I can no longer remain silent regarding the flagrant examples of overt sexism, racism and age-ism/looksism that appear all-too-frequently in the B.A.R. The most obvious examples of racism appear in the Personal column of the classified with instances of "Goodlooking, GWM seeks same for . . . lover, friend or whatever . . ." or "Goodlooking, young GWM seeks same . . ." etc." Countless advertisements in this format appear in the personal columns. Obviously, race is an issue for these readers and they are not at all hesitant to advertise that fact. At a time when hostilities between the Black and Gay communities are already high enough, do gay (white) males feel their personal freedom is secure enough that they can flaunt their racial prejudices in the gay press? And, of course, "goodlooking . . . seeks same . . ." is a glaring example of looksism: a philosophy based on the bigoted presumption that the only folks worth having as lovers are mustachioed clones who are well-muscled and gorgeous (i.e. the Blueboy centerfold type). And then, too, the emphasis on youth with its obvious prejudice toward older gays typifies the agist assumptions that are all too prevalent in our youth-worshipping culture (sic).

The Gay Community News of Boston is a refreshing departure from these bigoted stereotypes. At the head of their classified columns is this announcement: "If race is not an issue with you, why include it in your ad?" Most GCN readers have heeded this announcement and now the personal ads in that paper reflect a more open view of sensuality/sexuality (i.e. "GM . . . seeks same . . ." instead of "GWM . . ."). This seems more politically correct to me and more in line with what the gay liberation movement should be all about.

I have also frequently seen readers refer to women as "bitches" in their letters to the editor. This is sexism at its worst and most blatant. Apparently, misogyny, racism, sexism, agism and looksism go hand-in-hand in San Francisco and are the rule rather than the exception. With these counter-revolutionary philosophies so rampant in our so-called "gay" community, it is no wonder we are alienating those groups (i.e. women, lesbians, blacks, chicanos, asians) who might otherwise be strong allies in our struggle against the ruling classes and in our efforts to eradicate homophobia. Come on, guys, WAKE UP!!!!

John S. Connolly III
San Francisco

ED. NOTE: How about the "III" after the surname — is this an example of elitism?

P. Lorch

LEFT GOOD FOR GAYS . .

★ As I stood watching and cheering the marchers in the most recent Gay Freedom Day Parade, a man behind me kept talking to his friend, protesting the presence of "political" groups in the parade (as if the whole gay movement itself were not thoroughly political). Finally, becoming irritated by his protestations over the Salvadoran marchers, I turned and said that if what was happening to the Salvadoran people were happening to him, he'd be damned glad someone was letting the world know about it, and that his mentality was a bit like that of the people who had other things to think about as Jews and gays were herded into the gas chambers of Nazi Germany. He turned a deaf ear.

Now I read of the recent unification of the various right-wing death squads in El Salvador, with the express aim "to eliminate leftists, prostitutes, thieves, assassins, and homosexuals." I wonder if the man I talked to would still want to keep politics out of the partying?

Billy Ray Boyd
San Francisco

CAEN CUTS

★ Herb Caen is at it again. He is making so-called "humorous" potshots at, and "significant" commentary on the gay community.

About 2 years ago B.A.R. printed an article entitled "Is Herb Caen Anti-Gay?" The general conclusion was that Caen didn't discriminate against the Gay community; he makes fun of everyone. But why is it the Gay community is frequently the subject of his bigoted jokes and opinions? I have a sense of humor, too. But I'm not laughing when I am the subject of stupid humor and reactionary commentary.

If the jury of the Herb Caen Review Board is still around, I have some new evidence for it. In April, Caen wrote a dumb joke in his column connecting Gay people ("fruits") with the Mediterranean fruit fly. The joke was so stupid that it isn't worth repeating. But in the minds of his readers, Caen has slyly suggested that Gay people are nothing but annoying flies.

In his Sunday, July 19, column, he partly blames the Gay Freedom Day Parade for San Francisco's bad tourist season. "Mr. Acurasee" (sic) first cites the Gay community as one reason for the low occupancy of one, anonymous hotel. Because his readers don't know the hotel name or Caen's "research" methods, they could easily come up with many other reasons for the slow business of this single hotel. I am insulted that Caen feels that he can so freely scapegoat the Gay community for San Francisco's economic problems.

The bigots can laugh at us for being fruit flies. The business owners can blame us for poor sales. Our enemies can use these items to de-personalize us. Once we become non-people, it becomes easy to deny us our human rights.

To anyone who still feels that Herb Caen's column is cute, think about this. Why is it fine for Herb Caen to make fun of the Gay community just because he insults other communities as well?

Jean-Jacques Zenger
San Francisco

ED. NOTE: Mr. Caen is on old man and he and his old audience still get a giggle out of "fruit" jokes. Every time he fog jokes the Gay community bombard him and his publisher with complaint. Others have had their consciousness raised before they've passed over the great divide.

P. Lorch

FIRE VERSE

★ Recently I wrote and posted my first piece of public poetry in several years. The copies were ripped down almost at the rate I had posted them. I received much criticism, some of it constructive. I would like to respond to that criticism.

To those who felt my poem was an attack on the S&M community: No, it was observation and sharp comment on the actions of some. You are not above criticism, and some of your people have been excessive, irresponsible, self-destructive. To deny this would be puffery. I was not raised to stand silent while my brothers hurt themselves. Yet I have been silent very long, playing it safe. Hang on to your cute little leather caps. You may well hear more from me.

To those who saw my poem as a cheap attempt to gain notoriety: I didn't mean to hitch a free ride on your pain. Tho the poem was inspired by the Folsom fire, it was fiction and not meant to be taken as fact. I have made changes, but will wait until the fire no longer burns so painfully fresh inside us before I post it again. I feel my comments have merit, but my timing was bad. I was insensitive to your pain. My apologies.

To those who don't know what the hell I'm talking about: Be patient, please. I feel I should wait. Thank you.

Diogenes
San Francisco

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★ Would you please consider donating space, in the very near future, for the enclosed copy of our ad. If you can do this, please call and we will send you the stat/ad ready to print.

Huckleberry House must move this summer when our current lease expires. We desperately need at least \$100,000 in order to purchase a permanent home for the program. The money will go towards the costs of the downpayment and remodeling.

We would be extremely grateful for your help. Your publication reaches many people and your support would be invaluable. Please feel free to contact me at 431-4376 for more information, or to hopefully let us know that you can help.

Veronica Reed
Director

A CHANGE FOR FRIDAY

★ What a shock it was, to read Wayne Friday's editorial (B.A.R., July 30) on the Reagan's Administration's now ratified budget and tax-cut proposals!

Are the ecologically minded scream-liberals losing one of their "Super-Stars"?

Thomas F. Lundquist
San Francisco

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SF Readies for Fundamentalists Invasion

by Allen White

This weekend elements of the Christian right are descending on San Francisco to proselytize the wayward. San Francisco's Gay community may be receiving its greatest support from labor unions, religious leaders, political organizations since the Briggs Initiative as it responds to the expected thousands of missionaries from outside the city representing the "religious right." The group is called SOS-San Francisco. They have been told that they are not wanted in this city, and the violence that follows in their path is reprehensible.

Mayor Dianne Feinstein has on numerous occasions stated that these zealots are not welcome in San Francisco.

The first major event planned by SOS-San Francisco will be a rally at Union Square beginning at 11 am Saturday, August 16. When they arrive, they will find that native San Franciscans will be responding with a "Celebration of Life." SOS will be met with ministers, priests, and rabbis from all over San Francisco as well as representatives from all communities of the city.

Members of the Task Force on the Moral Majority as well as CUAV have strongly emphasized that violence not be started by anyone in the Gay community. They feel that SOS needs violence to gain the publicity it desires. It is possible that several hundred people will descend on the Castro over this upcoming weekend attempting to harass people with aggressive distribution of "religious tracts."

Many religious leaders in San Francisco are concerned and they are angry that this movement is carried out under the banner of "Christian." SOS claims to have the backing of 21 churches in San Francisco. In checking with many of these churches we found that one was a coffee house, and several churches did not endorse SOS as the group's spokespersons stated. The B.A.R. has been able to locate only one person directly involved with SOS-San Francisco who is a resident in the city. Their steering committee is made up of people who reside in cities as far away as Sacramento. In their policy statement they claim they will not take any responsibility for the views of any of the participants.

The headquarters church for SOS-San Francisco will be the Assembly of God Glad Tidings Temple located in the middle of the Western Addition.

The B.A.R. has learned that the SOS-San Francisco group plans to go from Union Square on Saturday to the steps of City Hall. It so happens that a group of disabled representing the Pacific Coast will be also meeting at City Hall. The disabled plan to join in a Celebration of Life as these people spreading fundamentalist propaganda approach that area.

On Saturday, August 22, there will be a parade and demonstration by Women Against the Right Wing which will meet at United Nations Plaza and proceed to Union Square.

Rev. Cecil Williams of Glide Methodist Church spoke for many ministers in San Francisco earlier this week. He said, "We will not allow any community to become isolated. This means the Black community, the Japanese community, the senior citizens, the Gay community or any community in San Francisco." He emphasized that the religious leaders would stand by people of San Francisco, no matter who they are.

Because of the exceedingly high possibilities of violence, CUAV again urges the Gay community to carry whistles, make a police report should they be a victim of any violent act, and also report the incident to CUAV at the telephone number: UNITED-1.

Porno Star Fails to Show Up for Court

Santa Monica, CA

Porno star John Holmes, reportedly questioned in connection with the bludgeon slayings of four people at a Laurel Canyon house, has failed to appear in court on theft and receipt of stolen property charges.

Holmes' attorney, Gerald Schultz, refused to comment Monday after a bench warrant was issued for the sex film star on the possibility his client had failed to appear in court because of a possible link to the Laurel Canyon killings.

Prosecutor Tom Miller said he had no idea where Holmes might be after the porn star did not appear for a court

hearing on charges of theft and receiving stolen property in connection with an \$8,500 word processor stolen last January in North Hollywood.

Holmes, 35, had been free on his own recognizance and was scheduled to appear in Superior Court for trial date setting.

The Daily News of Los Angeles has reported that police have questioned Holmes.

Holmes has been featured in both Gay and straight porno and has been repeatedly featured in beefcake magazines.

2000 Demonstrate

Toronto Raids Continue

On June 16 the only two Gay bathhouses which had escaped previous police raids this year were subject to the arm of the law. The Back Door Gym and International Steam Bath were raided, with 21 men arrested as found-ins. The raids triggered a demonstration by 2000 Gays and Lesbians at the intersections of Yonge and Wellesley Streets. At one point police threatened to turn off the sound system if rally organizers refused to clear the streets of protestors. No such action, however, was taken. It wasn't until after the protest disbanded that trouble began as a group of queerbashers chased some of the protestors with chunks of wood. Anger at the lack of police protection for Gay marchers rose as some protestors began to rock and bang on a parked police car.

Toronto's Gay newspaper, *The Body Politic* described the situation as follows: "The police continued to advance as they knocked people to the ground, piling fresh victims on top of the already fallen. A woman apparently had her leg broken. Others were pinned against the car and beaten. MCC pastor Brent Hawkes (going to the rescue of an older man who was being kicked as he lay on the pavement) was seized and held by two cops as a third punched him. Another victim was pinned down by three police officers while a fourth attacked her crotch with a billyclub. Later she kicked the police supervisor in the shoulder, dislocating it."

Police arrested six people who were charged with assaulting or obstructing the police. Ironically, none of the queerbashers were arrested.

In a telephone interview with Boston's *Gay Community News*, Chris Bearchell of the Coalition for Gay Rights in Toronto stated, "Each demonstration becomes more militant. The first one was a spontaneous reaction of blind rage and fear. This time there was no fear, but just determined and controlled anger." Bearchell asserted that police have ignored pressure from local and international Gay organizations as well as many non-Gay groups and individuals who all spoke out against the police harassment of the Gay community and the February raids. "Violence against Gays on the street has gotten really bad. The Right to Privacy Committee has formed a street patrol for the downtown area out of lack of confidence that the police will protect us."

On May 30, Edmonton police raided the Pisces Spa with video cameras and filmed everyone as they kicked holes in doors and walls; 56 men were arrested as found-ins and four were charged as keepers of a bawdy-house.

"In a way, the baths are an institution of Gay subculture, and if police can intimidate this extreme sector of the Gay community, it's bound to have a detrimental effect on the whole community. That's what the police are aiming for," Bearchell commented.


United Way Funds Gay Agency

Seattle, WA

Chemical Dependency Program, a Seattle-based Gay community service agency, was one of only seven programs admitted and funded by the United Way this year. Recent cutbacks to federal programs have forced many agencies to turn to United Way for funding. CDP, director Maureen McKaen denied any bias by the Seattle United Way. "We were admitted because we met the criteria as a United Way agency. I think that United Way has signalled that when it says, 'Thanks to you it's working for all of us,' they really mean it," she added.

In order to meet the funding criteria, CDP followed the regular process of a written application followed by an oral presentation. CDP was able to demonstrate that it had a well-governed board of lay volunteers, effective management and fiscal soundness, high quality service of a legitimate community need and respect from knowledgeable professionals as well as a broad base of support in the lay community. Letters of support from other community agencies as well as Seattle's Mayor Royer helped to impress United Way.

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MCC Starts Signing Classes

Three new classes in signing, the hand language that helps build bridges between hearing persons and the hearing-impaired, are planned by Golden Gate Metropolitan Community Church.

Advance registrations are being accepted for both a beginners' class and an advanced class, each of which will be conducted for a 13-week period starting in September. An intermediate class is to be scheduled early next year so that those who complete the basic course can broaden their skills.

John Emery will be the instructor for the beginning class; the first session will be Tuesday, September 8. The advanced class, which will be conducted entirely in sign, holds its first session on Friday, September 4, with Carl Davis as instructor.

Both courses will meet for two-hour sessions at 7 pm and will continue weekly. The courses will be completed prior to the Christmas holidays.

Tuition for beginners is \$35, not including the course text which is available locally at about \$10.

For the advanced course, the tuition will be \$80, text included. Enrollment will be limited for the advanced course.

Locations for the classes are expected to be either at a neighborhood school in the Castro or surrounding area, or at San Francisco MCC, 150 Eureka Street. Additional details are available from the Golden Gate MCC office (phone 621-5650).

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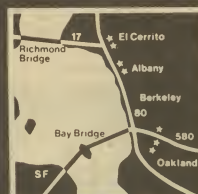
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Florida Flap

Beach Blanket Muckraking

A recent column by *Miami Herald* columnist Bill Braucher is causing much controversy in Florida as Anita Bryant did in the "good old days." Braucher, incensed at what he saw on the beach in Fort Lauderdale, wrote:

"For some reason these young men and boys sauntering along the beach appear dedicated to advertising a form of depravity repugnant to the majority for whatever moral or practical reasons involved. These oddballs on the beach seem driven by an urge to shock. They are kids for the most part, apparently intent on marring their lives for rebellious or experimental or

plain aberrant purposes. They seem to enjoy roles as freaks. In a public place such clowns have no right whatever to comport themselves as public nuisances or repel people who wish only to enjoy a day at the beach. Unless these flaunting types are regularly rounded up by police for indecent behavior and disturbance of the peace, the Strip will be off-limits to all but Gays, hoodlums who enjoy beating them up, and thrill-seekers of every description that their presence attracts. There must be a way to keep these deviates indoors or make them put some clothes on."

In rebuttal, *TWN* columnist Brian Jones was granted

space in the *Herald*, where he pointed out that a group of fraternity brothers at the University of Florida had recently held a "Kill A Queer For America" rally, presenting a petition calling for public execution of homosexuals (and collecting 52 signatures before the administration clamped down on them).

"When a newspaper columnist calls for police to round up Gays, when a city official brazenly calls us names and when a state legislator assaults our basic freedoms, isn't the message clear?" charged Jones. "Those elements of society more comfortable with a club than a typewriter are getting

the message. They'll do the dirty work while the more sophisticated anti-Gay bigots profess shock at head-bashing. Call it the trickle-down theory of hatred. Bigots can't kick Jewish people out of beachfront hotels — not anymore. But Gay people remain a convenient, fashionable scapegoat."

"Make no mistake. It may be the homosexual menace this year, but once they round us up, who's next?" asked Jones. "Hitler began his pogrom against only the 'bad Jews' at first. Soon no 'good Jews' were left. Then he imprisoned the gypsies, then the Catholic priests, then the political dissidents. Don't take my word for it. Visit Dachau and look at the chart of death, which lists more than 50 classes of prisoners — religious, moral and political.

Then visit the crematorium. Smudge some of the soot of death on your fingertips. Then look me in the eye — one American to another — and tell me I belong behind bars just because my values don't agree with yours. Can you do it?"

Braucher admitted that the column must have been poorly written in a subsequent article. "It was widely misunderstood and continues to be attacked in a stack of mail too thick and in some cases too crude to print. The upshot of the mail was that I was both chastised and congratulated for attacking homosexuals, which was not my intention in the least," he stated.

Gay Outreach

The Sheriff's Department Wants YOU

by John F. Karr

While relations between the Police Department and the Gay community are at their lowest, it is possible for Gays to get off the streets and into the San Francisco Sheriff's Department (SFSF) which has recently started a Gay Outreach Program to attract Lesbian and Gay job applicants.

The position available is that of Deputy Sheriff, and the recruiting period is limited. Testing for this permanent Civil Service position has not occurred in more than four years, and will not re-occur in the foreseeable future. Sheriff Mike Hennessey plans to continue the nondiscriminatory hiring policy first introduced by former Sheriff (now Supervisor) Dick Hongisto. Sheriff Hennessey stressed the outreach to Gay and Lesbian applicants. "We are especially encouraging Gays and Lesbians," he said, "who have been historically underrepresented in the field of law enforcement, to take advantage of this opportunity. We are targeting... (for hiring)... as many Gays and Lesbians as possible."

The position of Deputy Sheriff is an entry level position. It requires no previous work experience and no resi-

dency requirements. Applicants must be between 20 and 60 years of age, and have a high school diploma or G.E.D. equivalency. Deputy Sheriffs run the city jail system, either at the Hall of Justice or at the San Bruno facility. Later assignments may include the Security Ward of S.F. General Hospital, the Courts as a bailiff, or the Civil Division serving writs and warrants. They do not have street patrol duties.

The salary for the Deputy Sheriff position is about \$20,000 per year, and the job benefits in a superb health and retirement plan. The infrequent opening, says Sheriff Hennessey, "is a rare career opportunity for persons interested in law enforcement. The work is tough and demanding, but also personally rewarding as well."

Those interested in taking the newly designed Civil Service test, which will include a written test, an oral interview, a medical exam, and a background test, should call Sgt. Audrey Shewl, 558-5194, or apply in person at the Sheriff's Investigative Service Unit, 135 Polk Street.

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Val Diamond and Her Precious Gems (Jeff Robertson, Tom Andersen and John Bush) take two nights off from their roles in *BEACH BLANKET BABYLON GOES TO THE STARS* to present concerts at the Alcazar Theatre, August 17 and 31. Including a six-piece band and eclectic setting, Val Diamond and Her Precious Gems seem sure to provide one of San Francisco's most memorable concerts.

Gay Men's Chorus Stirs Heated Exchange

Boston

A rave review for the San Francisco Gay Men's Chorus by Richard Burns in *Gay* Accusing Burns of rhapsodizing over the "arch-accommodationist Gay male choir that blandly adopts sentimental straight songs," Ray Olson of St. Paul, Minnesota, leveled both barrels at the chorus.

"The San Francisco Gay Men's Chorus seems typical of the Gay male lack of values, let alone consistency in anything but sedulous aping of straight commercial culture. Except for Harvey Milk's, I don't note a single Gay name in the repertoire Burns reports. There was clearly no impetus to change Gay men's musical aesthetic, despite the existence of significant choral literature by such Gay composers as Lou Harrison and Ned Rorem. Instead, there was the same old drag show, only without the skirts and feathers. What does it feel like to hear 130 Gay men sing 'The Man I Love'? Rather, I suppose, as it feels attending that graceless and

witless travesty 'Boy Meets Boy' — nauseating."

Olson's letter to the editor drew fire worthy of that old dragon, Vermithrax Pejorative, in a response by Ted Walker of Newton, Massachusetts, who inferred from Olson's letter that the St. Paul man had not even attended a concert by the SFGMC. "The values of a Gay man who would so thoroughly trash other Gay men on the basis of a concert he did not hear need no further comment. But bear in mind that Mr. Olson hails from St. Paul, MN, and cannot be expected to know any better. You know what they're like out there — witless and graceless. Granted, I have never met anyone from St. Paul, nor have I visited there, but I'm sure I would find it, well, nauseating."

Whether or not one deems the songs of Gershwin, Rodgers and Charlie Small (or for that matter, the music of Schubert, Sibelius and Bruckner) to be politically correct, the audiences sure as hell ate it up on the tour.

Booksellers Take Action Against Georgia Law

At a recent meeting of the American Booksellers Association in Atlanta for their annual convention and trade show, members voted to take their business elsewhere until the Georgia legislature repeals a new censorship law scheduled to take effect July 1. The language of the law is so broad that the association fears its convention organizers and publishers might be subject to criminal charges if they held another conference in Georgia.

The new law would make it a crime to display, sell, advertise for sale, lend or give away materials which "contain descriptions or depictions of illicit sex or sexual immorality, or which are lewd, lascivious or indecent . . . in public or at newsstands or any other business establishment frequented by minors or where minors are or may be invited as part of the general public." This would include sale of such magazines as *Playboy*, *National Geographic*, *In Touch*

for Men, and *National Lampoon* as well as books like "Our Bodies, Ourselves" and "The Joy of Sex." Many booksellers attending the convention are accompanied by their minor children.

Also targeted for prohibition under the law would be the sale of certain greeting cards, record album covers and nude sculpture.

Atlanta's *Gazette* reports that the American Library Association's Freedom to Read Foundation is considering legal action in the case. The law has drawn the immediate attention of The Media Coalition, which passed a resolution labeling the law unconstitutional. The Media Coalition includes such organizations as the American Booksellers Association, Association of American Publishers, National Association of College Stores, and the Council for Periodical Distributors Association.

Gay C of C Plans National Meet

The National Association of Business Councils, the nationwide Gay and Lesbian chamber of commerce, held its first anniversary board meeting in New York City recently to elect officers for the coming year and plant its first national convention.

Jean O'Leary of Los Angeles, former co-chair of the National Gay Task Force and currently executive director of Gay Rights Advocates, succeeded to the presidency of the NABC. Newly elected officers are:

President-Elect - Arthur S. Lazere, C.P.A., former president of the Golden Gate Business Association of San Francisco and recently elected as the first openly Gay trustee of the United Way of the Bay Area.

Vice President - Werner Paul Kuhn, Esq., co-chair of the Hudson-Mohawk Business and Professional Association, Albany, New York.

Treasurer - Jack Campbell, representing Fort Lauderdale and Miami Entrepreneurs.

Secretary - James B. Newton, III, representing Metropolitan Washington (D.C.) Professional and Business Council.

The NABC's first national convention will be held in San Francisco on November 6-8, 1981, and will focus on the important impact of Gay economic and financial resources on the broader community, as well as the growth in importance and power of independent Gay business and professional organizations in America. The convention will provide a unique opportunity to create a network among Gay business people from all parts of the United States.

Incorporated in 1980, the NABC has rapidly grown to a membership in excess of 1500 covering the length and breadth of the United States. According to its press statement: "The extraordinary diversity of business and professional endeavors among the organization's membership is indicative of the important presence of Gay people not only within their own community but in the mainstream of the American economy."

Long Island NAMBLA's Busted

FBI gets in on the act

Members of NAMBLA (North American Man/Boy Love Association) have been arrested in recent crackdowns by local, state and federal police in New York State. Two of the men, Martin Swithinbank and Jerry Fox were arrested in Swithinbank's Long Island home on July 11 while they were at home watching television. Thirty police with drawn guns raided the house and took into custody two teenaged males who were questioned by police for six hours. Bail for Swithinbank was set at \$100,000. Although moved several times to various jails in Nassau County, he has reportedly been harassed by jail guards.

When other NAMBLA members went to Swithinbank's house to pick up his mail and make sure the house was secured on July 20, they found the place had been ransacked by neighbors and Swithinbank's boat had been stolen. Stones and other objects were thrown at the two visiting NAMBLA members. When they called the police to inquire why the house had not been secured, police took them into custody and ran checks on them through the National Crime Information computer. Police had done a considerable amount of damage to Swithinbank's house and had seized all of his possessions, including several 8mm films and 350 videotapes. Nassau County District Attorney Dennis Dillon told the N.Y. press that all the videotapes depicted hardcore sex involving minor males. Subsequent news stories were headlined "Man-Boy Sex Ring Smashed" and "Child Porno Ring Cracked."

The following day, the district attorney's public information officer told *Gay Community News* that none of the videotapes contained any pornography, but were, instead, copies of old television shows and movies including "I Love Lucy" and "Bambi," apparently taped for research Swithinbank was collecting for a book on videotape technology.

Police had rented the house next to Swithinbank's for three months prior to the arrests and photographed every visitor as well as many activities at the house. Also involved were the FBI, the Postal Service, the New York City Morals Squad, and the Pennsylvania Crime Commission as well as police from New York State and Nassau County. The FBI was supposedly involved because some of the teenagers who made visits came from New Jersey; thus sparking the possibility that minor males had crossed state lines in order to have sex.

Swithinbank told NAMBLA member that he had been repeatedly interrogated by police in jail, that he and Jerry Fox were questioned separately by teams of two police for periods of ten hours after their arrests before being allowed calls to attorneys. Police showed him a list of 23 alleged members of NAMBLA, all targeted for arrest.

A statement released by NAMBLA after the arrests stated, "Nassau County

authorities have a reputation for abusing and violating the rights of prisoners in their custody. So far their efforts to concoct a NAMBLA 'sex ring' where no evidence whatsoever can be produced to substantiate the allegations should put citizens on guard. Where lies masquerade as facts, the liberties of everybody are in danger."

NAMBLA spokesman Tom Reeves added, "Above everything else this is a political attack by the FBI and the police on NAMBLA. It follows in the same manner as official attacks on the SWP and the Black Panthers. All those who have been questioned have been asked about — and ONLY about — NAMBLA."

The Nassau County district attorney's office, when asked if they thought such a massive police investigation was necessary to justify one arrest for a statutory sex offense, replied, "The laws are on the books. If people want to change them, they can go to Albany and lobby."

N.J. Teacher's Right to Speak Out Upheld

After nine years of litigation by John Gish, a former Paramus, New Jersey, school teacher, the New Jersey State Board of Education ruled on July 1 that teachers in public schools may not be dismissed because they advocate controversial positions outside the classroom. Gish had been removed from his teaching position in 1972 after becoming president of the New Jersey Gay Activist Alliance. In a 6 to 2 vote, the board ruled that teachers may disobey an administrator's order to cease advocating unpopular ideas. They further ruled that a teacher can only be subject to disciplinary action for statements and lawful actions outside the classroom if they "result in disruption of the school system or impairment of his capacity as a teacher, or if the school officials have reasonable grounds to forecast such results from the teacher's conduct."

State Board member Robert Wolfenbarger emphasized that Gish had not advocated homosexuality in his classes at Paramus High School and

had never said that he himself was homosexual, adding that the publicity generated in the case was largely created by the press.

The ruling added: "The mere apprehension or fear of disturbance in the operation of a school system is not enough to justify abridgement of a teacher's freedom to speak out regarding his homosexuality. In balancing the right of free speech as against the duty of the school board to run a thorough and efficient educational program, free speech must prevail."

It was not a complete victory for Gish, however, who was fired by the school board after being arrested for possession of LSD and marijuana while employed as a teacher. Gish was never tried for possession of the drugs, which he and his roommate alleged belonged only to his roommate. The drugs were found in a police raid on their home.

Gish opted to participate in a pre-trial intervention program for persons with no police record who are charged with a nonviolent crime and given a probationary sentence.

Gish's attorney, Emil Oxfeld stated, "It would be absurd to say kids today are impressed by someone smoking marijuana. If the guy had been flaunting the use of it, coming into the classroom stoned, that would be one thing. But for the private use it is unconscionable that a fellow lose his job."

Newly elected State Board Vice-President Susan Wilson stated, "We cannot take out of the classroom everyone who doesn't fit someone's model of an ideal teacher." Wilson added that high school students receive information about homosexuality and alternative lifestyles from television and other media and that students have to be trusted not to be influenced by teachers' outside activities.

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MEDIA QUEEN

Shower Talk

KONSTANTIN BERLANDT

Something warm running down the back of my leg, curiously warmer than the warm gym shower I was under. I looked around. Bob was standing curiously close to me and looking at me oddly. I looked down — he was pissing on my leg. I was too shocked to say anything. I backed up. Maybe he didn't realize what he was doing. He stayed with me, though, as I backed halfway across the showers and until his stream was through.

Afterwards I soaped several times where I could still feel the warm yellow liquid, and hoped it hadn't penetrated my skin.

He was a mean kid anyway, and not too popular. He had this friend he hung out with who was as tall and handsome as Robert was short and mean-looking. Robert had a half-inch military crew cut, but his friend had long wavy black hair. His friend was gorgeous, but too dark and swarthy to be accepted by the in-crowd in this California surfing village on the Monterey Peninsula. His friend drove a long, white convertible with red interior. Many was the time, as I lugged uphill two armloads of homework books, I looked around longingly for a lift as those two gunned that car past me, and Bob waved me the finger.

One day, the class all returned to street clothes, wet hair combed and slicked back, waiting for the release bell outside the gym. Robert entertained with the story of how he and his buddy kidnapped Cassey, a freshman girl, and made her fuck them before they released her. They had offered her a lift after school but instead drove

into the woods and threatened to leave her there if she didn't do as they told. They flipped for firsts. Bob won.

He delighted in telling how they'd turned her upside-down 'after, spreading her legs across the back of the front seat so they could look in at that pool of his cum and her juices his friend now had to put his dick in. These details — or maybe his enjoyment — were too lavish to be believed.



A photo caption for this photo would take more than the proverbial thousand words... (Photo by Rink)

My mother had warned me about boys who will make up stories about girls who rejected them. Cassey had long dirty-blond hair and wore wrap-around plaid skirts her mother probably made and pearl-buttoned sweaters more likely from Goodwill than Holman's Department Store. She was always very sweet and friendly to me in the halls.

But now when I looked at her, thinking about that mixture of their cum between her legs, I wanted to puke.

Another morning at the end of the period I was bent over a bench tying my street shoes when Bob snuck up behind me and pulled a

all obliged to wash our gym clothes once a week, it should not have been worn more than a few hours at most, whosever it was. He informed me that it had been kicked around the locker room floor for weeks before this prank — maybe even dunked in the toilet. "How did it smell?" he asked, a mixture of pity and curiosity on his face.

"I didn't have it on long enough to notice," I said, rubbing my face hard with a wet paper towel.

His father, he'd told me once, had won his family a swimming pool for naming in a contest "Where the yellow went when you brush your teeth with Pepsodent."

"If it happened to me," this lucky son counseled, "I'd wash my face forever."

Except for the glow off the green tiling, my face in the mirror was still just as freckled — no cooties had rubbed off or on from this mishap. For form — because he was so adamant — I washed my face twice more, but I knew already it wouldn't help. Bob

had just made public what I'd known all along: No more than Cassey could flush that cum from between her legs, even being elected Student Body President couldn't erase the queer from my face.

Once upon a time, when "Happy Days" was the mode of life, and California the archetype for the American Dream at its post-World War II peak of development, and we were all queer — outside *Family Circle* at the supermarket check-out, next to the *Enquirer* and *TV Guide*, when even Tab Hunter was still dating girls, if you could believe the headlines.

But memories like this we all have and would eroticize to dispell. The Moral Majority — their full page ad in *TV Guide* last week asking if readers believe smut peddlers should be protected by law, abortion given on demand, and homosexuals allowed to teach their lifestyle in schools — wishes to return us to those happy days of myth, never accepting the blood on their hands for the backside nightmare, the concomitant to the American Dream. ■

Local Bibliophiles Make Plans

Gay Library Gets Going

An endeavor begun four years ago may finally become a reality this year if the San Francisco Gay/Lesbian Library Project achieves its goal.

Originally begun in 1978 in conjunction with Supervisor Harvey Milk's office, the project has been revived and reorganized. The goal is to create a comprehensive and extensive collection of Gay materials that is fully accessible to the community.

Serving as co-directors are Mary Ann Frey and Charles Gilman. At present, a committee of professional librarians is working to organize and catalogue the existing collections and formulate library policies. The next most pressing task is raising funds to meet expenses. Applications are currently being made to both private and public sources. For the time being, the project operates under the legal auspices of the Capp Street Foundation.

Site for the library has yet to be established. The recently acquired community center of the Pride Foundation is one possibility. Negotiations have also been conducted with the San Francisco Public Library Commission. The Library Commission has in the past been very cooperative with efforts to expand its services to the Gay community and has shown an interest in helping the project find a

home.

Materials in the library will involve all media in a wide variety of subjects. In addition to books and other print materials, the library will also have available records, tapes, and films. Fields such as history, psychology, sociology and theology will be covered as well as fiction, poetry, drama, music and dance. Plans now call for a noncirculating collection of reference and research materials. Hopefully, a circulating collection of popular materials will be added later to further meet community needs.

A community resource center is envisioned by the project. The library will not only house its collections for public use, but will also present special programs such as workshops, book-talks and film showings. In addition, community information referrals will be provided. Service to both the Gay and non-Gay communities is to be a primary guideline for the library.

The library project needs volunteers to assist in several areas. If you can contribute time, talent, or money, or want more detailed information, call 771-1068.

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jockstrap over my face. The other boys he'd gathered to peek around the corner from the bank of lockers behind me were laughing before I even recognized this white universe suddenly pulled over my eyes — and when I did it took me a tangled, panicked minute to get it off my face and head and tossed across the floor, finally dead.

The joke over, the boys shuffled off, looking back at my either red or blanching white face, and chuckling some more. But one of them came over to apologize privately for their behavior, an arm around my shoulder, suggesting I wash my face.

I tried to explain to him, logically, how it was only a jockstrap, after all, something we all wore, and over one's cock couldn't be that much dirtier than over one's face; adding too that since we were

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FACE TO FACE

Chief Murphy's Plan Inadequate

SUPERVISOR HARRY BRITT

Police Chief Murphy's proposal for changes in the IAB is a non-response to the very real and widespread sentiment in San Francisco for thorough and impartial investigation of citizens' complaints.

Spending more of the taxpayers' money to hire a lawyer and a psychologist and to promote the head of the IAB will not really change things.

It's way past time for such half measures. They seem designed more to take the heat off the IAB and to head off real improvements than to deal seriously with the problem.

It just doesn't make sense to continue to treat the matter as if it were only a public relations problem.

What we need to do is to replace police investigators with trained civilian investigators. That will ensure fair investigation, save money, and put the IAB's staff of police officers back on the street to fight crime where they're needed.

I will renew my efforts for the late Mayor Moscone's plan for an Office of Citizens Complaints.

We've got overwhelming sentiment out there — especially among the city's minorities — that the O.C.C. is needed. I can't in good conscience sit back and let this matter be swept under the rug with only cosmetic changes. If we can't get real change now with the glare of publicity on the IAB, we may never get it. And the whole problem will be with us again until the next major scandal.

Jane Murphy's Proposals to Police Commission:

In order to resolve the dilemma of handling civilian complaints against San Francisco Police Officers, I wish to propose four separate motions for the consideration of the Police Commission.

1. I move that the Commission take the position that it is opposed to any effort to superimpose by ordinance or ballot measure a Civilian Review Board or an Advisory Board or any other such device which will impinge upon the authority of the Police Commission as provided in the Charter.

(Passed)

2. I move that an Administrative Unit be created, composed of 4 civilian investigators and a supervisor all selected by appropriate Civil Service procedures. This investigative unit would be responsible to the Chief of Police and would be responsible for the investigation primarily of excessive force complaints. This operation would be continued until the Commission determines whether the unit could and should take on other serious complaints without increasing the unit's personnel or be disbanded if it is determined that the unit is not producing the quality of investigations anticipated and/or needed.

(Failed 3 to 2)

3. I further move that a senior investigator be hired in the same manner as prescribed above to serve on the staff of the Commission under supervision of the Commission Secretary to aid the Commission in their review of investigations made by both the IAB and the civilian unit and perform such other duties that may be required.

(Passed)

4. I move the following recommendations made by the Chief of Police to the Commission on July 29, 1981, be adopted in principle.

These are: No. 1; No. 2 with the provision that a prior review and commentary of the Commission Office Investigator be made for the benefit of the Commissioners reviewing the investigation. (Let us not forget that all the Commissioners are volunteers and are somewhat limited in time); No. 3; No. 4, with the addition of all excessive force complaints (This will not be necessary if the 2nd motion is passed); No. 5; No. 6; No. 9; No. 11; No. 12; No. 13; No. 14; No. 15; No. 16; No. 17; No. 18; No. 19.

(Passed)

Jane McKaskle Murphy
Police Commissioner

POLITICS AND PEOPLE

President Reagan's Tax Package

WAYNE FRIDAY

A federal judge last week dismissed the \$50 million "invasion of privacy" suit brought against Playboy magazine by the Moral Majority's Jerry Falwell . . . ironically, PATCO, the air traffic controllers union was one of those unions that supported Ronald Reagan for President last year . . . don't be surprised if Supervisor Carol Ruth Silver becomes a candidate for Superior Court next year . . . and Superior Court Judge Ira Brown, who rarely speaks to political

staff . . . House Democrats will almost certainly replace Speaker O'Neill and Majority Leader Jim Wright after next year's elections, with Phil Burton among those expected to be in the fight to replace the ineffective Speaker (meanwhile, one California congressman said recently that as many as 16 to 20 Democrats expected to switch parties next year and run as Republicans, probably assuring GOP control of the House after the 1982 elections) . . .



Attorney Matt Coles (L) and SFPD rejected applicant decorated Vietnam vet Randy Taylor (R) flank Supervisor Carol Ruth Silver at Taylor fundraiser at Patsy's on Market. Friends have been urging Silver to go for Supreme Court Judge in 1982. (Photo by Rink)

groups, will be the guest speaker at the September 21 meeting of Concerned Republicans for Individual Rights (CRIR) to be held at Kimball's restaurant . . .

Supervisor Harry Britt and POA Vice President Paul Chignell squared off on Sunday's Channel 5 "Newsmakers" program . . . new faces around City Hall: Sarah Wilcox is the newest member of Supervisor Dick Hongisto's

San Francisco supporters of Maureen Reagan for Senator held a quiet luncheon with their candidate at the Magic Pan restaurant Sunday to discuss her possible candidacy (of roughly 40 who attended the luncheon, a quarter of them were Gay supporters including the CRIR's President Duke Armstrong) . . . Speaker Willie Brown, wisecracking to the Commonwealth Club about his ability to make money as

an attorney said the the \$1,125 a month he earns as a legislator "would start to pay the tie bill at Wilkes Bashford" (ah, yes, Willie, how sweet it is) . . . and don't think the flamboyant Speaker doesn't have clout in City Hall as well as Sacramento — after appearing before the Supervisors' Finance Committee last week in behalf of a wealthy restaurateur friend who was ordered by a court to pay some \$98,000 in owed taxes to the city, the Speaker asked the Committee to forget the penalty on the taxes, thereby probably saving Brown's "friend" a hefty \$25,000 — Willie was apparently persuasive, and the Committee buckled and voted unanimously in favor of Brown's recommendation . . .

And in Darien, Illinois, Karen Ulane who underwent a sex change (she was formerly Kenneth Ulane and had been a pilot for Eastern Airlines for 12 years) has filed a \$4 million discrimination lawsuit against the airlines because the company fired her after learning that he had undergone a "gender reassignment operation" to become a she in 1980 . . . no one questions the magnificent job the Gay Men's Chorus did on their recent concert tour, but more than a couple of the financially strapped Gay organizations here are beginning to wonder where the Chorus went wrong in coming home with a near \$150,000 debt and looking to an already-overburdened community to pick up the bill (the head of one Lesbian/Gay group commented to me: "I'm sure they did a hell of a PR job, but when you read the press accounts, especially those appearing in the B.A.R. and in the recent Advocate, they were also feted with parties, parties, parties, and for most of them.

(Continued on next page)

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During August

POLITICS

(Continued from Page 13)

it must have been a hell of a vacation trip, no matter how you look at it.") — I don't mean to open up a can of worms here, but the grumbling is out there and there is nothing to be served by over-looking it (perhaps in the future when such a tour is planned, it should be done so that it could pay for itself) . . . Senator Omer Rains, Democrat from Santa Barbara, a candidate for Attorney General will be the guest speaker at the August 31 meeting of Stonewall Gay Dems; SFFD Chief Casper has been rescheduled to speak to Stonewall in September . . . Randy Shilts will become a full-time *Chronicle* reporter next week; incidentally, Shilts' book on Harvey Milk due out now in February of 1982 . . . Leo McCarthy, feeling sure he now can beat Jerry Brown, has decided to make L.A. his temporary residence to be in a position to tap all of that Southern California money and support in his quest for the Senate nomination . . . Win Griffith, Mayor Fein-



Alice goes country/western at the Golden Gate YMCA. Club president Connie O'Connor is second from the right. (Photo by Rink)

stein's new press secretary, was once press secretary to Senator Hubert Humphrey . . . Dan Whitehurst, the young Democrat Mayor of Fresno who says he will take on both Brown and McCarthy for the Senate nomination in town this weekend to attempt to drum up support. . .

Friends of Quentin Kopp tell me that he is almost certain to run for either State Controller or more probably Attorney General next year . . . Kopp's colleague critics at City Hall complain that he has seemingly lost interest in the Supervisor job and no longer fights (beyond making his usual lengthy speeches) for his pet projects; others say that at Committee meetings he pulls his favorite items out of order and then leaves the meetings; still others say he has gone back to his law practice and has obviously lost the flavor for City Hall . . . Gay Atheists League holding their convention this weekend at the Pride Center on Hayes Street (Harry Britt speaker Friday night, and author Daniel Curzon to address them Saturday night) . . . the City's rent control board has sided with tenants in a building owned by Demo Party

Chair Nancy Pelosi and her husband and has blocked huge rent increases initiated by the Pelosis in May; the wealthy Pelosi and her husband had tried to increase all rents in their nine-unit building on Lake Street to \$500, which was a result in some cases of rent being increased as much as 150 percent . . . a picket will be held Monday, August 17, at 5pm at City Hall in opposition to City Attorney George Agnost's recent comments that the City's Gay Rights law might be unconstitutional; the picket is being sponsored by numerous Gay groups and your attendance is needed . . . This week Supervisor Carol Ruth Silver volunteered to test a new emergency escape fire mask at the South San Francisco Smoke Tower; the low cost device is designed to work for 20 minutes — from all accounts it did . . . ■

Wayne Friday

Aussies Say: Men Can Bear Children

Two Australian researchers reported last week that it is theoretically possible for men to bear children. The *Melbourne Age* newspaper in an interview with Professor Geoffrey Thorburn and Dr. Richard Harding of Monash University reported that no biological reason exists why an embryo fertilized in a laboratory couldn't be implanted in a man's abdomen where it would mature and be delivered by Caesarian section.

According to a UPI release, the two men, who have studied the capability of the fetus to regulate its own development, said research indicates the fetus and the placenta are the main sources of hormones in pregnancy and manipulate the mother, rather than vice versa as previously thought.

"There is more and more evidence that the fetus is a very clever parasite and many of the changes which occur through pregnancy are the mother responding to the tune being played on her by the fetus," Thorburn told the *Age*.

If a fetus is implanted in a man, it might produce the same changes women undergo during pregnancy such as morning sickness and breast development. There were also such hazards as the fetus attaching to the wrong place, and problems regarding the placenta, he said.

Prof. Carl Wood, of Monash University's test-tube baby program — which has resulted in 11 test-tube births — said embryos had been successfully implanted in male mice.

CUAV

Saturday: Celebration of Life in Union Square

RON WICKLIFFE

"San Francisco is a social and cultural time bomb, getting ready to explode," says a recent publication of a group called *Inner-City Missions*. They continue: "Consider the following needs:

- One-third of its population is Gay.
- Approximately 10,000 runaways a year come to San Francisco and get caught up in prostitution or pornography.
- The largest oriental community outside of Asia is in San Francisco — unreached.
- Violence and gangs among the adult and youth (sic) has increased almost 50%.
- Many hundreds of people live in rundown hotels and apartments."

This may sound like an innocuous list of "needs," with the exception of the violence. I don't know where their undocumented figure of 50% came from, or what time period it covers. I suspect that they pulled it out of the air. I can say that anti-Gay/Lesbian violence has increased by 500% in two years, and I can back that up with assault reports collected by Community United Against Violence over the assault hotline at UNITED-1 (864-8331) since January 1979. I can also say that anti-Gay "Christian" evangelists have contributed

They are also in a state of flux, and as such they are relatively vulnerable.

It is not too late to stop the fundamentalist Religious Right (RR). They have made some astounding gains, but they are only starting in their plans. The Human Life Amendment to the U.S. Constitution, or failing that strong anti-abortion legislation, assaults on the environment, the so-called Family Protection Act, which would seriously weaken the Bill of Rights and cripple the Gay Rights movement, and their other plans are only the beginning. There are still people in the RR who are hard at work lobbying for national legislation making it a capital crime to be Gay, with an increasingly conservative and homophobic Congress and an extremely conservative President. Executing 10% of the population is an astonishing and grisly goal.

We must not lose hope in the face of these fanatical adversaries, no matter how strong they might appear to be. If we fail to speak out, and if we fail to act, every new piece of legislation that is passed will be one more brick in the foundation of their Brave New World. We create our future.

One of the ways we can help to stop them is to get to their followers, who are acting



CUAV Board and supporters honoring Del Martin (upper right) at recent fundraiser/testimonial. (Photo by Rink)

to anti-Gay/Lesbian violence, and I can substantiate that claim by looking at increases in the assault rate which followed major evangelical campaigns, and by examining assaults which followed the activities of street preachers.

As to their other unsubstantiated claims, I can only say that they appear to be an attempt to incite evangelical fervor and racism.

Several CUAV members led by Bob Smith, Chair of CUAV's Task Force on the Moral Majority, met recently with some of the members of the steering committee of SOS San Francisco, the largest of the anti-Gay evangelical groups. Out of this meeting several points became clear. SOS is comprised primarily of churches and groups from outside of San Francisco. They want to come here and "clean up San Francisco." They are virulently homophobic and devote two-thirds of their time and energy to anti-Gay activities, by their own statements.

in ignorance, if not victims of downright deception. RR leaders have enormously exaggerated their claims of success, in the numbers of their followers, in their influence in Congress, in their income in evangelical donations (how much does it cost to have your prayers heard by Jesus?) and in their power to reach the American voting public. Most of their followers are totally ignorant of any facts about homosexuality, their primary target.

CELEBRATION OF LIFE

This month we have two beautiful opportunities to talk to their people. They have invited folks from all over the country for a "week of evangelical activity." They have set up two major rallies in Union Square, on Saturday, August 15 and 22. Their timing is interesting, since the Castro Street Fair is Sunday, August 16.

CUAV plans to hold a con-

(Continued on next page)



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GUEST COLUMN

Porno Pros

by Gary Pedler

Porno is a hot topic among feminists nowadays. In the Women's sections of book stores, there are about a dozen books on the subject, and these books are mainly devoted to explanations of why porno should be eradicated. Much less has been written by Gay men on this topic and that is unfortunate, since with a Gay man who is a consumer of Gay porno, certain questions that dominate women's discussions of the subject need not dominate his. In this article, I offer one Gay man's views about porno — porno films in particular.

Human beings are the only animals that do not have ample opportunity to watch their fellow creatures have sex together. If it weren't for porno films, few of us would have chances to observe sexual acts from a distance. We frequently view other people doing any number of things, but it is unusual for us to have even a glimpse of erotic activity unless we are one of the participants. This is a shame, for it can be as interesting and enlightening to observe people having sex as it can be to observe people talking, walking, dancing. The onlooker's experience is different from that of the participants and has its own rewards.

We may be amused when porno sanctimoniously bills itself as "educational material," but the fact of the matter is that porno is educational, often despite itself and the intentions of its creators. It helps satisfy our curiosity about questions such as: "What are different people's bodies like? How do they make love? What techniques do they employ? What attitudes about sexuality do they communicate?" Porno cannot teach one as much about sex as one's own sexual activity any more than books can teach one as much about life as one's own experiences, but, like books, it can supplement one's knowledge.

Porno is an assertion of the fact that sex exists. One walks down the street, goes about one's business, and one does not see sex. One enters a porno theater and there are people on the screen having sex. Porno says, "Yes, people do have sex together." If one goes to certain porno theaters, the porno there will say, "Yes, men do have sex together." Porno is a counterbalance to the invisibility of sexual activity in the day-to-day world. The first other Gay men I can remember seeing were the two men in the first Gay porno magazine I ever got hold of. A picture is worth a thousand words, and the picture in that magazine said, "Sex does occur between men, and this is how it is done." (It also said, "Gay



Gavin Geoffrey, an athlete and AAU champion, plays Jim Martin in TRACK MEET at the Nob Hill.

men can be handsome, healthy-looking, masculine" to somebody who lived in a world where those few portrayals of Gay men that he did come across were of weedy, wacky effeminates.) And nowadays, after spending some time in my hometown where Gays have no visibility, I need a reaffirmation of the existence of homosexuality, and more often than not find the best way of getting it is to betake myself to a porno film.

Why should this form of armchair sex be condemned any more than armchair travel? The people who don't want us to observe sex are also by and large the people who don't want us to talk about it, think about it, have it. The word *voyeur* is charged with negative connotations, yet literally it means only "one who sees"; and the people who are anti-porno wish not to be aware of sexuality, but to hide their eyes from it. The pornophobe is likely to be an erotophobe, and as most Gay thinkers agree, the erotophobe is likely to be a homophobe.

Polls show that the less contact people have with homosexuals, the more apt they are to be anti-Gay. Most people don't know any homosexuals. They are not aware of mixing with them in day-to-day life. They see next to nothing of them on TV and in films. They do not watch them kiss and hold hands, and of course they do not watch them have sex. Homosexuality seems wicked to them because it seems bizarre. And anyone who has spoken to a group of unenlightened heterosexuals in a school or

not blanket condemnation of porno, but appraisal of each particular pornographic item. People should get over the simplistic notion that all porno is harmful and instead concern themselves with the questions of whether an item is well made or poorly made, dull or engrossing, pleasure-giving or otherwise.

An initial task of the porno critic is to distinguish porno from smut; the hardcore, x-rated film from Playboy cartoons and dirty jokes. Porno is straight-forward, whereas smut is suggestive. Porno is stimulating, whereas smut is only titillating. Smut often poses as humor, whereas most laughs in porno are unintended. Smut is vulgar and dirty-minded, whereas porno is free from those qualities to an extent that would surprise anyone who hasn't seen much of it.

Society's disapproving attitude toward porno keeps the audiences for it relatively small and makes that small audience thankful to get any sort of porno it can. Anti-porno activity does us not only the disservice of making porno less accessible and more expensive. It also keeps porno from being as interesting as it might be. The small amount of porno that is very interesting makes one realize how little most pornographers have made of the possibilities of the form. The standard porno film is an unsatisfactory cross between a documentary and a wet dream, and one wishes more of them were either closer approximations to reality or bolder flights of fancy. Perhaps one day it will seem as absurd to condemn a movie for being too erotic as it would seem at present to condemn a movie for being too funny, and porno will come into its own.

church will tell you that what puzzles them most is the question of what two people of the same sex do together in bed. Homophobia is generally decreased by greater visibility of Gay people, and Gay porno is a making visible of an aspect of homosexuality that is at present least visible. I try to educate my straight friends simply by talking about homosexuality, but since audio-visual aids are so useful in education, I will also suggest that they go see a (good) Gay porno movie sometime. Those who are comfortable with Gays, but still give a shriek at the mention of anal sex need a little more edification.

Porno is of many different kinds and can be put to many different uses. Anyone would be as foolish to approve as to disapprove of every last one of them. What is needed is

Army's Gay Policy Appealed

The American Civil Liberties Union has appealed a court ruling in Denver that upholds the Army's presumption that homosexuals are unsuitable for military duty and can be automatically discharged. James Joy, executive director of the ACLU of Colorado, said the suit asked the 10th U.S. Circuit Court of Appeals to reverse a U.S. District Court decision last June in the case of Roger W. Rich. Rich was discharged from the Army in June 1977 after he admitted to his sergeant that he was Gay. At the time Rich was serving a second term of enlistment at Fitzsimmons Army Center in Aurora, Colorado. The Army accused Rich of fraudulent enlistment because he replied to a questionnaire that he had not engaged in homosexual activity. Rich said he didn't consider himself a homosexual until after enlistment. The military served as his "mother" it seems.



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Question Mark

current Celebration of Life in Union Square on the same two Saturdays, August 15 and 22. We have invited members of about 150 groups, representing religious organizations, labor unions, political clubs, Women's groups, and Third World groups. We would like to acknowledge Solidarity, the Faerie Network, Women Against the Right Wing, and the Sisters of Perpetual Indulgence for their help in leafletting and logistics.

Please come to our Celebration of Life. Your presence can make a difference. We need a strong showing to let the RR people know that we are not going to lie down and let them win. They are vulnerable. We can influence

our destiny. We can do it inappropriately by abdicating the future to the fanatics. We can also do it appropriately by standing up and being heard.

Members of the Faerie Network will be there in "colorful attire." Members of the Sisters of Perpetual Indulgence will be there in habit, with motorcycle escort. Many assault victims will be there. We need you to help us out by being there, too. Come in leather, Come in "colorful attire." Come any way you want, but come! Come to the Castro Street Fair on Sunday, too. The RR will be there, spreading their version of "love." See you in Union Square. ■

Ron Wickliffe

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Help The Chorus

The S.F. Gay Men's Chorus' national tour has proven to be an artistic and spiritual success. Their message of Gay pride has inspired thousands, and their musical excellence and integrity as an organization is an example to the national Gay community. The Chorus, however, has a debt of approximately \$150,000. The B.A.R. is committed to helping retire this debt. Please send your tax-deductible donations made out to GGPA/SFGMC in care of Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103.

YOUR GAY HEALTH

New Bugs . . . No Alarm

ROBERT BOLAN, M.D.

It is unpleasant to consider yet another health hazard for Gay men — we already "enjoy" the dubious honor of having over 50% of the early syphilis cases reported in this country occurring among our numbers and "amebiasis" is fast becoming a household word. But there are a number of disturbing developments which must be publicized.

I will briefly describe three diseases, probably totally unfamiliar to most and then try to explain our current understanding of the possible interrelationships and what steps are being taken to learn more about them.

Over the past two years more than 30 cases of an uncommon type of cancer have been slowly accumulating in the United States, thus far reported from only New York and California. Recently, it was recognized that this rare cancer was occurring in previously healthy Gay men (age range 26-51 years, mean age 39 years). Kaposi's sarcoma (sarcoma is a type of cancer), named for the man who first described it in 1872, is a type of cancer that usually begins in the skin — dark blue to reddish-purple spots, small bumps, or nodules (all referred to as "lesions" below) — and may spread to internal organs or lymph nodes. Several lesions may develop on different parts of the body at the same time. In the cases described so far the initial lesions may appear quite harmless and benign to both the individual and his physician. However, of the definite cases reported to the Center for Disease Control in Atlanta by July 3, eight have died.

The annual incidence of Kaposi's sarcoma (KS) in this country is estimated at 0.02-0.06 cases per 100,000 or 2-6 per 10 million) and is seen usually in older men (60+) of European descent in whom it follows a rather chronic course with mean survival time being 8-13 years. Most cases have been diagnosed outside the U.S. — in eastern Europe, Italy and Russia and large numbers in Central and South Africa where the male: female ratio is reversed and the disease occurs in children as well. By any reckoning, the number of KS cases turning up in Gay men in highly unusual, and no previous link between sexual preference and KS has been reported. Many of these Gay KS cases have had severe and often overwhelming infections with organisms which usually do not cause severe, generalized disease. Among these are overwhelming herpes virus infections, generalized fungal infections, and a rare type of pneumonia caused by a parasite (not at all like the ameba or giardia bowel parasites) called *Pneumocystis carinii* (pronounced New-mo-sis'-tis Car-eye'-nee-ee). This infection usually afflicts only those who are gravely ill and have a severely impaired immune system but has been reported in at least 15 Gay men since October 1980. At least two of these cases also have KS.

Leaving the above puzzle for a moment, we must add a new invader, this time a virus — cytomegalovirus (CMV). This is in the same

virus family as herpes simplex virus (but doesn't have anything to do with herpes sores); CMV has been found to occur more frequently in sexually active Gay men than their straight, sexually active counterparts — 94% of a sample of Gay men attending the San Francisco City Clinic have been infected as compared to 54% of a sample of straight men from the same Clinic, as compared to 43% of a group not broken down as to sexual preference tested at Irwin Memorial Blood Bank here in the City.

These figures just cited for CMV reflect the discovery of antibody levels in the tested men. Antibodies are those substances our body's immune system tries to "tailor make" so that a given antibody type will specifically defend against a certain virus or bacteria — obviously an imperfect system, otherwise we would never get sick with infections; the presence of antibodies in our blood stream simply means that we have

No one knows what these new bugs have to do with Gay life

been infected with the organism that the antibody is directed against at some time — we may have the infection now or may have had it in the past since we almost always keep the antibodies. The ability to culture or grow the virus from some bodily fluid, however, implies active, ongoing infection. And in the case of CMV in Gay men, this same study found CMV virus in 7.4% of the Gay men and in none of the straight men. The researchers believe that if semen rather than urine had been cultured, the culture positive rate would have been much higher.

So, what does this all mean, anyway. Well, this is where the trail gets a little slithery and hard to follow. In the healthy adult, CMV usually causes either no illness, or it can cause a mononucleosis-like sickness. Other minor flu-like illnesses are also being considered as possibly caused by CMV, and we know that it is responsible for some cases of mild hepatitis. In newborns it can cause a severe illness that may result in death and in very sick adults whose immune system is already impaired by disease or who have received organ transplants and are taking powerful immune suppression drugs (to prevent rejection of the transplant), CMV infection can result in serious further illness and even death.

The connection with KS is that in all three of the Gay KS cases in which CMV cultures have been done, the virus has been grown; and in 12 from whom blood was tested for CMV antibody, it was present in all 12. One reason so much attention has been focused on CMV is that it has been known for some years that there is an association between (no proof for a "cause of") KS and CMV — particularly in the African cases. It is currently not clear whether CMV is an infection that might be latent and then become activated in an individual whose immunity is impaired or whether repeated

exposure to large doses of the CMV virus may be a cause for the immune impairment.

What factor or factors may Gay men more susceptible to these terrible things? If I knew, the punch line would have been at the beginning and we would all be off doing something enjoyable right now. Obviously, the "some-things enjoyable" are all coming under scrutiny as possible factors, since it is largely, but not exclusively, our sexual activities that set us apart from heterosexual people. No clear associations have emerged as yet between specific sexual activities or number of partners and any of these conditions. The use of various "pleasure chemicals," most notably poppers and ethyl chloride, is being considered as possibilities (no proof). History of past infection with hepatitis and amebas and treatment of amebiasis with Flagyl are also being investigated. At this early point in the investigation process it is most important for everyone to understand a number of things in order to keep all this in perspective. First, this is not an epidemic spreading out of control — the number of cases is a very small percentage of the total Gay population; there will probably be a rather rapid increase in the total number of reported

cases for the next few weeks or so because as the word spreads throughout the general and medical communities, more cases already in existence will come to diagnosis. Second, it is going to take a carefully designed study to sort out what factors exist or existed in the reported cases that are different in some way from the healthy Gay population before any definite cases are likely to be identified. Since the numbers of cases are relatively small, this will take a different kind of approach and definitely a longer one than has been used, for example, to discover the sexual practices associated with acquisition of hepatitis A and B, much more common diseases. In a carefully controlled study, one needs a nonbiased control group of Gay men who do not have KS, and while it won't be difficult to find men who don't have KS, how else would they be matched? — this will be a problem. Hopefully within the next few weeks a study design will be agreed upon. One of the ways that has been discussed to randomly select a control group is by phone survey. A good random control is a very important part in the investigation of this group of diseases, and I think that all of us have enough concern about this to be willing to participate in such a survey.

The third thing to note is that this is truly a hot issue, and a number of eager researchers are involved and doubtless more will be in the future. Many of our non-Gay and much of our community's aspects will be foreign to them.

I'm not sure any more needs to be said about this point, except that I hope everyone will be patient and nonjudgmental with everyone else.

In summary, have any new, purplish or bluish skin lesions examined by your physician; don't panic and don't worry about minor respiratory infections. Stay tuned for developments. ■

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

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RECONDITELY BESOTTED!!

Unbeknownst as to whether it was deliberate duplicity or legitimate parameters, several "promised" participants of the Big Mama's, Hayward/Revol, Oakland bus to Reno's Gay Rodeo failed to materialize; but, this did not dampen the spirits of the 25 plus who had one hell of a time on the way up, during the stay, and on the way back!

Arriving roughly at 11pm, we all checked into the Ponderosa, and made our individual ways to bars, discos, barn dances, and, of course, casinos! Our bus made regular pit stops at all the bars, the rodeo, "THE downtown," etc., on a schedule that fit perfectly into everyone's agenda.

The 24-hour city allows little time for sleep, and that was something of which we had very little! In abundance, however, were: booze, gambling, booze, dancing, booze, enjoying, booze, laughing, booze, cruising, booze, cat naps, booze, eating, booze... some winning and some losing.

As for the rodeo itself, about the most that can be said of it is: it's an ultimate Utopia for those who desire to participate in mental masturbation! Of all the 10's in the world, nearly all had to be in the rodeo stands... hunks for days and days! As for the

show in the arena... WHO CARED? Suffice it to say it was amateurish, and to those who enjoy "real" rodeo there was much to be desired... Cows 10, Gays 2! But, in the atmosphere of the occasion, everyone was in "high" spirits and, to a person, a marvelous weekend rewarded everyone.

Several "asides" must... and I mean M-U-S-T... be mentioned!

• Big Mama lapsed into a brief moment of senility, thought she was 35 (again!) played that number on roulette, and won B-a-i-G!!!

• John (Hayward) just couldn't leave his trick at the VIP Club, so he made the bus stop and he walked all the way back! He said it was WORTH it!

• Roy Plumber is now officially known as the "Potentate of Professional Mothering" for life! You had to be there to appreciate this one! She even got a red carnation from one of the pit bosses!

• The beer poured over Dana's head was totally unnecessary and very stupid! Who needs those kinds of friends???

• Frumpy and Steve are contemplating "living" together as soon as accommodations can be arranged.

• Mama's Ray didn't grow

a bigger basket... he just stuffed his pocket with silver dollars!

• The only Gay bar/restaurant in Reno, The Silver Colt Saloon & Grille, 1483 E. 4th, served a great brunch... a must stop and eat when in Reno... or vice versa!

• Why didn't Frumpy treat us all to brunch... what's the real reason???

• The dealers at the El Dorado are the friendliest in town.

• Steve won \$90 on a slot machine at Chute #1!

• Words and music were set back 300 years! A chorus the bus group was not!

• Hank has to be the BEST bus driver in the world! And he's straight!

• Thank goodness the insanity is over for another year!

Back to reality...?

JOUSTS CONGE

A few columns ago, mention was made about a big pool tournament between bars in Oakland and Hayward. Not all bars were interested in competing for trophies and cash prizes, and one bar was unable to make alterations necessary to accommodate a pool table... sooooo, it now looks as if the tournaments will be catch-as-catch-can, as it were, and next time Oakland WILL beat Hayward.

ALTRUIST ALERT?

Every Wednesday evening, through August 26, Tony (Valentine) and Toni (Taco) are hosting... and hostessing?... a dinner of fried chicken, refried beans, rice, salad, and rolls from 6 to 10pm at the Lake Lounge, on Madison. For two bucks you can fill up for a good cause... all proceeds go to the A.C.I.E. Coronation '82.

It really isn't a mystery, is it, what the slogan T'n T for III & III '82 means?

POLYPHAGIA??

Of the 60 plus cormorants at Emperor II Chuck's Gypsy Feed, the majority was from Oakland; but, the entire contingency enjoyed one fabulous evening!

An open bar... yes O-P-E-N... provided an endless reservoir of booze (champagne, wines, and Schnapps were among the front runners!) and the one l-o-n-g table was cascading with hams, turkeys, fresh fruits (?), desserts, cheeses... every-

thing from soup to nuts (except soup and nuts!).

The decorative flora embellishing the table was no competition for the fauna tantalizing the feasting trenchermen (and trencherwomen)! A huge slab of prime rib graced everyone's plate, and this was no evening for the timid and/or Chesterfieldian, because in the true gypsy tradition, the hams and turkeys had to be physically pulled apart by the intended indulgers (napkins for days??)!

The evening of drinking, dining, and dancing was certainly enhanced by the cocktail waiters adorned (almost!) in jock strap and leather G-string! Did I mention dessert??

Emperor Chuck made the announcement that next year's Gypsy Feast would have the proceeds going to Alameda County Crippled Children. Right On! Hopefully, it won't coincide with the Gay Rodeo again.

Hmmm? Oh... gee... I have no idea what they did with all the leftovers!

POTPOURRI

Lancers now has a pool table on week nights and a disco on weekends.

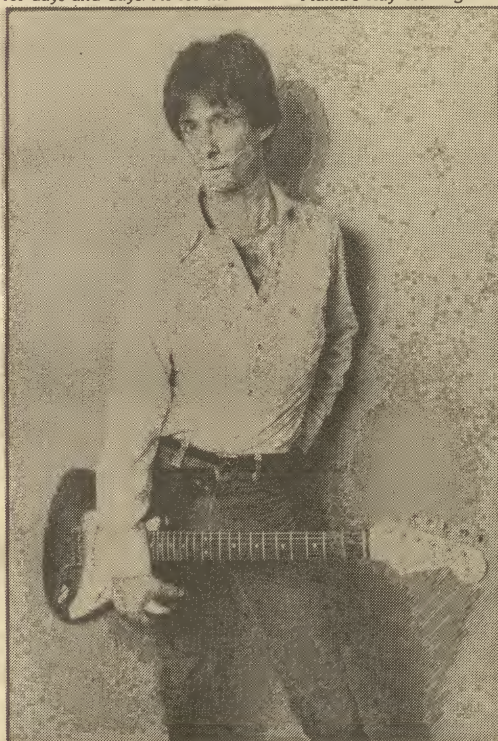
White Horse continues its live country/rock music on Wednesday evenings. The game room is going great, too!

Bench & Bar discos Tuesdays through Sundays; movie and dinner on Wednesday, and barbecue dinner on Thursday... The B&B will give away tickets to the Raiders game to those persons who guess the score correctly of the Monday night televised Raider games.

The Wine Garden (Jack London Village) is really a pleasant place to luncheon during these warm, balmy afternoons.

Lake Lounge honors Suzie with a birthday party this Saturday, August 15, with champagne, buffet, and entertainment. Suzie is entertaining in her own right!

Lake Merritt Hotel houses Fat Fairy's "Queen Mother's" (Continued on Page 31)



Lenny Kaye is part of the new live entertainment policy at San Francisco's Dreamland.

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VOICE OF THE VALLEY

MARK FAGAN

Looking toward Hayward and a glance at the Valley this week. I dropped by The Hub in Walnut Creek. Very impressed. Also an interview with Big (Jim McGowan) Mama. Plus all the midsummer's nights events at the Turf and Mama's to report.

Just for a few moments this past Wednesday, on my way to The Hub, I thought finding Noah's lost ark might be easier; however, a quick call to

the amiable Wesley at The Hub and I found my way. When the directions end with "behind the 7-11," one begins to wonder what the place must be like. Surprise, surprise! The place just underwent a major remodeling and looks fantastic. Comfortable, pleasant, and refreshing are but just a few adjectives to describe John Crovo's pride and joy. The new sound system adds big city professionalism to the disco. I'm told the clientele comes from San

Jose to Sacramento and, of course, all of Contra Costa County.

The Hub has been there four or so years I'm told. John tells me they often sponsor benefit events like the most recent, which the community supported, to raise \$1,000 to donate to Susan in her fight against cancer. There is a Happy Hour daily, Monday through Friday from 5 to 7. So while in the Valley stop by and see Wesley, Shirley, Keith, Steve, Mark or David. Kick back and enjoy the music or play pool or try your hand at one of the new electronic games. I'll be dropping by to see all of you in Contra Costa from time to time, and thank you for a wonderful evening in Walnut Creek.

Several friends and I went to Livermore for dinner a few days ago. We were on highway 680 North when we ran into a traffic stop for Medflies. The Highway Patrol asked us if there was any fruit in the car; our response, no comment. After a recent discovery of the Medflies in Florida, deposed singer Anita Bryant has said she will return to Florida to fight the invasion of fruit flies if needed. Sorry, Anita, wrong fruit.

While Chuck and Di were tying the knot in London, we had our own ROYAL wedding announced. That's ROY Rubin and AL Clark announcing their intentions for a ROY-AL wedding this fall. Ray Orrock, a columnist for the Argus Daily Review in Fremont suggests since August offers no national holidays and his idea is Carrie Nation Day on August 29. It was on that day in 1901 that America's most famous anti-booze activist launched her campaign by descending on a saloon in New York wielding her hatchet and smashing all the liquor. Ray suggests we honor her by leaving work early that day and going to our favorite pub and propose a toast in her memory — make mine whole wheat, with a twist.

PROFILE: Big (Jim McGowan) Mama

I was looking around Hayward and the Valley a few weeks ago, in search of a colorful, interesting person to profile (to become a regular feature in this column); and as I took a sip on my bourbon and seven, lo and behold, probably one of the most colorful individuals in the East Bay walked into my favorite bar, Big (Jim) Mama. This is his story — some of the names have been changed to protect the innocent(?).

Jim started as a bar manager in a San Leandro beer and wine bar some 15 or so years ago. He also worked as a machinist in a manufacturing plant. "Bartending was a hobby," says Jim. A hobby turned to success. He is now the proud proprietor (with Ray, his lover of 20 years) of one of the East Bay's more popular bars, Big Mama's. Not exactly Horatio Alger, but right up in there.

Jim worked part-time some years ago at a bar now known as the Turf; he was paid \$25 per shift and his first shift took in \$20. He suggested a change in policy, perhaps catering to the Gay community. The idea took off and success was in the future. Jim eventually left and with his savings, plus, he bought The Chandelier and made it Big Mama's. Jim is modest in talking about the success the place has become; however,

some old time Haywardans say Jim made the place not just a joint to have a drink in but rather a lounge to enjoy a cocktail. The first thing Jim and Ray did was remodel, and from that point it hasn't stopped. He is also one of the few operators outside San Francisco to be a member of the Tavern Guild Board of Directors. When I asked Mama of his biggest accomplishment, he humbly admitted he couldn't think of one. Moments later he turned and said his biggest accomplishment was indeed his twenty-year relationship with his partner and lover, Ray.

Jim said he and Big Mama's have felt no repression from officials of the city and experienced only kindness from city fathers.

What's in the future for Big Mama's? Well, Jim has been searching the Reno area for a location for a second Big Mama's. From my vantage point Jim McGowan is interesting, congenial, and humble. A true host at his pub. Thank you, Jim, for the past two years; we'll keep our eye on the B.A.R. ads for the Reno location.

Mama has a talent for a variety of things. One thing that stands out is his ability to find the right people to staff his bar. Manager Jim Hooten is not only bright and affable

but has a brain for business rarely matched. The new Happy Hour (offer: two for one from 5 to 7) has taken off with resounding success with no complaints — just a few tired bartenders. It's amazing how one's thirst almost doubles about five o'clock.

Another Mama capture is the never-tiring Eddie Paulson. He is continuing in his campaign to raise funds for this year's Emperor/Empress campaign, August 23 at the Lake Merritt Hotel — further details are available at Mama's.

One member of Mama's team, Dan Rodrigues, wanted to do something for Eddie "because he has done so much for everyone else," like raising almost \$820,000 over the past twenty years for Muscular Dystrophy, and he continues again this year. It was mentioned that Ed might just call it quits for fundraising, but

(Continued on Page 32)

REVOL & BIG MAMA

The Revol's 7th Anniversary Party on Sunday, August 9, and the Birthday Party for Ron & Don at Big Mama's on Saturday the 8th were packed to capacity. David Reighn sang two shows at Big Mama's and the Revol anniversary was not to be believed. The winner of the Grand Prize (the 12-speed bike) was Richard, the other half of Jim H. of Big Mama's.

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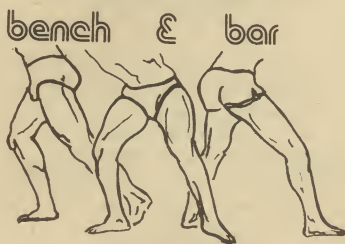
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Pacific Center is a happen alternative for students, working folks, Third World and white, all ages. On other nights we host raps for Lesbians, Under 21, and other groups, and we also offer counseling. Easily accessible by car, bus, and BART. The entire first floor is wheelchair accessible for the disabled. Come out and be with us. See you there.

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	INCOME	EXPENSES
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1-19-81 Pete Dido Queen Mother-King Father Titles		500.00
12-24-80 Get A-Way Lounge-Hayward Program Ad	30.00	
1-7-81 Glenna Baker-Stockton Christmas Party	80.00	
1-18-81 State of Calif. Filing of C.C.P. Officers Papers		2.50
1-19-81 Better Homes & Gardens Medical Book		
Love & Care Geriatrics Library		26.07
3-31-81 U.S. Postmaster Box Rent For Corp.		13.00
4-2-81 Franchise Tax Board		50.00
4-4-3-81 Donation Friendship Inn Motel-Oakland	50.00	
Donation George Fonda-San Jose	5.00	
4-22-81 Donation Bench & Bar-Charles Monedero	320.00	
Donation Rober Heigesen-S.F.	25.00	
4-27-81 Casa Inc. San Jose Bar Rights		
Billy de Frank Tribute 5-23-81 Hayward		400.00
5-11-81 Alcoholic Bev. Control-Bar License		
Billy de Frank Tribute 5-23-81		25.00
5-22-81 Bank of America (Cash) Change For Bar		
5-23-81 Billy de Frank-Hayward		60.00
5-24-81 Rancho Rentals-Trailer Rental		
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5-26-81 Imperial Savings & Loan		
Transfer from checking to Savings		550.00
6-4-81 Stadium Liquors-San Jose-Payment of Liquor for Billy de Frank Tribute Bar 5-23-81		206.82
5-26-81 Donation Casa, Inc. San Jose		
Emperor Alex Cinco de Mayo	50.00	
5-26-81 Proceeds from Bar Billy de Frank Tribute 5-23-81 Hayward	570.25	
7-6-81 Bobby & Lee Sacramento-Money Walk Stockton Coronation		38.00
7-6-81 Mickey & Jean Bride & Groom Dance-Lake Lounge-Oakland 7-4-81		26.25
7-6-81 Man 2 Man Prod. Birthday Party Mother Jeanne's Lancers-Oakland 6-14-81	56.33	after expenses
7-18-81 Remy's 5,000 Cup-The Mint S.F.	125.00	(11-81)
7-18-81 Casa Inc. de San Jose Coronation Money Walk	150.50	

(Continued on Page 31)

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

Gay Stage:

Theatre Rhino Mounts Three Superb Plays

by Mark Topkin



Denize Springer (L) and Kate Flatland in a scene from *THE BLONDE IN 20-B*, now playing at Theatre Rhinoceros with *DINOSAURS* and *A NIGHT IN THE BLUE MOON*. (Photo by Jim Wigler)

For its final presentation at the Goodman Building, Theatre Rhinoceros chose three one-acts by C.D. Arnold, and Gay theater magic happened. Excellent scripts were met by capable actors and a sensitive director to create three portraits of Gay life. "A Night in the Blue Moon," "The Blonde in 20-B," and "Dinosaurs" are all about reunions, and are all about real Gay people.

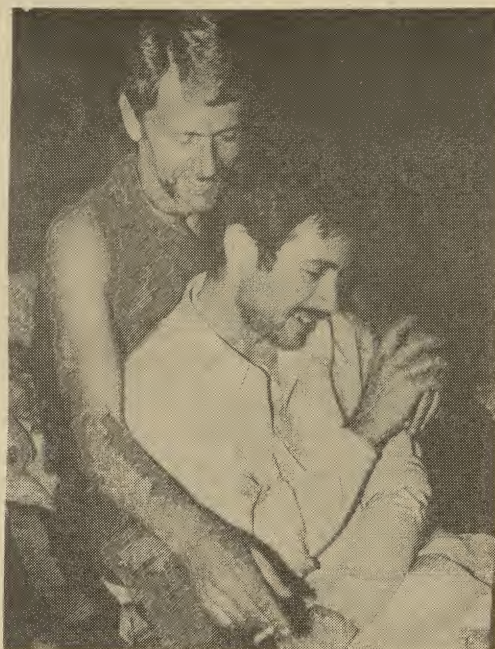
The Blue Moon Hotel in downtown Piscataway, New Jersey, is the scene of the 20-year reunion of Piscataway High. Pablo, who twenty years ago escaped to San Francisco, has returned home to see Arthur, his childhood friend and sex partner. But no amount of booze or reminiscences can alter the fact that in twenty years the two men have grown forever apart, Pablo choosing a homosexual lifestyle, Arthur choosing a heterosexual path.

Joel Jason as Arthur and Charles Solomon as Pablo are more than advocates of their respective sexual preferences. The two actors create

characters with memories that cannot die and dreams that cannot be fulfilled. Their attraction for each other is apparent, but time and choices have gotten irreparably in the way.

The reunion in "The Blonde in 20-B" is between Katie Day and Laurel Givens who were once lovers and working buddies in a Dothan, Alabama, nightclub before Laurel was lured to New York by Bernice, a successful, driven publishing executive. One the eve of Bernice and Laurel's move to Houston, Katie arrives to win Laurel back.

Kate Flatland is absolutely brilliant as the naive, narcissistic Laurel forced to choose between the material wealth



Christian Haren (L) and Timo Butters in a scene from C.D. Arnold's *DINOSAURS*, now playing at Theatre Rhinoceros. (Photo by Jim Wigler)

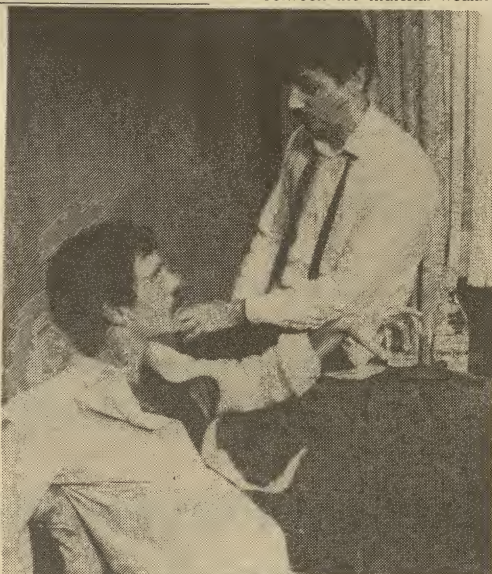
and "uptown" lifestyle that Bernice offers and the more basic, fun-loving gratification she had as a singer in a Dothan dive with Katie at the piano. Maggi Sutherland and Denize Springer do a fine job of creating Laurel's two options.

"Dinosaurs" takes a step away from reality and enters a more poetic realm in depicting the reunion between Christian, a nelly, Tenderloin queen, and his aging, ex-hustler, dolt of a boyfriend, Johnny Pole. Whereas the first two plays on this bill are situational, "Dinosaurs" is more of a character study. Both characters are losers, at their wits end; like dinosaurs in the ice age, Christian and Johnny are at odds with their

environment and destined for extinction.

Christian Haren is excellent as Johnny Pole, creating a character whose dumb, egotistical bravado is just transparent enough to make him sympathetic. Timo Butters is a bit less successful with his portrayal of Christian, but still manages to carry off the contrast of characters.

Without detracting from the efforts of Mr. Hanlon and his fine cast, however, it must be noted that the real star of the evening is C.D. Arnold whose ability to capture essences of Gay culture and conflict has elevated him, at least in my mind, to Gay theater's premiere playwright.



The cast from *A NIGHT IN THE BLUE MOON*. (Photo by Rink)

Cabaret:

Maxine Weldon

Cookin' at the Plush Room

by John F. Karr

Since the rooms in the Hotel York include kitchenettes, it was only logical that Maxine Weldon might desire to do a little cooking of her own downstairs in the Plush Room. Her visit here several months ago had been rather tame, although enjoyable. She didn't do herself justice then, for this visit was totally hot. The extroverted yet still personalized set she offered demolished my earlier image of her as a talented, though polite, lounge act. Although she stems from the Della Reese school of lady saloon singers, she is more of a mainstream Abbey Lincoln, and she shimmered and simmered last Friday.

She shimmered in a midnight blue sequined cloak, and simmered through a seductive "I Can't Help Falling in Love With You," the slight burr in her velvety lower register teasing our ears with come-hitherness. After a free-rhythm verse on "I'll Build a Stairway to Paradise," she swung into a funky march tempo and strutted the number as it might sound in *The Wiz*. In a delightful "I Ain't Gonna Stand For It" she camped Black physical styles of moving to the point of satire. She meant the song, though, and the resultant "having her cake and lying in it too" allowed us a high calorie dessert that was delicious to wallow in. Second helpings are available only through this Sunday, August 16, so hurry on down. ■

Gay Eagle Scout on KSN

Tim Curran, the Gay Eagle Scout who is suing the Boy Scouts of America for reinstatement, will be the guest on "The Gay Life" on KSN, 95FM, on Sunday, August 16, at 11pm. Curran, who is entering his sophomore year at UCLA, wants to continue as an adult scout leader, but the BSA refused his application after learning of his sexual orientation from an article on Gay youth in the *Oakland Tribune*/*East Bay Today*.

An interview with Aryae Levy, organizer of Great Outdoors Adventures, continues the campy theme of this show. GOA is a Gay social, touring and trekking group.

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Stage:

The Glitz Story

by Dan Turner

"I'm fabulous, honey!"
Cringe award of the year goes to Les Nickettes. Didi Glitz in "I'd Rather Be Doing Something Else" is a laugh a second, and I could not suggest a more entertaining show. Les Nickettes make drag look like it was invented by women. I hesitate to say that they do it better than we do, but go see for yourself.

Didi Glitz is the creation of cartoonist Diane Noomin. Les Nickettes in collaboration with Diane, with music written by Liza Kitchell, have brought this hot-pink decorator in leopard-skin tights to life. Didi sticks to you like hair spray. She is undoubtedly based on a real person, and by the time she slips into all her "Barbie Doll" clothes and redecorates Jose's Bar to the "Leatherette Lounge," you'll be convinced that the world you're living in is fake.

Didi Glitz is from Canarsie, New York (a place that filmmaker George Cukor refers to as a swamp). The sets and costumes, also by Diane Noomin, are colorful and classic cartoon art and delightful backdrops for the zany story of this blonde, beehive woman, who is too ditzy to get on welfare and must rob a bank. She is more interested in decorating than giving her daughter lunch money.

Her blue-haired mother, Irma Gross Glitz Geltman, lives in Miami. Didi eventually gets there, but not before trying to make ends meet by selling dildoes at a "rubberware" party in her living room. There is also her appearance on a game show that would make Chuck Barris wince.

The Didi Glitz Story is directed by Debra Jean Pollock and choreographed by Judith Rain. The cast moves in and out of ten numbers with precision and has fun doing it. I didn't want the intermission to arrive, let alone the finale. Didi's life was such a fantasy that I almost became hypnotized.



Valerie Helmold plays Didi Glitz in Les Nickettes' I'D RATHER BE DOING SOMETHING ELSE - THE DIDI GLITZ STORY. (Photo by Diane Neuman)

Valerie Helmold sparkles as Didi. Rose Bianco, as her daughter, Crystal, shatters your funny bone with her characterization. Monika Gurney plays Loretta and Liza Kitchell plays Marcy in several madcap scenes. Gudrun Thompson makes an excellent game show host and Judith Rain is a virtuoso macho asshole in drag.

The Didi Glitz Story will be told in three more performances August 13 through 15 at the Performance Space, 1350 Waller at Masonic. So go "arready!" You won't get a chance to see Didi again until her return conquest in the fall at the Julia Morgan Center in Berkeley and at Fort Mason. For reservations call 621-0448, and go early if you want to be sure of getting a seat. Didi is as compulsive as "Tales of the City." Could DeDe have met her? Michael would certainly find her amusing. ■

Gay Stage:

Earnest Players Mount Four One-Acts

by Mark Topkin

Under the heading **Public and Private Lives**, Earnest Players presented four one-acts, three about some celebrated homosexuals and one about life in a small Appalachian town.

The celebrated people we meet are well known to the Gay community, and their sexual preference is well noted in history. Gertrude Stein and Alice Toklas, Oscar Wilde, Serge Diaghilev and Vasilev Nijinsky all led, by any standard, rather unique lives, often flaunting their homosexuality, sometimes getting in trouble for it. Thus, while the general public reveres them for their respective artistry, the Gay community lauds them for their courageous sexual openness.

The Oscar Wilde piece of the evening is merely a compilation of his aphorisms and transcripts from his trial for homosexual activity. It is rather dull, mostly because it offers nothing new about this

irreverent iconoclast. The other two plays, Robert Patrick's "Diaghilev and Nijinsky" and Steven Albert's lengthily titled "How Gertrude Stein Gave Scott Fitzgerald a New Lease on Life and Made Ernest Hemingway Take a Dose of His Own Medicine" are more successful because the authors have created wildly imaginative confrontations between these great names. Nijinsky and Diaghilev do a verbal S&M number; Stein and Toklas help Scott Fitzgerald realize he's not hung as small as his castrating wife, Zelda, says he is — and certainly bigger than the bemused turned bemoaned Hemingway.

Jordan Leal as Nijinsky throws himself into the role with abandon and creates a hysterical portrait of the flamboyant dancer. In the Stein piece, my favorite performance was Mona Dowiak as Toklas.

The second half of Earnest's evening is devoted to "Bascomb Falls" by John Lee Swaney, an ensemble piece

about life in a small Kentucky town around the turn of the century. The play is a combination of "Our Town" and "Spoon River Anthology." Though unoriginal in concept, it still is engrossing. The cast of twelve plays a multitude of roles as they chronicle the personalities and relationships of the intertwined lives of Bascomb Falls' residents, all told through the eyes of one man, John, presumably the author.

My complaint with the play is that it doesn't develop any substantial Gay theme, which may be an expectation on my part from a Gay theater company. There are moments of homosexual interaction among several of the young men, and a few other innuendos, but nothing to carry the play totally into the realm of Gay theater. Despite this, however, "Bascomb Falls" proved to be a tender theater piece, and it also brought to light a fine actor by the name of Charles E. Polly who, as a young Johnny, displayed a vocal and emotional range that should carry him far.

"RAZZLE DAZZLE — ONE MO' GOOD SHOW!"

—Robert Taylor, Oakland Tribune

"A BRIGHT AND SASSY MUSICAL HIT!"

—Steve Baffrey, KCBS-AM

"A SHOW WITH A BOUNCE AND LOTS OF BOUNTY!"

—Blake Samson, Fine Arts News Service

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—Able Kessler, Contra Costa Times



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I didn't think I could last much longer without her, but Sharon McNight's back at last, for four nights at the Savoy-Tivoli, August 26-29. She's got an entirely new show and promises to show us her tan line. One couldn't ask for much more, unless it was for *The Distractions*. Fresh from an exciting run on Broadway, they bring their insane comedy, trenchant topicality and mordant political shenanigans along with their toe-tappin' tunes to the Savoy for three nights, August 13 through 15. (Photo by Richard Burton)

John F. Karr

Fanny's Presents Water Colors

The vivid, luminous and frequently subtly erotic water-colors and paintings of Ed-

ward Martinez are on display throughout Fanny's several dining rooms during August and September. Martinez' landscapes warm the dinners and his portraits awaken desire during dessert; at 4230 18th Street.

Musical:

One Mo' Time

by Paul-Francis Hartmann

A hot time in the old town

If vaudeville is something of a quaint cultural artifact, to unearth the shards of Black vaudeville is like discovering an almost alien species. On the other hand, it should come as no surprise — if one give it a thought or two — what the white folks were doing 50 to 60 years ago, the darkies were doing as well — maybe better or maybe worse — at the same time.

How true the current offering at the Curran Theatre is to the original would be better handled by a music historian — if at all it is to the point. *One Mo' Time* is a pastiche of onstage and backstage antics of the Big Bertha Williams touring company in New Orleans, 1926. Downstage center is an 8-man Dixieland band, the New Orleans Blue Serenaders. They, along with a superb 5-member song and dance troupe, perform 28 numbers — from "The Dark-town Strutters Ball" to "A Hot Time in the Old Town." And in between is everything but the kitchen sink.

The humor is broad, the Dixieland and blues as good as one will ever hear, and the cast bursting with energy and talent.

One Mo' Time is a super-charged night of music hall entertainment. If you like mainstream made in U.S.A. music — dark or white — you'll love this show.



Sandra Reaves-Phillips (Bertha) appears in the production of *ONE MO' TIME!* at the Curran Theatre for six weeks. It opened July 30.

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TALES OF TESSI TURA

The Ladies, God Bless Them

GEORGE HEYMONT

Backstage lore is a cornerstone of the farce we know as grand opera. Who can forget the rather bilious soprano who suffered a particularly loud attack of flatulence as she sailed down the grand staircase during a dress rehearsal? Without missing a beat, she turned to the two supers at the bottom of the stairs and muttered, "How did you like them low notes, boys?"

I recently met up with a man who performed in the chorus at Covent Garden. He merrily recounted the story of a performance of *Aida* starring Montserrat Caballe and a mezzo soprano notorious throughout the profession for her gutter Italian. Caballe had been camping it up backstage with the boys in the chorus who spoke Spanish. Suddenly the stage manager appeared in a frenzy, pushing her out from the wings and onto the stage with enough force that she arrived dead center without missing a cue. The furious mezzo (underestimating the chorus' ability to understand her Italian) grabbed her husband by the arm and cursed, "Goddammit, that fucking bitch is singing on key!"

One of my favorite stories occurred recently in San Francisco where the entire cast had been recuperating from a particularly nasty virus. Everyone had suffered the disease except the tenor (who had not desire to contract it just days before a transatlantic flight). His frustrated leading lady, realizing that she could not get any feedback off him in a tender moment, faced upstage and hissed, "Why won't you kiss me, you asshole? Just because I've got the flu?"

The moral of the story is simple: Never underestimate a woman.

CUNNING LITTLE VIXENS

At least that's what the Count Almaviva learned this summer in Missouri. Whether Andrew Porter's facile transla-

tion or getting caught too many times with his hands up someone's dress did the trick, the Count found the rug being pulled out from under his feet just a few times too many in a production of *The Marriage of Figaro* staged by the Opera Theatre of St. Louis.

The special joy of this production came from the intimacy of performing Mozart in a tiny chamber theater with a thrust stage. The scheming and merriment bubble and ripen in such close quarters until the audience is practically salivating with glee as the opera unfolds in their laps. The cast romped through the proceedings under Lou Galterio's crisp direction. Elizabeth Knighton was visually and vocally stunning as the Countess. Claudette Peterson was a plump, sassy and resourceful Susanna. Evelyn Petros stole my heart as the horny page, Cherubino.

This was a particularly well-balanced cast. Marc Embree's Count was a solid characterization, very well sung. Special credit goes to John Davies for a winning (and

bumbling) Figaro. Davies' rubbery face helped make Figaro a bit of a simpleton compared to the cunning wiles of the ladies who surround him.

THE RUINED ROUE OF SEVILLE

Balance was noticeably absent in the casting of San Francisco Opera's revival of *Don Giovanni* for the summer international festival. There is an axiom among opera singers that by the time you reach the age where you have the insight, experience, and artistic maturity to perform a certain role, your voice fails you when it is needed the most. Cesare Siepi was (once upon a time) a great *Don Giovanni*. But today, his characterization seems rather stiff, archaic and lifeless. Siepi and Giuseppe Taddei (his Leporello) often had trouble being heard. Although there was a suavity and polish to their stage performances, one is forced to ask how much polish was wasted when their voices couldn't carry into the house. Taddei's Leporello was, no doubt, charming. But I kept having to pinch myself to make sure I wasn't watching an aging *Don Quixote* and Sancho Panza in *Man of La Mancha* instead of a virile, profligate stud. The underlying theme behind Mozart's opera is that a stiff cock knows no conscience. The casting here, however, made one wonder how easily it



"I saw you cop a feel off Susanna!" gasps the page Cherubino (Evelyn Petros) as the Count Almaviva (Marc Embree) reassures Susanna (Claudette Peterson) with the fastest fingers in the royal court during *THE MARRIAGE OF FIGARO* as performed by the Opera Theatre of St. Louis.

would have been for *Don Giovanni* to lay waste to so many women without a lot of rest in between.

The youngsters in the cast, however, performed admirably. Carol Vaness and Lella Cuberli scored strongly as Donna Anna and Donna Elvira. Both have developed a remarkably solid stage presence and sing with a fiery determination. One might wonder about clumping *Don Ottavio* and the Commendatore into one category, but in a way they deserve each other. Both the tenor and the statue usually get rolled out onstage for their big moments and remain rather stiff throughout. Gosta Winbergh and John Macurdy sang exquisitely in their brief but pivotal appearances onstage.

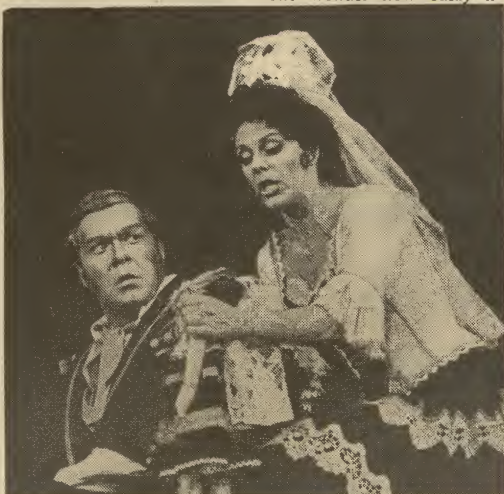
Surprisingly, two of the lowlier characters almost walked off with the show. Pamela South's Zerlina was a warm, winning portrait. South seems far more comfortable in the mezzo range. Zerlina's music allowed her to display the personal warmth of her voice — a unique distinction and one which she uses to great advantage. Kevin Langan's Masetto was

by far the best performance onstage by a male that evening. Langan's extreme sensitivity to characterization turned Masetto into an adorable, heavy dolt. His singing (as always) is masterly and shows a great deal of hard work put into characterization and phrasing.

August Everding's stage direction varied between neatly executed moments of business and periods when everybody just kind of ran through graveyard alleys with no good reason. Adam Fischer made an impressive debut conducting the opera. Toni Busing's sets remain a stunning design concept in search of a cast which will do them justice.

Performing Arts Center Tours

Docent led tours of the San Francisco Performing Arts Center (Davies Symphony Hall, War Memorial Opera House, Herbst Theater) on Mondays (holidays excepted) every half hour from 10am to 2:30pm. Admission is \$3 general; \$2, seniors and students. Tours for further information, phone 552-8338.



"Don't worry about that old man who keeps chasing me around. I'll get him all excited and then drop him cold. It'll be good practice for married life." Zerlina (Pamela South) comforts Masetto (Kevin Langan) in San Francisco Opera's production of *DON GIOVANNI*.

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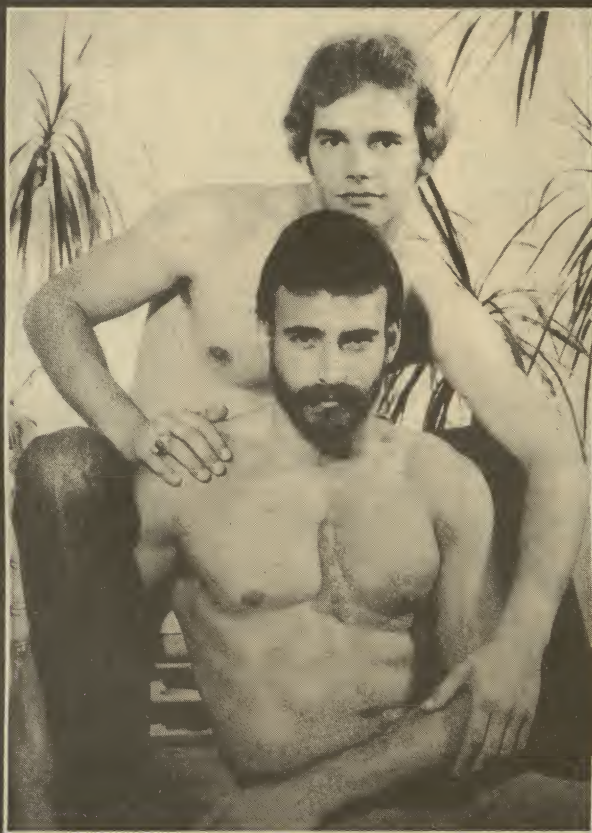


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FILM CLIPS

Heavy Metal

Animated Sci-Fi
Is Not Leaden

Based on the doomsday science fiction comic book series, **Heavy Metal** is a mostly enjoyable — thanks to a particular hip comic script — multi-story animated feature. While the artwork is not as vivid and super-lifelike as the airbrushed illustrations that advertise the movie, it is nevertheless visually exciting whether it is explicitly erotic or palpably exotic.

Backed by a potpourri of original hard rock music that alternates with a hyped-up symphonic score by Elmer Bernstein, the six stories about a fight of good and evil take us on a phantasmagorical journey linked by a Darth Vader sound-alike narrator. Holding a virginal and obviously good little girl at bay is a glowing green ball whose spooky voice represents all the evil of eternity. Before it plans to obliterate her, she is forced into looking at six prime examples of how greed and the lust for power have destroyed prior possessors of the green ball. Each story has been designed by a different

set of artists and they range from inspired to adequate. With few exceptions the plots seemed to have been forged with steal as we Escape From New York, take a bird ride with a Barbarella look-and-do-alike, visit a spacecraft operated by creatures from a Star Wars saloon, and play voyeur with a Dragonslayer, amongst other inhabitants of other movies.

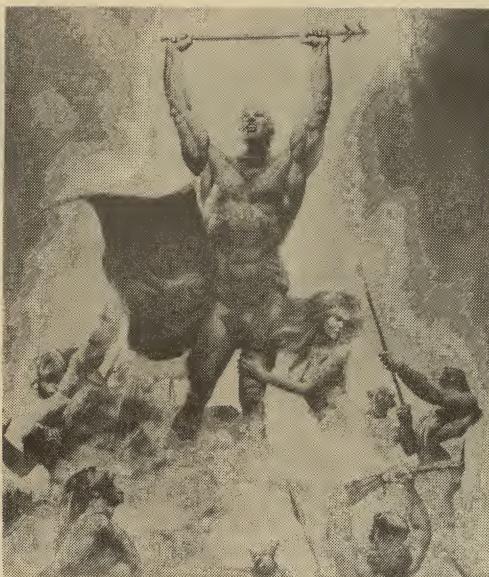
The producers (makers of **Animal House**, **Meatballs**, **Stripes**, etc.) obviously know how to keep audiences occupied. If the soundtrack does not keep you going, the psychedelic colors will; and if they won't, then the frequently laugh-out-loud script will. And if that won't, check your pulse — you're dead.

(Cinema 21)

Chu Chu and the Philly Flash

Love - San Francisco Style

Here's a quiet comedy with Carol Burnett and Alan Arkin that has the flash if not the



For **HEAVY METAL** Columbia Pictures does a Michaelangelo Sistine Chapel creation tableau.

spark, and the smoke if not the fire. Gloriously filmed in San Francisco, our warm, off-beat love story has Burnett as a loco Carmen Miranda-style one-woman band street performer and dance instructor (she has one student) who meets up with a down-and-out former baseball player, now Tenderloin bum on the wagon.

Their union comes when they accidentally come into possession of an attache case with government secrets. Burnett goes bananas at the chance to strike it rich, and Arkin, strictly used to the short end of the bat, only wants enough money to get on a bus to Flint, Michigan, where the first job offer in 20 years awaits him.

After arranging a rendezvous at a hot dog cart in a park, our gruesome twosome (she's wearing an outfit that's about as obvious as a tornado, and he's in basic rags) get embroiled in some uninspired slapstick when it turns out the park is host to a charity fair and scores of hot dog carts.

Jack Warden as a king of the gypsies whose China Basin barge is a beach for bums gets involved in the low key shenanigans, but this is Burnett and Arkin's movie, and it's only when they are interacting that the film has the speed of a chu-chu train or the flash of an enjoyable chemistry.

(Metro Theatre)

Victory

John Huston Film
Will Win You Over

Just when you suspect that John Huston's **Victory** is about to become a cross between "Hogan's Heroes" and **The Great Escape**, it fools you by becoming a totally engrossing yarn that isn't really a World War II German prisoner of war camp movie nor an absurd comedy about smart-ass prisoners and their dumb captors.

No, this is a sensible film with a tight, crisp script and a cast that doesn't mess around. Huston has taken a by now clichéd subject and woven it into completely fresh, exciting entertainment.

Max Von Sydow is a Nazi Army Major who thinks war is unnecessary to solve differences between nations. He proposes to prisoner and former soccer star Michael Caine that there be a soccer match between the prisoners and the

German national team. Caine organizes his team of soccer stars including Pele and Sylvester Stallone, a chronic escaper.

Huston, whose films range from **The Maltese Falcon**, **Key Largo**, and **The African Queen** to **The Misfits** and **Night of the Iguana**, gracefully builds the momentum of the film so that by actual game time he has the audience yelling and cheering at the screen. It follows that when the team gets a half-time chance to escape they refuse because they want to prove they can win the game against the crooked referees and below-the-belt playing Germans. The audience goes along because Huston has made believers out of us.

(Alhambra Theatre)

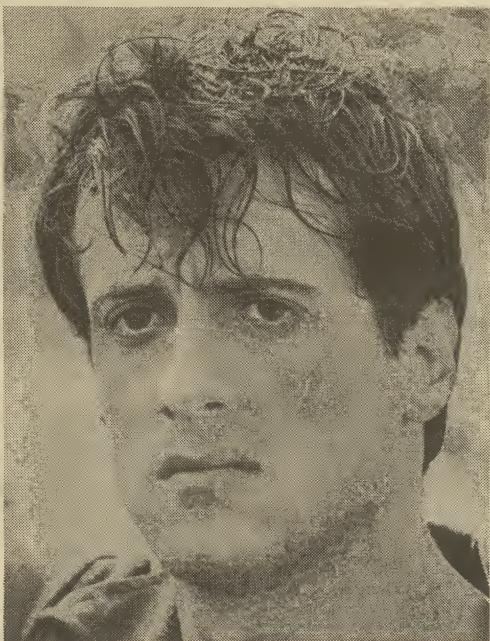
ETIQUETTE

It's kind of inaccurate, deary
To call a dubious Gay man, "query."

— by Woolly



CHU CHU AND THE PHILLY FLASH — Carol Burnett makes a San Francisco movie.



Sylvester Stallone stars as the brash Capt. Hatch who joins the Allied prisoner-of-war team as a means of escaping from the German Gensdorf Prison in the new adventure film **VICTORY**.

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SPECIAL
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Film: "How to Marry a Millionaire" Goes to Moscow

by Bob Bishop

Moscow Does Not Believe in Tears, the 1981 Oscar-winner for best foreign language film, could almost be set in any city, from Paris to Peoria. The basic story, of three young women from the country who move to the city in search of their fortunes, and their men, is a theme as old as — well, Hollywood, anyway.

What lends special distinction to this telling of the tale is a set of exceptionally skillful performances, notably Vera Alentova as Katerina, the central character, and Irina Murav'yova as Luidmila, who sees life in Moscow as a giant lottery and will pull no punches to get her hands on the winning ticket. Both are veterans of the Moscow stage and make their screen debuts. Chances are we'll be seeing each of them again.

Director Vladimir Menshov gives extra bite to the romantic comedy situations by examining the subtle ironies of class distinction and social climbing in a "classless" society. Apparently wearing the "right" clothes and having the "right" address are as important to snobs in Russia as anywhere else.

Even more to Menshov's credit is the sense of detail that says "this is the way it is," that we are seeing how people really live in Moscow. And it's fascinating that it doesn't seem that different from life in any city. Only once, and in a throw-away background scene, do we glimpse a culture that is alien and a little frightening: a teenage couple strolling down the street holding hands are surrounded by a group of other teens and reprimanded for their shameless behavior.

Moscow Does Not Believe in Tears is really two movies in one. The first part of the longish (150 minutes) film is set in 1958, with the three women sharing a hostel room in Moscow's Tenderloin. One roommate, the placid, bovine Antonia (played by Raisa Ryazanova) marries a man much like herself, and settles down to life as a baby maker.

When Katerina has an opportunity to spend a month apartment-sitting for a well-to-do uncle, Luidmila, already adept at subterfuge, proposes turning the luxurious apartment into a mantrap by pretending they live there. The scheme backfires on both women. Luidmila snares a young athlete, who later turns into a lush. Katerina finds herself pregnant by a man who leaves her when he discovers the truth.

Part two begins 20 years later. Katerina has become a successful, well-paid executive — with a new set of problems. She's tragically lonely, but in a city where women outnumber men, is having trouble finding a man who makes more money than she does. Male pride, you see. In desperation, she even makes a fruitless — though very amusing — visit to a singles club.

The second part of the movie also features a fine performance: Alexei Batalov — your basic Yves Montand look-alike — as Gosha, a can-do male who saves the day. The relationship between Katerina and Gosha may make feminists squirm a little, but isn't the right man worth a little crawling?

Moscow Does Not Believe in Tears makes a visit to the Cannery Theatre well worthwhile. ■



UNDER THE RAINBOW — Chevy Chase/Carrie Fisher/Eve Arden star in a film about 150 midgets that is short on humor and taste and large in boredom. When the only thing that audiences laugh at are a string of dead dog jokes, you feel you're better off with Mel Brooks' weewee doodoo humor. (At the Alexandria Theatre)

Stage:

Same Time, Next Year

Not enough this time to hold interest

by Mark Topkin

I'd hate to think that my sexual orientation stood in the way of my enjoying Meridian Productions' staging of **Same Time, Next Year**, but Bernard Slade's comedy — which opened on Broadway in 1975 with Ellen Burstyn and Charles Grodin and later became a film with Burstyn and Alan Alda — is decidedly and definitively heterosexual. What Gay man do you know who would make a big deal (two acts, six scenes worth) over a once-a-year one night stand?

The play starts in a Northern California country inn in 1951 and concerns a married man on a business trip and a married woman on religious retreat who meet in a restaurant and end up in bed. Following a blissful weekend together, they decide to make their affair an annual event, and we then become privy to their meetings at five year intervals.

Costumes change, politics change, statuses change throughout the years. In 1965, for example, he's ultra-conservative and she's a re-born flower child. By 1970, he's into his feelings a la Esalen and she's into a prestigious catering business. Each year they exchange best and worst stories of their respective spouses, and each year lust, and the joy of self-disclosure to a perfect stranger, lures them back to the inn.



A documentation of change over three decades woven into the framework of a sex comedy. A production of **SAME TIME, NEXT YEAR** that fails to ignite.

The play is really a documentation of social and political change over three decades woven into the framework of a sex comedy (or vice versa). To make it more than a history lecture requires the skill, versatility and charisma of major actors. Unfortunately, Nick Eldredge and Dawn Nelson, competent as they might be, display neither the range nor the depth to ignite this production. Thus much of the already benign humor in the script falls flat or passes unnoticed by the audience.

Director Simon L. Levy moves the pair fluidly about Cheryl Stewart and Pat Monk's appropriate set, avoiding awkward pauses or unnecessary busyness that can befall a two-character play. However, fluidity alone is not enough to hold interest for two full acts, and, ultimately, boredom sets in.

Same Time, Next Year is scheduled to run through September 5 at the One Act II, 432 Mason. Call 421-6162 for performance schedule and reservations. ■

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I've Got A Little List

PHILIP CAMPBELL

It is 8:30 and the lights have dimmed in the concert hall. While the last minute late-comers scramble over you, the orchestra tunes up. The maestro enters to enthusiastic applause (if he's a guest conductor, that is). Now is the magic moment when all attention turns to the man and his baton. The music begins! Without a moment's pause, the man sitting next to you begins an animated conversation with his partner.

Perhaps you give him a meaningful look. If he continues, you might have to say something. No matter what you do, I guarantee he will look at you as though you were the offensive party.

The music continues, reaching a point of breathless pianissimo. It is here that several people drop their programs, and someone in the balcony drops a pocketbook. The acoustics are excellent to-night. It sounds as though someone has fired a pistol into the house. If the music is in any way mysterious, a round of coughing will begin. Nothing triggers a community attack of Emphysema quite like a slow movement.

As the musicians crescendo, the man on your right initiates another session of musical commentary. After all, this is one of the loud parts. His partner giggles appreciatively, clanging her charm bracelet in admiration of his wit.

The composition reaches an intricate solo, requiring a certain degree of concentration. The alarm on someone's watch begins to beep, almost

in time with the music. Of course, that is only a little louder than the rustling of a bored businessman's program, who searches desperately to find how many more movements he has to sit through. No need to dwell on him, though. He'll make far less noise after he dozes off in your direction. His partner will begin to coyly unwrap a candy bar. Her crinkling makes a charming counterpoint to his snorts of surprise every time she nudges him.

If the piece ends with sufficient volume, they will be the first to leap to their feet screaming "Bravo!" to a female soloist. If the performance has ended on a quiet note, they will look at each other with displeasure, agreeing silently that Edo de Waart is just not their kind of conductor. "Now, Seiji knew what showmanship is!"

At Intermission, critics crowd the press room. If they are of the self-important variety, they will trash the performers and the performance without a second thought about whether it is ethical or not. Over coffee and cake they will corner the harassed press representative and complain about the location of their seats. The remainder of the interval is spent trying to impress other critics with their pedantry.

Meanwhile, upstairs at the bar in the lobby, the brilliant chap who felt he had more to say than Mozart is slugging down two stiff ones. He is now fortified for the second half. They can even bring on a modern work for all he

cares. There will be no difficulty in guessing the liquor of his choice, for he will soon be breathing it all over you.

The evening ends with an audience response that is either too great or too small. It all depends on the era of the composition. If it is a Romantic piece, there will be a standing ovation. The Classic period is dismissed with polite approval. Hostility and confusion are generally reserved for the Moderns. As they beat a hasty retreat for the traffic jam outside, the company on your right pay their final respects by trampling your toes.

One might wonder why these charming people ever bothered to splash on too much cologne and attend a concert in the first place. Maybe they felt it would do them some good to be seen at a cultural event. Could be that the tickets were a gift. What brought them there is certainly less interesting than their behavior once they were seated.

Some say that rude behavior is largely a question of ignorance. I'm inclined to agree. Coughing bouts usually signify boredom or uneasiness. Many people, used to television, simply forget that they are not at home.

In this day of the all pervasive "media hype," not a few concert goers are disappointed when they learn that the Symphony is not a Vegas revue. The musicians do not rise and swing during their solos, there are no special light effects, and I have yet to see a guest performer who looks like Joey Heatherton.

There are ways to deal with bothersome audiences. Withering looks, cutting remarks, and even an occasional tap have all proven useful to me. This is a realistic stance; however, my fantasy responses are far more satisfying.

The possibilities for revenge are as varied as my moods. No offender receives a light sentence in my imagination. As Ko-Ko sings in Gilbert and Sullivan's *The Mikado*, "I've got a little list, and they'll none of 'em be missed." If I am ever made Lord High Executioner, believe me, the punishment will definitely fit the crime. ■

Women Perform

UNBOUND FEET THREE: Kitty Tsui, Nellie Wong, Merle Woo present "Breaking Ground," an evening of fantasy prose satire, drama, and the telling of a Gay adventure on Saturday, August 15, at 8pm at the San Francisco Women's Building.

Admission to the event, a benefit for the collective, is \$4. Wheelchair accessible. Free childcare. For more information, call 232-8016 or 334-1853.

Rhino's Latest Talent Team:

An Interview with C.D. Arnold & J. Kevin Hanlon

by Dan Turner

*The One Act Theatre Company has just finished a staged reading of **The Blonde in 20-B** by C.D. Arnold — a blond, himself, a touch dirty from use. The audience greets him with warm applause.*

C.D. smiles shyly and looks cautiously across the room. He folds his hands. Women are the first to respond. They like his play.

The Blonde in 20-B is about three women making decisions. Bernice and Laurel have been living together in New York and planning to move to Houston when Katie Day arrives with her "ten traveling digits!" Laurel must make up her mind between them.

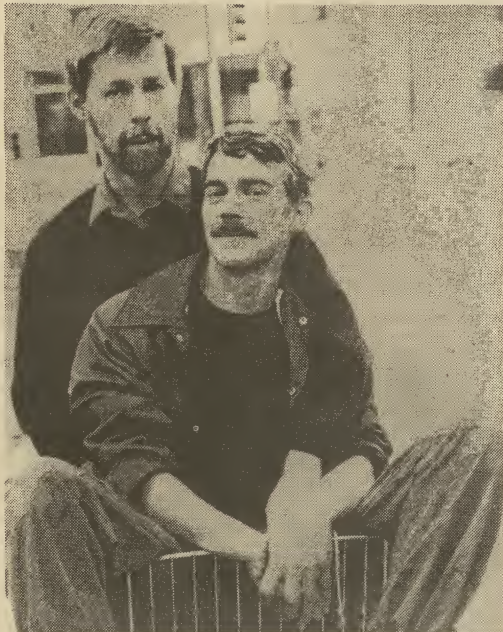
This character, says a woman in the audience, is "shallow." She is selfish and spoiled. She sits and combs her pretty hair and is charming and complains. A debate ensues.

*Michael Lynch, playwright in residence, declares that C.D. grabs his gut with poetic images. One astute, academic argues that **The Blonde in 20-B** is a well-made play.*

*Theatre Rhinoceros will present the playwright's most recent work as part of a triple bill along with his acclaimed **Dinosaurs** and **A Night in the Blue Moon Hotel**, previously produced by the One Act Theatre Company and Earnest Players, respectively, opening Thursday, August 6.*

In company with Rhinoceros director J. Kevin Hanlon, we tried several spots before settling in the patio at the Cafe Flore for conversation.

★ ★ ★ ★ ★



C.D.: I first moved to San Francisco in 1966, fifteen years ago in July. I started writing plays the end of '77 when I saw *Crimes Against Nature*. That performance by the Gay Theater Collective made me realize, that I could be Gay and write the truth. I loved the show, and it inspired me to start writing plays. I liked the way it was presented, the truths it presented. One of the men had a fascination with Marilyn Monroe, and so did I, and like "being Gay" I realized, that I wasn't the only one. They put it into a Gay context; and I realized that these are things I could write about, and they had dramatic force. I could start writing about my experiences. Always before, I had been writing about other people. I was writing stories about straight people — things that would sell. I was just trying to write stories. But when I saw *Crimes Against Nature* I started writing about myself and my experiences.

(Continued on next page)

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DAN: In Crimes people were talking about themselves.

C.D.: Right. They were talking about things I could really identify with. Deep things. Like the Marilyn myth.

DAN: Deep things?

C.D.: Yes, this Marilyn thing is not a surface thing. I still haven't been able to figure out my fascination for that hero worship that certain people feel for her. Crimes started me thinking about being Gay and what being Gay was. My first play has a Marilyn character.

DAN: What was the name of it?

C.D.: Delivery. And Marilyn makes an appearance. She's a fantasy. It's not been produced. The myth seems a bit tarnished now, and there's a leather man in it too. The image is a bit dated; I'm not sure if I want to have it done. After that I did *Downtown Local*, which Theatre Rhinoceros picked up, then I wrote *The Last Sad Days of the Red Star Saloon*, which Earnest Players produced. Both of these plays followed each other by a month.

DAN: What happens in *Downtown Local*?

C.D.: There are people in the subway waiting for the train to take them home. It's late at night. It's cold. The characters are off-the-wall. They're trying to make some sense of things. Trying to make some sense of why they're there, and who they are. All my characters are strange people who don't fit in. They're trying to figure out how they can be happy.

DAN: Why did you put them in the subway?

C.D.: I like theatrical settings. I'm tired of the usual settings. I also wanted strangers to meet. Subways can be a forbidding place, after the bars close, late at night, going home.

DAN: How did you go from that to writing a play about a thirty-one-year-old male virgin?

C.D.: I met this guy who had never had successful sex. That wasn't very interesting, so I made the character based on him a virgin, and I tried to probe why, and what he was trying to see in the Gay world. Earnest was someone who didn't fit into the Gay scene. The other character, Harry, was a real San Francisco person.

DAN: Who was Sally Bananas?

C.D.: She was supposed to be this magical character who watches after Earnest and cares about him.

DAN: Was she a Lesbian?

C.D.: Yeah, I thought of her as a Lesbian, but it didn't come out. She was a woman, though. There was also a ghost in the window, a face, an unknown fear that Earnest was feeling. But the director, didn't want that, so the play became more real.

DAN: You don't have fantasy characters in your recent plays?

C.D.: No, but *Dinosaurs* has snow.

KEVIN: Everybody is carrying their ghost with them. In all three of the plays that I am directing the externalized ghost isn't there anymore, but Pablo and Arthur still have the ghosts they're bringing with them, or the ideas that they have.

C.D.: These characters in *Dinosaurs* are carrying something deep with them. They are internal things. Christian doesn't know why he doesn't fit into society.

DAN: What was the play you wrote after *The Last Sad Days of the Red Star Saloon*?

C.D.: *A Night in the Blue Moon Hotel*.

DAN: How did you go from this thirty-one-year-old virgin to your next play. Was that character also your own concern about sexuality?

C.D.: Yeah, I wanted to deal with someone feeling left out — going down to Castro Street and wondering do I fit in?

DAN: What triggered the next play?

C.D.: Everybody always talks about trying to recapture your first love. My original intention was two guys in a bath house having sex. They realize they were high school lovers. I wanted to explore how people carry the fantasy of first love around with them and show it being destroyed; how if you're looking for youth, you just can't do it.

DAN: Pablo goes back to his reunion and tries to get together with his friend who's been married. There's something missing in his life.

KEVIN: Yeah, he has the same memories. He hasn't really left town. Arthur stayed and did what he was supposed to.

DAN: I was drawn more to the married character, and I'm trying to figure out why.

KEVIN: Arthur is someone we don't see on stage very often, especially around Gay theater. We've seen a lot of slick, sophisticated, witty, slightly mean one-liner, queens. Arthur is far removed from that world. He lives in the suburbs. He has a family. He commutes everyday. He has this boy he meets in the John, who is a big secret in his life, compartmentalized away from everything else. Not many good plays are written about anybody who lives in the suburbs. It's a whole world.

C.D.: He says it's a "fucked-up, screwed-up familiar world."

KEVIN: Neither Pablo or Arthur in *Blue Moon Hotel* can fulfill all the dreams they have, because nobody can. You can never go after all of them, and so they went in two different directions.

DAN: What did Arthur go to San Francisco for?

C.D.: He went back to see Pablo.

DAN: That's crucial. This suburban guy, that's married, and he actually takes a trip to San Francisco?

C.D.: Probably because he had an argument with his wife, Dolores.

KEVIN: There's a lot that's very sketchy. At one point, he says, "This time she'll leave me for good." That's the only reference to what their marriage is like.

C.D.: We do crazy things. He did a crazy thing ten years ago and never told anybody. He isn't so trapped that he doesn't have dreams and ideas too.

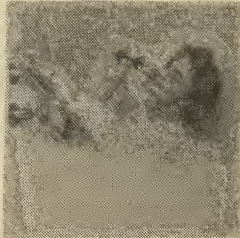
To be continued...

TONED EAF TONE DEAF TONE TONE DEAF TONE DEAF TONE

New Wave v. No Wave

JERRY DE GRACIA

In an attempt to jump on the "new wave" bandwagon, major record companies have gone to the extremes of buying out small record companies, offering new groups better contracts or becoming distributors for the small companies, with both good and bad



Belinda Carlisle



Gina Schock

results. This month's prime example is the strong push by A&M Records as distributors for the I.R.S. recording group the Go-Go's who seem to be if not the Supremes of new wave at least the latest darlings of it.

While it is good the Go-Go's are getting corporate backing, something every group needs, their new album *Beauty and the Beat* falls short of great by at least six tracks and shows only that the corporate structure has all of its taste in its mouth. Both of their hit singles, "Our Lips Are Sealed" and "We Got The Beat," are great songs, but the rest of the album is painfully dull.

It is unfortunate only because there are better artists and albums around which deserve major record company backing which eventually filters down to in-store promotion, radio airplay, and newspaper advertising.

Two prime examples of insufficient promotion are *See The Whirl* by Delta Five and the critically acclaimed but otherwise neglected *It's A Condition* by Romeo Void.

The list is infinite but if the listening audience isn't exposed to better music then they are going to buy the mediocre sounds that are pushed at them and *Beauty and the Beat* is at best mediocre. It is easy to believe that when the Go-Go's first formed in May 1978 that none of them knew the first thing about music, but that obviously did not stop them from trying their hand at the Los Angeles no talent, new wave music explosion.

The girls have balls — they just don't know what to do with them.

HEADLINERS

Romeo Void: Considering the fact that their smash album *It's A Condition* is a strong contender on everyone's ten best albums of 1981 list, this San Francisco group is a must-see on August 24 at the I-Beam.

Split Enz: Their latest lp *Waikata* proved their excellent musicianship and provided this New Zealand group with enough commercial success to tour the U.S. See for yourself August 15 at the Stone.

The Pretenders: Although their best music doesn't seem to be what put them on the charts, they still seem to handle any type of music well and female vocal Chrissy Hynde seems well on her way to a Deborah Harry "I'm more than just the girl in the band" syndrome. August 28, 29 at the Warfield Theater.

Killing Joke: This English punk band's new single "Follow The Leader" finally seems to be getting airplay, but not all of their music is up to par. The Stone, September 3.

Peter Tosh: Now heralded as the reigning rastafarian since the demise of Bob Marley, Tosh's new lp *Dread or Alive* offers reggae fans another aural delight. August

25, 26 at Berkeley Community Theater.

Peter Hammill: Hammill has always been an innovative musician, and his new album *Sitting Targets* continues in the same vein. September 3 at the Old Waldorf.

The Ramones: Although they've done some good rock, they have never truly risen out of the bubblegum punk genre. August 21 at the Warfield Theater.

Donna Summer: The Queen of Disco is working hard to change her image, but I would be surprised if she doesn't do a medley of "Love To Love You Baby/I Feel Love" before the show is finally over. August 27, 28, 29 at the Concord Pavilion.

Teddy Pendergrass: This soulful crooner has produced some nice music, but his "For Women Only" attitude makes him come off like Little Richard in butch drag. August 14, 15 at the Circle Star Theater.

The Kinks: Long a bastion of great rock and roll, the Kinks haven't aged well, but some of their hits are ageless. August 21, 22 at the Greek Theater, Berkeley.

Santana: Reliving the 60's could be fun, yet most people can do it in the privacy of their own "pad" which makes paying for it seem like a capitalist rip-off. Oye, come va? August 15 at the Greek Theater.

Janis Ian: No longer society's child, she's now into "Latin Lovers." Personally, white boys give me the goose bumps. August 22 at the Old Waldorf.

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Reno Throws A Weekend

several months of controversy in Nevada relating to the event, none was apparent that weekend. Phil Ragsdale, President of the organization, pointed out with satisfaction that there had been no problems, no demonstrations of any kind, and no arrests on the fairgrounds.

The rodeo was viewed, in many ways, as a reason for a giant weekend party.

The weekend started with a barbecue, a barn dance at the fairgrounds, and gambling in high gear at all the major casinos. The Sands Hotel Casino became a virtual all-Gay gambling casino for the weekend. Reports were received of casino managers from Harrah's and the Sahara Hotel viewing in absolute amazement total capacity crowds in the Sands casino at five o'clock in the morning. In Reno, money is the name of the game, and the unofficial figure was that this event generated well over two million dollars to the city's economy.

The rodeo began in the early afternoon on Saturday, with a mounted group entering the arena with flags from all the states represented, the flag from the City of San Francisco (of course) and the flag of the United States.

The national anthem was to have been played over the PA system and sung. Because of a mechanical malfunction, there was no recorded music. What was to follow became, for many, the most emotional event of the weekend. The crowd which filled virtually all the seats in the grandstands began to sing, without any accompaniment, "The Star-Spangled Banner." The effect was electrifying. The rodeo announcer followed with a remark simply stating that this was the freedom for which the rodeo was all about. Indeed! The reality that over 12,000 people could stand, many with their cowboy hats over their heart in front of the United States flag at a Gay rodeo singing the national anthem may sound corny to some. The reaction from many in the crowd, though, was that this was a moment that would not easily be forgotten.

If the rodeo was to be a party, credit goes to the State of Texas for being the life of said party. Over 75 people from a contingent organized by Snuffy's Saloon in San Antonio, Texas, and The Barn in Houston just took control. A guy by the name of Terry Clark was the state's coordinator and he reserved highly visible seats and provided bright red "TEXAS" T-shirts to create an overwhelming Texas presence. The group hooted, hollered, danced in the aisles, and, to use a phrase, "mingled." Every time the Mustang Band played, "The Yellow Rose of Texas" or "San Antonio Rose," the Texans responded with unrivaled enthusiasm.

Saturday night was a night for parties. They ranged from the small intimate Gay society gatherings to Conceptual Entertainment's spectacularly staged "Stand By Your Man" party in the exhibit hall at the County Fairgrounds.

"Stand By Your Man" was the biggest and flashiest party of the weekend; it featured seven hours of nonstop entertainment and a costly transformation of a fairground exhibit hall into a dazzling party area. The party starred Ed Bruce, Stella Parton, Rose Maddox, and Sharon McNight. Also featured were the Texas Mustang Band and, from San Francisco, the Foggy City Squares and the Barbary Coast Cloggers, with Armistead Maupin MC'ing. This was to be Sharon McNight's night; her performance was one of the best she has ever given.

Originally billed as a dance, it turned out to be a "live" entertainment event. Instead of dancing, the several thousand attending the event watched the show and generally mingled. Amongst those showing up for the party were Wayland Flowers (without Madame), Scott Forbes (owner of Studio One in Los Angeles), and seemingly half the bar owners in San Francisco.

Over at the Sands Hotel it was a party for dancing. The Sands Hotel Ballroom jammed to its capacity of 1500 people danced nonstop until 1:00am.

Sunday was the final day of the rodeo. Following the Grand Entry it seemed only correct that the national anthem again be sung without musical accompaniment. On Sunday while many active Renoites were in church, the rodeo had an invocation by Father J.C. Canty, who represented the Bishop of the Episcopal Diocese of New York.

Phil Ragsdale announced that an amount exceeding \$50,000 will be donated from this year's rodeo to charity. A substantial portion of the money results from Mr., Miss and Ms. Reno Gay Rodeo Contests held in eight states and nineteen cities. This money will be given in September on the Jerry Lewis telethon to fight muscular dystrophy. A significant percent of the money raised will be donated to charities in the Reno area. The primary thrust of these donations will be to senior citizens. Because of the rodeo's concern for seniors and to fill the need of hiring a staff for the first time, Ragsdale elected to hire senior citizens for hobs wherever possible. One 72-year old woman working at the ticket booth commented, "You Gay kids are just so much fun!"

Sunday evening the 6th Annual National Reno Gay Rodeo ended with a dance at the Sands Hotel. Next year, Ragsdale noted, they plan to add a country fair with carnival rides, game booths, arts and crafts exhibits, bake-offs, motorcycle events and a car destruction derby.

As the *Reno Evening Gazette* reporter Kathy Haq said, "The Marlboro Man. Every time you turned around, there he was." He sure was!

Allen White



Cowboys and cowgirls for a day blossomed at the Reno Gay Rodeo. (Photo by GEH Associates)

Gay Liberation and the Gay Reno Rodeo

by Allen White

Reno

They used to call this city "The Biggest Little City In The World." Now it has become "The Gay Rodeo Capital of The World." It is but one of the many controversies which surrounded this year's Reno Gay Rodeo.

It is significant that there were absolutely no problems at the rodeo or at any of the related events presented over the weekend.

The primary controversy was initiated when County Commissioner Belie Williams requested the Gay Rodeo contract at the fairgrounds not be renewed. Then Nevada Lieutenant Governor Myron Leavitt heated the issue to boiling by stating, "I'm opposed to queers using public property. They call they queers because they've got a screw loose." As the rodeo began, both men state they have no regrets about their remarks. They said their only regret was subsequent Washoe County District Attorney's legal opinion upholding the Gays' right to use the fairgrounds.

Commenting to the *Reno Evening Gazette*, Commissioner Williams stated, "I still feel a community has a right to reject any event it feels is detrimental to its image. I resent them advertising our town. But the district attorney said they have a right to assemble like anybody else, and I'll defend their right."

Lt. Governor Leavitt said, "If they're so normal, why do they call us straight?" It is significant to note that Leavitt is



"Hi, Mary!" (Photo by GEH Associates)

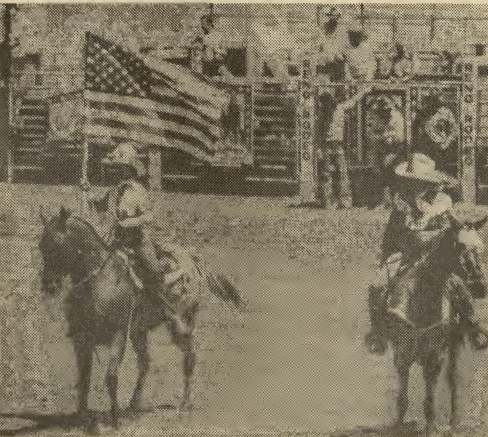
considering a run for Nevada Governor next year, and it is also worth noting that the B.A.R. has no record of anyone having said Leavitt was "straight." The only defining terms found by the B.A.R. on Leavitt were by the *Las Vegas Sun* newspaper publisher who labeled Leavitt "Nevada's answer to Anita Bryant" and a man of destructive "extremes." This was done in his edition of March 27, 1981.

Because of letters Phil Ragsdale, President of the rodeo, had received from the Human Rights Commission of San Francisco and also the Harvey Milk Gay Democratic Club regarding the nonratification of the E.R.A. in Nevada, he directed a response. He said, "If the pro-ERA groups are so hell bent on its

passage here in Nevada, just where the hell have they been when our legislature has been meeting? What have they done locally and personally to help its passage or making Nevadans aware?" Ragsdale continued, "For the better part of them, I can tell you where, sitting on their asses in government paid jobs, in ratified ERA states, trying to dictate to people in unratified ERA states."

It should be noted that the National Gay Task Force and the Gay Rights National Lobby both bought paid advertising in the program and had an information booth at the rodeo. Terry Bean, a director of the Gay Rights National Lobby, stated that "the positive results we can create far outweigh the negative." This sentiment appeared to be the general feeling of the majority of people. There was no effort made to influence the several thousand Nevada residents present at the rodeo in any manner regarding the Equal Rights Amendment.

The people who head the Comstock Gay Rodeo Association which stages the rodeo were very pleased with the results of the rodeo. Because of the rodeo, they had received an opinion from the District Attorney in their favor, they had survived while similar events in Los Angeles and San Francisco failed, they were not hurt by an E.R.A. boycott and they were able to present the largest Gay rodeo ever held anywhere. Ragsdale stated he was probably most pleased at the unbelievable backing he received from the people of Reno in their support of the rodeo and Gay rights.



For God, country, and a good time. (Photo by GEH Associates)

Born-Again Pagans On KPFA-FM In August

Now in its tenth year of weekly broadcasts on KPFA-FM, The Fruit Punch Collective continues to document and celebrate the modern emergence of Gay culture. August's programming is highlighted with the radio premiere of **The Fairies Gather: An Oral History** at 10pm Wednesdays, August 19 and 26.

Produced by Raven's Head Communications, **The Fairies Gather** is a documentary series on The Spiritual Gathering of Radical Fairies held in Colorado, August 1980. Included are Gay theoretician Harry Hay, speaking on fairy sanctuaries, and Bay Area poet and filmmaker James Broughton, reading his poems. Also covered are discussions of politics, spirituality and fairy consciousness; and poetry, song, chanting, ritual, and a rich mix of natural sounds. Emphasis is on material recorded in the field with the addition of minimal explanatory segments.

About these programs Frank Brayton, the editor and Raven's Head co-director, had this to say:

"The gathering was a time of sharing, power and healing for all who attended. Our efforts did not stop when we left the mountains of Colorado. Returning to our homes we've tried to continue the celebration and work of living supportive fairy lives in a not-so-fairy world. These programs are one way of sharing some of our experience both with those who attended and others who are interested in this aspect of Gay consciousness."

Fruit Punch, California's oldest and most widely heard Gay radio show, will round out this premiere series with information on the 1981 gathering scheduled for September in New Mexico, with interviews and commentary from last year's participants, and with the music of fairy-identified composers Chris Tanner and Charlie Murphy.

Women's Entertainment

Ollie's, 4130 Telegraph in Oakland, has announced the following entertainment for the second half of August:

Friday, Aug. 14: Addie — A Blonde Bombshell who will rock you out! 10pm, \$4.

Saturday, Aug. 15: Big Band Dance — Jitterbug Contest. Come waltz, rhumba, fox trot, with your friends or ours. You may bring your favorite records. Large nonsmoking section. Dining available, reservations suggested. Dancing instruction available. 7 to midnight, \$2.

Sunday, Aug. 16: Pat Bond in "Murder in the W.A.C." A new play on women in the military, by and starring Pat Bond. Discussion. 9pm, \$5.

Tuesday, Aug. 18: "Word is Out." Stories of some of our lives. Real real people. A film you feel with. 7:30, \$3.50.

Wednesday, Aug. 19: Take Back The Night presents an evening of films by and about women. 8pm.

To and From Reno

Rodeo Travelers Camp It Up

by Allen White

For many, getting to the Reno Gay Rodeo was half the fun. There were planned tours from all over the United States.

In New York City, a group called the Islanders which regularly ferries people to Fire Island planned a tour. Several took advantage of the group offer and left by plane from New York to attend the rodeo and then continued on to San Francisco.

Over 75 people were split into two flights which departed from Houston, San Antonio, and Austin, Texas. Out of Los Angeles there were several package tours available which included airfare, hotel accommodations, a travel kit of handy sexual protection devices, and a jar of Lube.

In San Francisco there were chartered buses leaving from many parts of the city. Bars such as the Mint on Market Street which usually have their crowds inside looked like small bus stations as people waited outside with their luggage to be whisked on to Reno.

Many of the buses were turned into party coaches. One of these was the Red Eye Saloon bus. Traveling to Reno the bus had an open free bar and served dinner enroute. San Francisco personality, Jose served as a cross between a



No place for a limp wrist. (Photo by GEH Associates)

flight attendant and a host. For some reason, not thoroughly explained, the bus managed to transport 3 San Francisco Emperors, 3 Imperial Princes, 1 Grand Duchess, 2 Cowgirls, 1 Consort, and 3 San Francisco Emperors.

Returning from Reno to San Francisco on Sunday afternoon, many of the buses made rest stops at bars on the way. The Red Eye bus started its journey from Paul's Lounge, a unique bar in downtown Reno which advertises "excitement in Reno." On the outskirts of Reno is a tavern called "The Trapp." The bus made a special stop at the bar, something that evidently is now a tradition, swelling the bar patronage from 5 to 50 in a matter of minutes. Of course, the bartender is requested to take all of the orders at one time.

Because it is about halfway back to San Francisco, there is a stop in Sacramento. By prior arrangement several of the buses returning to San Francisco stopped at "The Parking Lot." The bar served a barbecue and gave free drinks to several of the returning rodeo goers.

With the unknown consequences of an air-traffic controllers strike, the Reno Airport was chaos on Sunday night as air travelers vied for all available space. Reports from these flights are sketchy, but we do know of one United flight to Los Angeles where a passenger dropped an open bottle of "Rush" and it rolled the entire length of the coach section. It was noted that the plane had crossed over the California border by the time the bottle had finished its trip. So, presumably, had the passengers.

Friday, Aug. 21: Put your money on your favorite spot in the building remodeling fundraiser! Ollie's is changing. Dance. Music. Drawings for prizes!! Surprise guests. A winner an hour. 50-cent beer. Prize to the highest Pacman and Defender game of the evening. Belly dancer. 10pm to 1:30am.

Saturday, Aug. 22: June Millington in Concert with friends. 9pm, \$5.

Monday, Aug. 24: Oakland Lesbian and Gay Rights Organization meeting starts at 7:30.

Friday, Aug. 28: Bandana Rose, Rock & Roll with a Woman's Touch. 10pm, \$2.

Saturday, Aug. 29: Addie comes again with her own special blend of powerhouse blues and rock. The last dance of summer. 10pm to 1am, \$4.

For further information, call Ollie's at 653-6017.

POINT OF NO RETURN

Said Beauty to Beast,
"Your chase ain't the least
Likely to earn
A loving return —
'Tis time that you ceased!"

— by Randy

WANDER LUST

Reno: The Gay Rodeo

A. MARC LEVENTHAL

Interrupting our tour of Israel for a "hot" flash report on last week's National Reno Gay Rodeo. Reno is a fun place to play tourist but just imagine being in one spot with 10,000 bare-chested, cowboy-hatted Gay dudes!

Held as usual on the first weekend of August at the Nevada State Fairgrounds in Reno, the Comstock Gay Rodeo Association overrode objections from Nevada's Lt. Governor Myron Leavitt that "Queers should not be allowed to use public facilities." The amount of Gay tourist dollars spent during the weekend should be used to convince the state and city that if money is good enough so is the tourist.

We arrived too late Friday evening to enjoy the Western Steak Barbecue Dinner. The

guys. Quite a few women participants competed along with the men. Most exciting was the bareback bronc riding and the bull riding. The horses were as beautiful as the riders.

I don't know why I was surprised, but there was only a handful of drag there all weekend. And who could forget "Natalie," who competed again this year and had been previously interviewed on Showtime's "What's Up America" coverage of the Reno Gay Rodeo. Security was ever-present, and they handled themselves well as far as I could see — mostly keeping the crowds moving along the aisles.

After hours in the sun there was little time to rest up before Saturday evening's events; the popular tradition-



Hat, horse, and hard fall. (Photo by GEH Associates)

Barn Dance was also held that evening. On Saturday morning the parking lot at the fairgrounds began to fill up with cars, and taxis began to pull up to disgorge Gays from their hotel ride. Many began to strip down to levis, chaps, and leather outfits to take advantage of the glorious Nevada sun. Cowboy hats and boots were the order of the day, and if you didn't come with your own hat, several styles were for sale at the booths on the fairgrounds.

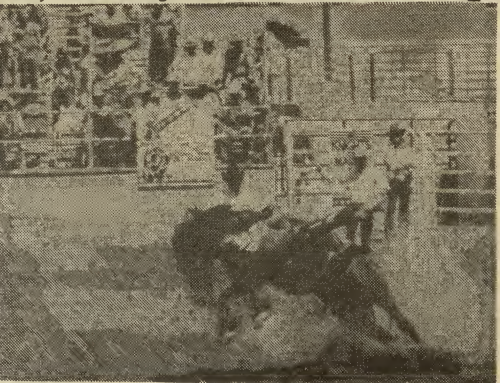
This was my first rodeo — let alone Gay rodeo — and now I know why instant replay is shown on television coverage of rodeos — the wait after each contestant as the bull, bronc, or calf has to be herded out of the arena. But what fun!

The shaded stands filled up first; next the end sunny seats filled up. And then the overflow crowd began to fill up the additional seats near the chutes. It was a pleasure to be at a Gay event where so many Lesbians mingled with

al dance at The Sands, and Conceptual Entertainment's "Stand By Your Man" which ran from 9pm to 4am with continuous entertainment. The several hours we were there, Rose Maddox and Stella Parton sang their western hearts out, but we cheered the most for the great act of San Francisco Entertainer of the Year Sharon McNight (we are looking forward to her imminent appearance at the Savoy Tivoli).

Sunday afternoon the slowly sobering, awakening throng began to return to the fairgrounds for more bronc busting and ball-busting riding.

It was such an "up" weekend, and a good time was had by many thousands. I hope they will write to the Governor of Nevada, Carson City, that they enjoyed the hospitality of the state, appreciated the beauty of the area, and spent money, and that they will come next year to the National Reno Gay Rodeo.



A Gay rider and a not so Gay bronc. (Photo by GEH Associates)

BAY AREA REPORTER BOB'S BAZAAR

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MR. MARCUS

The \$9,000 Black Beauty

The AMBUSH softball team was basking in the glow that permeates champions in any situation two Sundays ago when they overcame the fierce competitiveness of the 527 CLUB in the playoffs for the right to wear the ermine robes of undisputed top team in the Gay Softball League and the right to compete in the Gay World Series in Toronto beginning August 30. Jay Platt's team rolled over the Mark Brown squad 7 to 6 on Saturday and 9 to 3 on Sunday for the best two out of three scheduled games. This year's playoff was an equally delicious smorgasbord for the Folsom men because in the final analysis the 527 CLUB and the AMBUSH both represent South of Market, probably the first time that has happened since the formation of the league.

Thusly, a 1981 Isuzu half-ton convertible pick-up is being raffled off for \$10 a chance. It was on display at the Ambush last weekend and can be seen at the GSL booth at the Castro Street Fair this Sunday. The black vehicle with a black rag top is a 4-cylinder, 4-speed, sleek piece of equipment that anyone would be glad to own with an EPA of 24 mpg in the city and 33 mpg on the highway, and retails for a few bucks less than \$9,000. The black beauty will be raffled off at the ENDUP on Thursday, August 27, at midnight with Supervisor Hongisto pulling out the winning ticket. Tickets are available from all AMBUSH team members and at the leather loft of the Ambush. This is your chance to help defray the costs of sending the team to Toronto. Hope you'll all be able to participate in this worthwhile cause. Toronto — here we come!

As you are all aware, the market is flooded with lubricants all guaranteed to give you the ultimate pleasure in your sexual encounters. Now comes forth PROBE, a water soluble, odorless, tasteless

Store. If your dealer doesn't have it, ask him to order it. You will NOT be disappointed. Over 8,000 users can't be wrong! (ED. NOTE: Talk about plugs...)

★ ★ ★

SOUTHERN SCANDALS



Jim Martin goes out for track and then some — at the Nob Hill.

product from the resourceful Davyran Laboratories in Berkeley. After over 2 years of testing and the endorsement of the Mariposa Foundation (dedicated to the eradication of VD), PROBE made its first appearance at the Gay Parade where over 8,000 samples were distributed at Civic Center and the bars and baths around town. Since oil and grease-based lubricants have a tendency to retain any bacteria in your system and thus enhancing VD possibilities, PROBE can never be a problem in this area. The handsomely packaged bottle in black sells for \$5 and is an 8 oz. delight available from both Headlines stores, both Leather Forever stores, the Jaguar, Leatherworld, The Trading Post, and the Locker Room Book

This Sunday is the Castro Street Fair with an expected crowd of over 50,000 hedonists; Saturday night, ConEnt presents Mary Wilson and the Supremes at the fabulous Galleria; The 15 ASSOCIATION has their party going at the CAVE and continuing on 'til 6am in a secret location after 2am. The Constantines of the Bay Area present their "Atlantic to Pacific Run" with the run fees up to \$60; no drugs or pets please. Trocadero, Dreamland, and the I-Beam will celebrate the fair as well with "specials" afterward, and the weekend looks like a potpourri of fun for all so inclined. The Recons M/C, after wallowing in a near-extinct vacuum for the past few years, have revived themselves under the new presidency of Wes Smith (a

former WARLOCK) and host the Summer Field Meet on Sunday, August 30. Sign up at FEBE'S at 9am for the poker run and wind it up at the SF-EAGLE for the awards at the end. Cost: \$5. Glad to see the Recons back.

BATTLE OF THE TIGHT-UNS...

The NY Mineshaft benefit for Rex of Rexwerk held at the CALDRON last week netted \$1,060 for the beleaguered victim of the Folsom fire. Thanks to Jim and Hal of the CALDRON and especially to Wally Wallace for donating out of his pocket the free beer and snacks you all enjoyed. Jack Rusnell had a REAL good time there... Last week was National Turtle Awareness Week but I didn't see anyone walking around Folsom with a shell on his back — a few mattresses maybe... Mike Meyers, the star bartender of the GL-RAFFE has been frequenting Folsom environs quite a bit lately; they tell me he's most adept at "opening playgrounds," a double entendre that's not too hard to decipher — and they say he's a "10" in that department... This Saturday night (Aug. 15) is another FULL MOON — en garde!... Like a diamond in a coal pile — that's the best way to describe Randy, the personable bar boy at the ARENA; Mike McIntosh is no slouch behind the bar either and mixes the most DIVINE screws... Edie, Edy, Edye or however you spell it, is now 33 years old and celebrated with some expensive bubbly and an exquisite cake

on Wednesday, July 29, at the STUD. Trixie (Jerry Jones) and Jimmy Carlo (the manager) were not on hand, but everyone in attendance had a won-won-wonderful time!... Dick Collier Jr. finally broke through the forces of the Gay Mafia on the Russian River and has opened his Surrey Inn Tennis & Swim Club right across the street from Strifes, er, I mean Fife's. The \$30-per-annum membership fee offers many sporting amenities, if you're into sporting amenities... Jim Silva of the ARENA traipsing around town with a schnapps-eatin' grin on his face — could it be he's in love again and that John Guynay is the objet d'affection?... Survey of 100 Gay tourists into sleaze indicates the CALDRON was picked as the best for 70% of them; Boot Camp Club second with 20%, and a tie between the South of Market and Folsom Street Clubs with 5% each. The Caldron's Tuesday J/O Parties is already a cause celebre in circles throughout the Gay world... Carmen McRae at the Great American Music Hall next Saturday night (Aug. 22)... I don't know if they're pushing the desserts in the Ambush snack bar or not, but the provocative ceramic sculptures of Ron Dwyer are on display up there through August 20 and if you missed it at the BAL ONY, you can see it one more time... Lanny Baugniet, the Admin. Director of Theatre Rhino is understandably happy; the final productions at their Geary Street house are in full swing before they move into

(Continued on next page)



Special attraction at Oakland's all star wrestling, the Incredible Hulk Hogan. Hogan will take on three top wrestlers at the Oakland Coliseum Arena Thursday night, August 20, at 8pm.

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— by Woolly

MR. MARCUS (Continued)

their new quarters; be sure to catch *Dinosaurs*, *The Blonde in 20-B*, and *A Night in the Blue Moon*. Thursday through Sunday until September 5... Congratulations to Empress Char's fourth decade on this earth; to Mark Calhoun and Bobby Shore on 6 years of wedded bliss, and to Don & John of FEBE'S — celebrating their 35TH YEAR last Sunday. Nice going, all of you.

★ ★ ★

IDOL GOSSIP...

Robbie Robinson has got to be the hottest deejay in the Folsom — spinning those melodic delights at the SF-EAGLE, no wonder Jim "JC" Corbett is smiling a lot these days. On alternate nights, John Wilson does his thing with unmatched aplomb... Jim Carfo, manager of the STUD, is back from a Laguna Beach vacation and has drenched his gorgeous body with a lovely shade of tan... For those of you — speaking of tans or the lack thereof — who have been enshrouded in the fog belt these past weeks, catch up or get started on your summer color at Castro Street's Always Tan... Over on Disastro, DJ Richard Dearborn at the PHOENIX keeps things jumping and the inimitable CHRYSLER at the Castro Station still leads the pack... Mike (Martha) Mitchell finally departed the area and returned to his native Detroit — black mourning flags flying all

over town and especially at 861 Ashbury, 1010 Bryant, 953 Natoma, 298 - 12th, 1347 Folsom, 399 - 9th, 117 Kissling, 1351 Harrison, 2166 Market, and certain addresses on Leavenworth and 23rd Street — all beneficiary of his *savoir faire* (translated: money and sexual favors) — definitely the man to meet in the vast and kinky leather culture... Big Mama Maria Sanchez has returned to the fold after a hiatus in Florida; big planned welcome home party at a certain South of Market disco was blitzed because the management is trying to protect their "image" — *tres taquique*... GSL Banquet is scheduled for Sep. 20 at the San Franciscan Hotel — Tom Vindeed, thanks for a wonderful "balling" season... The Mid-America Conference in the Chicago area has been canceled but Chicago HELLFIRE will come off as scheduled and the SELECTMEN of Detroit will do their thing as well... Across the street from the Rainbow Cattle Co. (Duboce & Valencia) for those of us with top problems, Headliners has opened its new S.F. headquarters (who dares me to trade up to a Henna Topper?).

★ ★ ★

Have a wonderful weekend, all of you, and be careful. Whistle while you lurk. See you all around the campus. Bye-Bye, Brian. ■

MISTER MARCUS

Farewell Message

To my many friends and acquaintances in San Francisco and on the West Coast:

I would like to take this time to thank you all so very much for the many beautiful memories I will be taking back with me as I move on. The 18 years in San Francisco have been a great experience for me and many I shall never forget.

My move back to Mississippi has come a little sooner than I planned, but now I feel is really the right time to do it. I will be living about 15 miles out of Biloxi in a settlement called Vancleave. There is a job waiting for me at the Sheraton Hotel when I arrive. I will be putting together a home very soon with plenty of room for those of you who ever come to good old Dixie. I would like very much for you to visit with me so I might be able to show you what Southern Hospitality is really all about. My mailing address for the time being will be 210 Walker St., Biloxi, Mississippi 39530; telephone (601) 432-7205.

Thanks again to all of you wonderful people who helped make my stay in the City by the Bay so enjoyable. I love you all and will miss you and San Francisco very much. I will be like General McArthur and say "I shall return."

Your pal and friend,

Russ, Emperor II (A.N.)
Russ Higginbotham

NEWS YOU NEED TO KNOW...

B.A.R.

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OAKLAND

(Continued from Page 17)

Ball" this Sunday, August 16. Theme is "Mandarin Melody"... had to get that information from a poster in San Francisco... several Oakland bars were not privy to Fairy's posters!

Ed Paulson's auction for A.C.I.E. is at the Lake Merritt Hotel, Sunday, August 23, at 6pm. Hors d'oeuvres will be served to you by past monarchs and well-known titles from throughout California. Ed tells me that anyone who donates salable merchandise to him at Big Mama's (Hayward) will receive a drink of their choice, purchased by Ed, himself!

QUANTUM SUFFICIT!?!?

At last count, between Oakland and Hayward, there were/are twelve... count 'em, 12... functions, events, parties, etc. in August, all vying for the participation of the members of the community.

Is it any wonder that some of our residents find it impossible to afford to attend them all (not to mention those who are EXPECTED to attend just because it is a Gay function!)? After all, not everyone is into the same "bag," nor should everyone be EXPECTED to follow the same drum major, as it were!

God's Hooks! Twelve functions in just four weeks...

Remember, the easiest way to get into trouble is to be right at the WRONG time! Keep smiling,

Love,

Nez

ZEE HOTEL (Cont'd)

watch stolen. His door was broken down and his room ransacked. This resident — a working bartender — who was not in his room at the time has reportedly filed official charges. And Wilson said the IAB came over to photograph the condition of the room.

HEALTH SHORTS

RON SNYDER

Hepatitis-B Vaccine Research: UCSF researchers think they have genetically engineered the necessary particles from yeast cells to produce a vaccine against hepatitis-B. Now comes the fun part — testing the substance on human and animal subjects. In the meantime, testing is in process with a vaccine made from human blood. To date, the results look promising.

Fast-Food: According to various 1980 surveys, young men and persons of upper socio-economic status eat out most often. Approximately 30% of the eating-out is done at fast-food restaurants, such as Burger King and MacDonald's. Although a fast-food meal can be nutritious, nutritionists warn that the sodium and fat contents in general are very high. So, next time you're out at a fast-food place, think about ordering a salad and hold the milk shake.

Genes and Cancer: Genes and cancer — is there a connection? Researchers at various universities, including UC Berkeley and UCSF, think there's more than a connection. Based on findings of 14 families with high rates of cancer, they think that some cancers, e.g. breast cancer, are actually inherited. If this is true, then identification of these "high risk" people would be possible and would allow for early medical intervention, thus decreasing the number of deaths.

Enteric Screening Update: Despite efforts on the part of the S.F. Department of Public Health, the Fed's Center for Disease Control will not be funding a S.F. program which would provide screening for 3 enteric (intestinal) diseases: amebiasis, shigellosis and giardiasis. Hope is not all lost however, alternate funding sources are being sought.

LOVE & CARE (Continued from Page 17)

7-20-81 Transfer to Imperial Savings & Loan From Checking Acct.	275.50
7-20-81 Bank of America Checking Acct. Balance As of 7-21-81	154.39
7-20-81 Savings Account Balance-Imperial Savings & Loan Assoc. As of 7-21-81 Including interest through June 1981	
Account Requires Two Signatures of Board Members to Withdraw	\$4592.06

Outstanding funds not included in this statement

50.00

Mickey & Jean-Friendship Inn-Oak. Jeane's Birthday Party 6-14-81

Lancers-Oak. Two Beautiful People Married 7-4-81 & True Supporters of Love & Care, Inc.

150.00 Check from Eddy Paulson Auction 3-16-80 (Private Party of Hayward).

160.50 Mr. & Miss Gay Alameda county & Foxy Lady-May 1980

500.00 Verbal Pledge from San Jose Non-Profit Group Due end of July 1981.

It is well to note that we are presently looking for a house or duplex that we can lease to open our first small home **this summer**. With \$5,000.00 by end of July 1981, we can not afford to buy property. We can lease and open **now**. We have several people to date who have promised on opening of the home, will furnish a complete bedroom or a half bedroom, accommodating two guests in each room. I am resigning my job in San Jose to get this mission accomplished **now**. On leasing the proper home, I will find employment in that area. The entire week of July 20th will be spent in looking for the right residence.

Thank each and every one of you for your continued belief and backing in my mission

Eugene W. Ede, President

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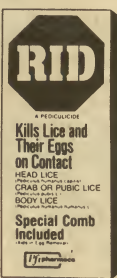
Sometimes you get more than you're itching for.

Intimate moments can make for pleasant memories, but occasionally, something a lot less pleasant lingers as well—crabs, for example. Now there's RID,* a liquid treatment that kills crabs in 10 minutes and provides rapid relief of itching. RID contains a safe, medically proven natural ingredient at almost twice the concentration of the leading non-prescription product. Each package also includes an instruction brochure and fine-tooth comb for lice and nit removal. You can buy RID at your pharmacy without a prescription and begin treatment at once.

But remember, 38% of the people with crabs have been found to have something worse, like VD. So if you think you may have been exposed to something more than crabs, see a doctor.

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SWEETLIPS SEZ

August Items

DICK WALTERS



My latest toy teddy bear... (Photo by Rink)

Tonight, Thursday the 13th, the Red Eye Saloon presents a Birthday Party for Empress Char and a Farewell Party for Russ, Emperor II (A.N.). Russ is moving back to Mississippi and will be missed in this city. Also on Friday and Saturday nights the Red Eye proudly presents Mr. Ken Richardson from 9pm — a great entertainer.

Yes, you can still find Little Joe C. at Totie's on Larkin Street during the day and doing a good job, so drop in and have a drink with this personable fellow. Yes, it is true that Suzie of Gangway fame is on the wagon, so don't stock up on 7 Crown... how long is this going to last, Suzie?

Lynn (White Swallow) for Mr. Tavern Guild and Richard (Pines & Co.) for Ms. Tavern Guild — two nice people who deserve the titles, so buy your tickets for a chance to win a color TV at the great Tavern Guild Picnic on Sunday, August 30. Tickets available

at most Tavern Guild bars, including the Hob Nob.

Have you met Roger of the Watering Hole... a wild bartender!

The next Tavern Guild meeting is at the Hob Nob August 18 at 1pm, and the voting for Vice President takes place that day, so come on down and vote for the candidate of your choice to represent you as Vice President of the Tavern Guild.

An Old-fashioned Hoe-down with the Red Dust Band at the popular Stallion on Sunday the 16th from 4'til 8, presented by Empress Phyllis... this should be a fun event, so don't miss it.

Happy birthday to Kenny Allison on the 15th at the Kokpit... and a special birthday wish to the popular Greta Grass who shall be FIFTY on the 15th also. Golly, Greta, I have known you for half your life.

Remember, Mr. Michael Greer will be at the Plush Room over the Labor Day

weekend. Hope to see you a few times, Michael.

Congrats to the new Grand Duke, Roger... and the new Grand Duchess, Vinnie... may you have a great year!

Monday, August 17, Emperor Bobby Pace presents a Plant Auction at the New Bell Saloon at 8pm. There will be special guest auctioneers and lots of great plants to choose from.

Watch for the opening in early September of The Video Mart on 9th just off Folsom Street... For great floral arrangements try Urban Country on Castro Street — 431-1283 — they do deliver but are only open Wednesday through Saturday.

From all reports the Reno Gay Rodeo was a smashing success. I guess next year we will have to close down S.F. as there will probably be every bus in the city going up there. The people and the gambling and the entertainment, besides the rodeo, were out of sight according to Bob Ross, Emperor VII (A.N.) and a candidate for Vice President of the Tavern Guild.

Robbie of the Viking Barber Shop and the Sunday bartender at Emperor Norton's Folly is back from a well-deserved vacation with a lot of interesting stories... Hi, Helen Trent.

Grey Ryder, I guess I will have to come out to the popular Club Dori for dinner some evening soon to get to see you... haven't seen you in a month of Sundays... Hi, Dallas.

HAYWARD

(Continued from Page 18)

I don't think so. Dan found out that through a mishap Ed's back fence needed to be replaced, so he enlisted the aid of several volunteers, barbecued some chicken, chilled the beer, and had a Tom Sawyer-like build a fence party for Ed. In Hayward the community that plays together stays together.

Congratulations go out to Walt and George who are retiring and holding a Gay-Rage Sale August 8 and 9 to sell everything and travel the world. Best of luck.

Big Mama's birthday celebration of black leather and western for Dan and Ron took place this past Saturday and a full report and pictures will be in the next issue.

Kevin and I leave next week for a short rest in Oregon, and we'll bring back some interesting (tax deductible) facts about bars to the north. Also next issue, info on Voice of the Valley numbered tee-shirts. Until then, good day and may the good news be yours.

Mark Fagan

Gay Olympics '82



by Tom Waddell, M.D.

One year to go!

In August of 1982 there will be the most unique assemblage of athletes the world has ever seen. What characterizes this particular event is the fact that the competitors will be men and women from Gay communities all over the world.

This will be our FIRST Gay and Lesbian Olympic Games, and it is a serious athletic event indeed. Swimming, diving, track and field, cycling, basketball, volleyball, wrestling, powerlifting, gymnastics, tennis, pocket-billiards, bowling, and rugby are some of the sports in these games. Gay and Lesbian athletes will represent their cities in an atmosphere similar to the traditional Olympic Games held every four years.

The general public will see no difference between our games and the traditional Olympics. That is not so strange since we are — after all the pejoratives are stripped away — dedicated to serious athletic participation as fervently as our heterosexual friends.

It may come as a shock to the rest of the world that so many Gays and Lesbians are so involved in athletics, perhaps that's because they are naive about the depth of homosexual character. These games, aside from the primary purpose of providing ourselves with a joyous and healthy competitive atmosphere, will have a profound impact on the thinking of the heterosexual world.

We are not attempting to make a political statement. There are no sexual statements to be made. We are athletes, and we will gather here in 1982 to participate in something we do year round, to compete in organized athletics! If there is any statement at all, it will be made by the conduct and level of the games themselves. Those who will be competing have been blessed with a special ability, and here is the opportunity to express and demonstrate it. These talents have nothing to do with homosexuality, but since we are so often excluded by the heterosexual world when it comes to "openly" participating, we must then develop alternative opportunities to demonstrate what kind of athletic stuff we are made.

It is entirely imaginable that the Gay-Lesbian Olympic Games will become as traditional as the "other" until that time when the rest of the world puts down the arbitrary barriers against personal sexual preferences and allows everyone an equal opportunity to all that sport offers.



Check out those checking in. (Photo by Rink)

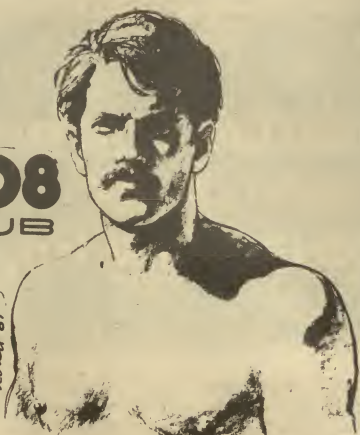
These Games will be a celebration of another aspect of our character. One with which every athlete and spectator in the world may identify. When the Opening Day Ceremonies commence on August 28, 1982, there will be men and women from all over the world, marching behind the flags of their cities. They will represent the spirit of the Games... enjoyment of sport, individuality, determination, and cooperation. But mostly there will be the greater proof of our continuing emergence as proud Gay and Lesbian citizens.

In the next update, I will cover the organizational details of the games and how they need to be presented as a function of our entire community. The athletes are actually a small part of this event; we all need to be involved in its success.

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GayRun '81 Draws Nearly 800 Runners



Front line of fast runners at '81 Gay Run. (Photo by Rink)

GayRun '81, the second annual Gay-sponsored, AAU-sanctioned footrace was held in San Francisco's Golden Gate Park July 26. A field of just under 800 competed in 5 and 10 km events, nearly double the number as in last year's premier GayRun '80.

GayRun '81 was sponsored by *The Advocate* and Front-runners, San Francisco's Gay running club. Sanctioning of the race by the Amateur Athletic Union (AAU) was again an important sign that Gay athletics in the United States

have gone a long way toward professional status. The race was open to everyone and attracted a diverse group of runners from ten states, Switzerland and Denmark. About one-third of the runners were women. Large contingents from Frontrunners Los Angeles and New York were present.

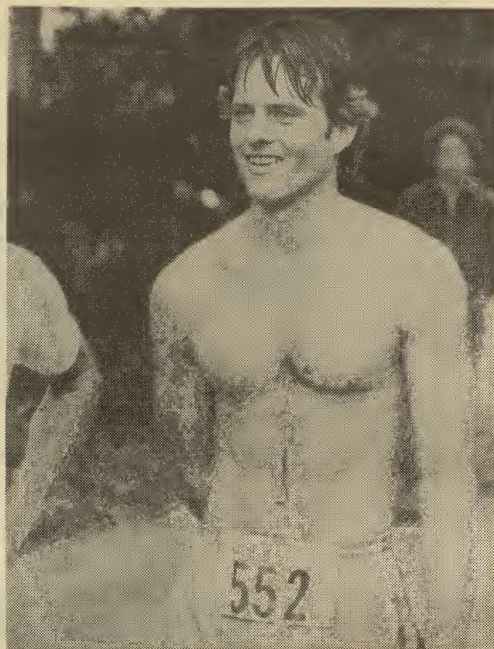
Overall first place winner of the event was Virgimo Dearaujo, 29, of San Francisco. His time in the 10 km race was 32:46. Lisa Buckley of Los Angeles, 23, was the first place woman in the 10 km

event with 38:20, placing 25th overall. In the 5 km race, 19-year old Spencer Ferguson of San Francisco took first with 16:12, and Teresa Jenkins, 22, of Long Beach, California, won the women's division in 19:09, placing her 25th overall in the 5 km competition.

Although the race was operated at a deficit, a donation was made by Frontrunners and *The Advocate* toward the Golden Gate Park Maintenance Fund, a non-profit group. Race monitors were provided by the San Francisco Street Monitors and the Gay self-defense group Community United Against Violence. First aid stations were provided by the Bay Area Physicians for Human Rights, the San Francisco organization of Gay doctors. Bottled water was provided by Perrier of Greenwich, CT. Prizes for 15 division winners were provided by local San Francisco merchants. A grand prize of a cruise for two on a Windjammer "Barefoot" Cruise was won by Sally Savitz of Oakland, California, whose name was drawn by lot from among the entire group of 16 division winners.

Scott Anderson, Race Director for GayRun '81 and associate editor of *The Advocate*, stated after the race, "I was especially happy to see that we nearly doubled the field in this year's race. I think we have begun a strong local tradition for San Francisco, and I am hopeful that more organized Gay races will spring up all over the country."

There is already talk of an East Coast counterpart of GayRun '82 to be held in New York City on the same day as the San Francisco race.



A Golden Gate Park All-American beauty. (Photo by Rink)



The end of the line. (Photo by Rink)

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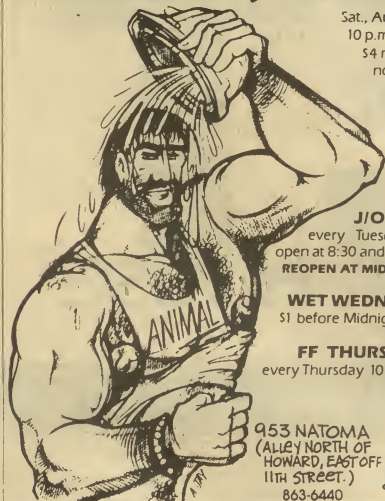
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Red Hots Win Team Tennis

by Les Balmain

The Red Hots won over Twin Peaks, score 27/21, in the playoff finals of the first season of Team Tennis for the Gay Tennis Federation. Six teams played a round robin of regular season play with the following standings before the playoffs:

Team	Captain	Games			Match Record
		Won	Lost		
Red Hots	Rod Bradford	132	92	5-0	
Twin Peaks	Larry Soley	132	92	4-1	
Atlas Savings	John Teamer	120	114	2-3	
Sutter's Mill	Dan Hartsuff	117	115	1-4	
The End Up/ Blue Stone Video	Allen Hull	91	131	1-4	
Community Rentals	Marvin Dalton	78	132	1-4	

The top four teams were in the playoffs. The Red Hots beat Sutter's Mill 26/15, and Twin Peaks beat Atlas Savings 27/14 in the semi-finals. An Awards Party with Pot Luck Supper was held at German Arias house. The following team members were presented Championship Plaques: Team Captain Rod Bradford, Eddy Cuzzetto, George Teranishi, Bob Hilton, David Lewis, and Bobby Docena. Normally the Championship Team Trophy goes to the sponsor, but the Red Hots did not have one. So the team members voted to present the trophy to Bill Reynolds, Chairman of the Team Tennis Committee, who rightly deserved such an honor for all his diligent and unsung hard work for the first season of Team Tennis.

The Second Annual San Francisco vs. Los Angeles Team Tennis Challenge Match will be held Saturday, August 15, at the Studio City Racquet Center, Los Angeles, California. The Gay Tennis Federation of San Francisco is the defending Champion, having beaten the Greater Los Angeles Sports Association Tennis League last year 11-7. This year the G.T.F. is taking eighteen players down south, which will play 18 singles and 9 doubles matches. A revolving trophy will be presented to the Championship Team this year to be kept for one year.

The Second Annual G.T.F. Membership Tennis Tournament will be held Saturday and Sunday, October 24 and 25, at the Golden Gate Park Tennis Complex, both singles and doubles competition. New members are encouraged to join the G.T.F. to be eligible for this upcoming event. Contact the secretary, Tom Kelly, at 864-1383 or 552-9595.

WHO'S TO KNOW?

Through the vapors of the steam room Here comes another case. You recognize the basket. But you can't recall the face.

— by Woolly

SOCIAL SCENE

Though a perfectly elegant party. You knew it was headed for grief. The guests were modular groupings Standing around in bas relief.

— by Woolly

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Tuesday Community League

TUESDAYS 8:45pm

LEAGUE STARTS SEPT. 15

COST IS \$6.00 PER WEEK

NEW

NEW

Wednesday Community League

WEDNESDAYS 8:45pm

LEAGUE STARTS SEPT. 16

COST IS \$6.00 PER WEEK

Thursday Community League

THURSDAY AFTERNOONS 1:00pm

LEAGUE STARTS SEPT 24

COST IS \$5.00 PER WEEK



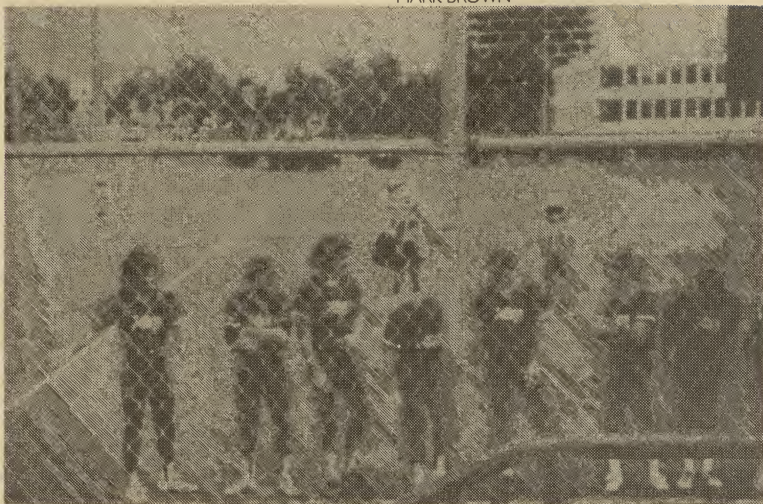
Team & Individual Sign-ups Now Being Taken—You Need Not Be An Experienced Bowler To Participate—These Are All Handicap Leagues With The Emphasis On Fun!!

For Further Information Contact: Terry Kaplan 921-6200

SPORTS

Ambush — G.S.L. Champions

MARK BROWN



The big blue machine, The Cinch team of the CSL find their niche in the middle of the GSL column.

In the first game the 527 Club jumped out to a 3-0 score. The Ambush fought back and took a 6-4 lead into the seventh inning. The 527 tied it up in the top of the inning, but two consecutive infield errors in the bottom half of the inning gave the ballgame to the Ambush.

The Ambush handled the 527 Club in fairly easy fashion in the finals of the Gay Softball League playoffs 7-6 and 9-3.

The second game was decided in the first inning when the Ambush scored five times. The 527 Club could not recover from this and were only able to score three runs the entire game.

The Ambush will represent San Francisco in the Gay Softball World Series to be held in Toronto, Canada, starting August 30. Their

opening foe, in the double elimination tournament, will be Los Angeles.

The Ambush added four players to fill out their team roster to eighteen for the World Series — 527 Club's star outfielder Wes Jackson, the Endup's excellent first baseman Mike Gray, pitcher Bert Farber from Gilmore's, and outfielder Kent Reeder of Wreck Room. The last two choices are mediocre, to say the least, when you consider the other outstanding talent in the league.

**MR. & MS. G.S.L.
CROWNED**

The Gay Softball League crowned its 1981 Mr. and Ms. G.S.L. at a party at the 527 Club this past weekend. Taking the Ms. G.S.L. honors was Art White, representing Gilmore's. Art raised over two

thousand dollars to help send the G.S.L. champs to the World Series. Mr. G.S.L. was won by Phyllis Manning, also of Gilmore's. Phyllis raised over twelve hundred dollars. The two winners won a trip to the World Series for their efforts.

SPECIAL GAME

The G.S.L. Champions, Ambush, and the C.S.L. champions, Cinch, will play a special benefit game Sunday, August 23, 1pm at Rossi Field.

MONDAY BOWLING

The new Monday Night Tavern Guild Bowling League at Park Bowl will start September 14. The organization meeting starts at 7:30pm with the first night of league bowling to follow.

C.S.L. SCOREBOARD

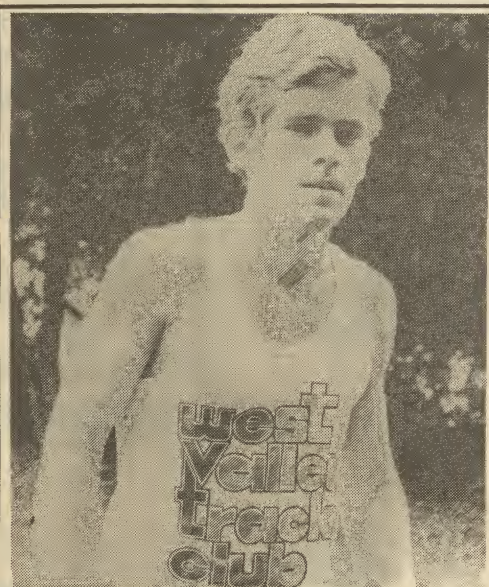
Cinch — 1981 C.S.L. Champs

RODGER SOTO

The 1981 playoffs were held on July 18 and 19 with The Village knocking out Nap's Peacock and the Castro Cafe knocking the Rainbow Cattle Co. out of play. The semi-finals were some of the most exciting games in the history of the C.S.L. The Yerba Buena which led the league all year seemed to have peaked too early and were handled easily by the Castro Cafe. The game of the year was between the Cinch and the Village. The Village, which were the C.S.L. Champs for the past two years, played their hearts out but were finally defeated in the 14th inning. This is the longest game in C.S.L. history as well as one of the best played. The Village trailed throughout the game until the bottom of the 7th when they the score 6 all. The remaining 7 innings were a defensive game with each team getting base runners but unable to score until the Cinch finally did it in the 14th. The finals appeared to belong to the Cinch in both games with the

Cafe getting a lot of hits but unable to bring the runs home. The combination of the powerhouse hitting of the Cinch with Steve King, Steve McTonnell, Tony Suchon, and Stu Smith as well as the great fielding by Gus Torres, Richard Chavez, and Dino Diaz. The Cinch is led by Steve Davis and Huff, which is a key combination of two of the best, Steve as pitcher and Huff as catcher. Hans and Dicker, the sponsors of the Cinch, flew in their ex-manager and head yell leader Irene to root on his team.

On August 23, Sunday, at Rossi Field at 1pm, the 1981 C.S.L. Champs challenge the 1981 G.S.L. Champs, The Ambush, to a game and party after the game and all monies raised will go to help the Ambush go to Toronto. This is the first time the championship teams have ever competed. And it is long overdue as even though our philosophies are different, we still represent the good of the Gay community.



Spencer Ferguson, winner of GayRun's 5 km race. (Photo by Rink)



Post-race affection between two of the 770 runners. (Photo by Rink)

Local Takes 1st in Pool

Kitty Does It Again

by Gene Miller

San Francisco's first annual Miller Lite 8-Ball Tournament — one in a nationwide series — was held August 1 and 2 at the Holiday Inn off Union Square, and it attracted a mammoth field of 230 shooters from all over Northern California competing for a \$2,000 first prize. A pair of \$2,000 prizes, that is, because this tournament had a women's division (many tournaments don't). There were 40 entrants in the women's division, and when it was all over, a familiar face in the San Francisco Pool Association had once again worked her way to the top.

Kitty Stephens' prowess with a cue stick is now documented more fully; she's no stranger to the trophy circle. In 1970 she made her first entrance into the record books as that year's American College Union Champ (and that was Straight Pool, the game for precision players who must know how to handle clusters on a pool table). Kitty has placed in the money several times since then. She'll never forget 1978, though. She had tripled her skill since

college and knew she'd have a good chance in the Women's National, but it carried a heavy tab. Nevertheless she entered the local preliminary, and to no one's surprise she found herself qualified for the National. She had just begun to ponder her doubtful prospects when suddenly Luby Pelletier emerged as a backer. Kitty's entry fee and plane ride were covered and she was off to Louisville. A week later, early in November, Kitty was back in San Francisco and this time her easy-going confidence, her witty nature, beamed at us from the TV screen — Kitty had become the Women's National Champion, 1978. Peg's Place, where Kitty still tends bar, was a joyful scene.

Just a few months ago in Las Vegas she cashed a total of \$2,200 with 2nd place in 8-ball and 3rd in 9-ball. And there she was again, Sunday afternoon, August 2, locked up in a 3-3 tie with Sharon Lively in a 7-game championship match. Kitty ran the balls like clockwork after Sharon broke and cleared 5, but she had a difficult position shot and left herself a long and angular shot for the 8-ball. "She played it right," someone was heard mumbling, but

nevertheless the ball didn't fall; worse. It hung on the lip of the pocket. It could be scared in. A loss at this point would just mean another 2nd place finish, which would be fine, but Kitty's face didn't suggest that as she sat down and watched Sharon step to the table, only the 11 and 15 balls to sink. She chose the 11, a cut to the corner pocket, and placed the cue ball perfectly for the succeeding shot on the 15 ball at the other end of the table . . . straight in from a foot away. But the 11 ball, up at the other end of the table, didn't find a hole. No more than 3 seconds later Kitty and a grinning mob were exuberant — the hugging got almost dangerous. After all, 1978 was getting to be longer and longer ago.

It was a two-part prize this time: several items of jewelry plus \$2,000 in cash. Once again it's Kitty Stephens, first place.

Congratulations also to Debby Aarons, an Oakland resident and a familiar face in San Francisco. She won the American College Union's Regional playoff in San Diego earlier this year, and on Sunday she picked up the fourth place trophy in the Miller Lite.

Men's division winner was Howard Ikeda, defeating "Baltimore Buddy" Dennis 5-4 in a masterfully played contest. (The men's matches

(Continued on next page)

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SPORTS (Continued)

were 9 games while the women played to 7.) The SFPA's best finish among the men was Elliott Zalta, who worked his way to the top of his group, winning four consecutive matches. His 5th match, against Phil Valdez, saw Phil jump away to a 4-0 lead, and another win meant a shutout. EZ has shown repeatedly that he likes that kind of challenge. In a few minutes he had come right back with a string of wins, and it was 4-4, EZ with the edge. He had no reasonable shot because he was on his last ball with no way to get position for the 8, frozen to Valdez' 6 and 1 balls. So he played his remaining ball into the center of the table, putting the cue ball back on the rail with a nearly impossible shot for Valdez that would force him to free the 8-ball.

Nearly impossible. Valdez is a past State Champ in One Pocket, and he knows a few magic tricks.

EZ played extremely well and finished in something like 11th place. You'll see EZ's name again following the midseason 9-ball tournament... which reminds me, the San Francisco Pool Association's Fall season begins September 1. Let's see a few more league players tuning up their strokes at local tournaments. Entry fees are \$1 to \$3, and all tournaments pay at least the top 3. Bear Hollow now pays four out of 16 entries. The following SFPA bars have open tournaments: Monday, 7:30pm, Bear Hollow - Wednesday, 8:00pm, Cinch - Thursday, 8:00pm, Rainbow - Saturday, 2:30pm, Cinch - Sunday, 4:00pm, Arena. ■

Gene Miller

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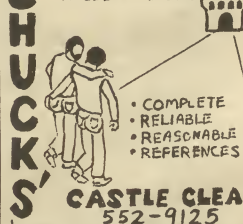
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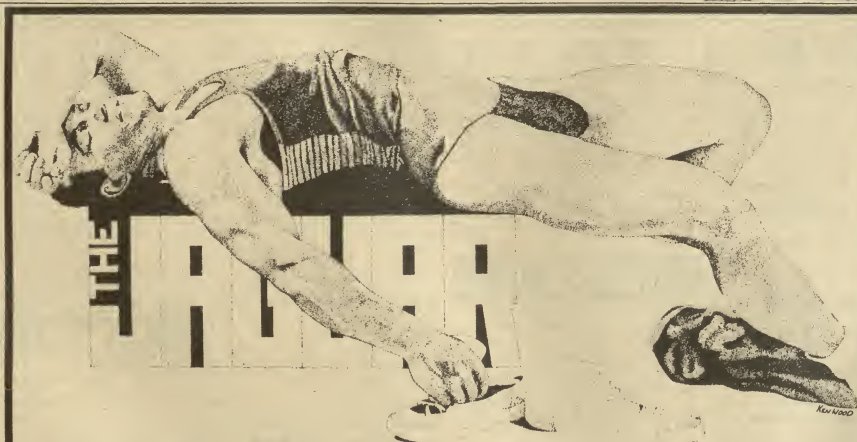


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